

CATALOGUING FOR EFG

An EFG partner's experience

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INTRODUCTION

What can you expect the next 20 minutes?

cataloguing experiences

You'll find out **who** we are, **what** we did and do for EFG, achievements and challenges, lessons learned









WHO WE ARE

- EYE and Images for the Future
- Our cataloguers and other contributors













WHAT WE DID AND DO FOR EFG (1)

before EFG

- Cataloguing
 - FIAF cataloguing rules
 - ISBD/FOBID
 - Authority files
 - All records minimal data available
- Semantics
 - Glossary of filmographic terms
 - GTAA, Dutch thesaurus for AV archives
 - Other valuelists



Database structures and workflows





WHAT WE DID AND DO FOR EFG (2)

starting up cataloguing for EFG

- A new department
- A closer look at the cataloguing rules
- Clear instructions
- Priorities
- Changing our current database
- Semantics: filmographic terms again
- Dependencies and expectations







WHAT WE DID AND DO FOR EFG (3)

some examples

- One record, multiple films
- Hierarchies
- Gender issues (?)
- Replacing information
- Vocabularies ISO countries and languages
- Translations
- Mapping
- Adding Persons and Corporations





FILM IN THE NETHERLANDS

 Film: Bloemenvelden Haarlem: http://www.filminnederland.nl/film/bloemenvelden-haarlem







ACHIEVEMENTS (1)

general issues

- Cataloguing is the easy part
- Synergy projects, knowledge
- Quality
- Thinking about sharing data
- Metadata online
- Content







ACHIEVEMENTS (2)

some numbers

Initial corpus

- •in total 1626 checked
- •100% of the titles: directors, company, country
- •45% short descriptions
- •6597 persons, 1107 corporations
- over 3200 titles with added genres and keywords

Total

•4193 filmrecords checked and enriched

Website Film in the Netherlands

- •1300 film titles, 1500 persons, 700 corporations, 275 free digital films available
- •to be imported in current database: translations, biographies







CHALLENGES

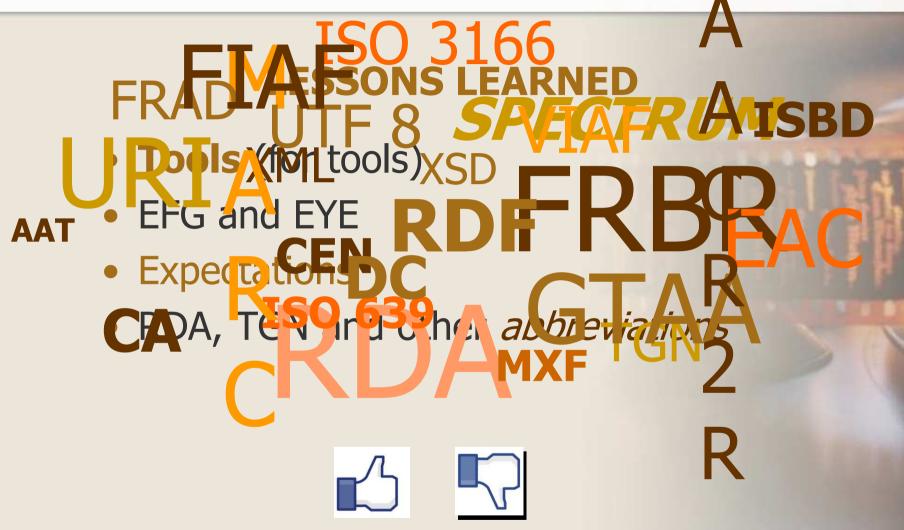
- Current system
- Our new system
- Other projects
- Dependencies
- Digital objects
- IT

"Question"









A personal view on the project







FUTURE (2)

next projects?

- European multilingual subject thesaurus and the semantic web
- Open source software for filmarchives
- SPECTRUM for museums with moving image collections
- Access through location information and the semantic web
- Multimedia retrieval and automatic indexing
- And, or....?







THE END

Questions or remarks?

Have a look at

www.filminnederland.nl

www.ximon.nl

www.eyefilm.nl

Contact

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