

EFG beta
european film gateway

LANGUAGE | ENGLISH | MY EFG

ABOUT EFG

GET MORE OUT OF EFG
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Find films, photos and texts from the collections of Europe's film archives

HOME

About the European Film Gateway
A Gateway to film heritage in Europe. Discover, experience, locate, use and share films, photos, posters, reviews, letters and other materials from European film archives and cinémathèques.
> Find out more

New images on EFG

Tragi Agent nr 1 Ostatni świadek Gra [1968]

News
15 APRIL 2011
New VOD Platform for Dutch Film and AV Heritage
Xmon.nl, the new online streaming platform of the Dutch film and TV heritage institutions, was launched last week. Over 650 hours of high quality feature films, documentaries and TV drama are now available for online viewing. The earliest work dates from 1901 and the latest productions were made in 2010.
> More

18 MARCH 2011
EFG at 16th Vilnius International Film Festival (IFF)
This weekend, the Lithuanian Central State Archive will present the European Film Gateway at Lithuania's biggest and most important cinema event, "Kino Pavasaris" - Vilnius IFF...
> More

Popular items week | month | all time

ALL VIDEOS IMAGES TEXTS SAVED

1. Der var engang
VIDEO | 172 views
2. Impressionisten
VIDEO | 119 views
3. Die Suhrfrage
VIDEO | 105 views
4. M - eine stadt sucht einem mörder
VIDEO | 99 views
5. Wie man Wünsche am Schwänze packt
VIDEO | 84 views

Video of the day
Eine moderne Ehe
Spielfilm | AT 1906
Provider: Filmarchiv Austria

EFG in figures

VIDEOS:	19.638	ALL 387.083
IMAGES:	357.623	
TEXTS:	9.822	
PROVIDER:	11	

News | FAQ | Contact | Terms & Conditions | Contribute content | Privacy policy

Connected to
 europeana
think culture
 Co-funded by the European Union

EFG – The European Film Gateway

Athens, 4 June 2011



Cofunded by the Community Programme eContent^{plus}

Before EFG: **filmarchives-online.eu**

A union catalogue of (mostly non-fiction) film holdings

The screenshot shows the homepage of the filmarchives-online.eu website. The header features the logo 'filmarchives online' and the tagline 'Finding Moving Images in European Collections'. A navigation menu includes links for Home, Search, News, About, Partners, Help, Links, Contribute, and Contact. Below the menu, a breadcrumb trail indicates 'You are here: Home'. The main content area is titled 'welcome to *filmarchives online*' and includes a search bar, a 'Licensable films only' checkbox, and a row of four film stills. A paragraph of text describes the database's focus on non-fiction material and its origin as a pilot project under the MEDIA Plus programme. Two links are provided at the bottom: 'read more on MIDAS...' and 'read more on the participating archives'.

filmarchives online Finding Moving Images in European Collections

Home Search News About Partners Help Links Contribute Contact

You are here: Home

welcome to *filmarchives online*

Search

Licensable films only

filmarchives online provides easy and free access to catalogue information of film archives from all over Europe. Via the multi-lingual web portal film works can be searched for by content, filmographic data and physical characteristics. Search results provide information about existence and location of the materials as well as contact details to facilitate the access. The focus of the database is on **non-fiction material**; i.e. documentary and educational films, newsreels, travelogue, advertising, scientific, industrial, experimental, sports films, as well as animation films. **filmarchives online** is the result of the MIDAS project (Moving Image Database for Access and Re-use of European Film Collections). MIDAS had been initiated as a pilot project in the MEDIA Plus programme of the European Commission. It ran from January 2006 until January 2009 and was carried out by 18 institutions and archives under the lead of the Deutsches Filminstitut – DIF.

[read more on MIDAS...](#)

[read more on the participating archives](#)

The EFG Project: The Basics

- Initiated by ACE and the Europeana Foundation
- EFG funded by the European Commission under the eContent*plus* programme
- September 2008 to August 2011
- Main project outcome is the web portal “European Film Gateway”, expected to be publicly available end of May 2011
- 16 European film archives and cinémathèques contribute content to EFG, 5 further partners complete the EFG consortium

Objectives

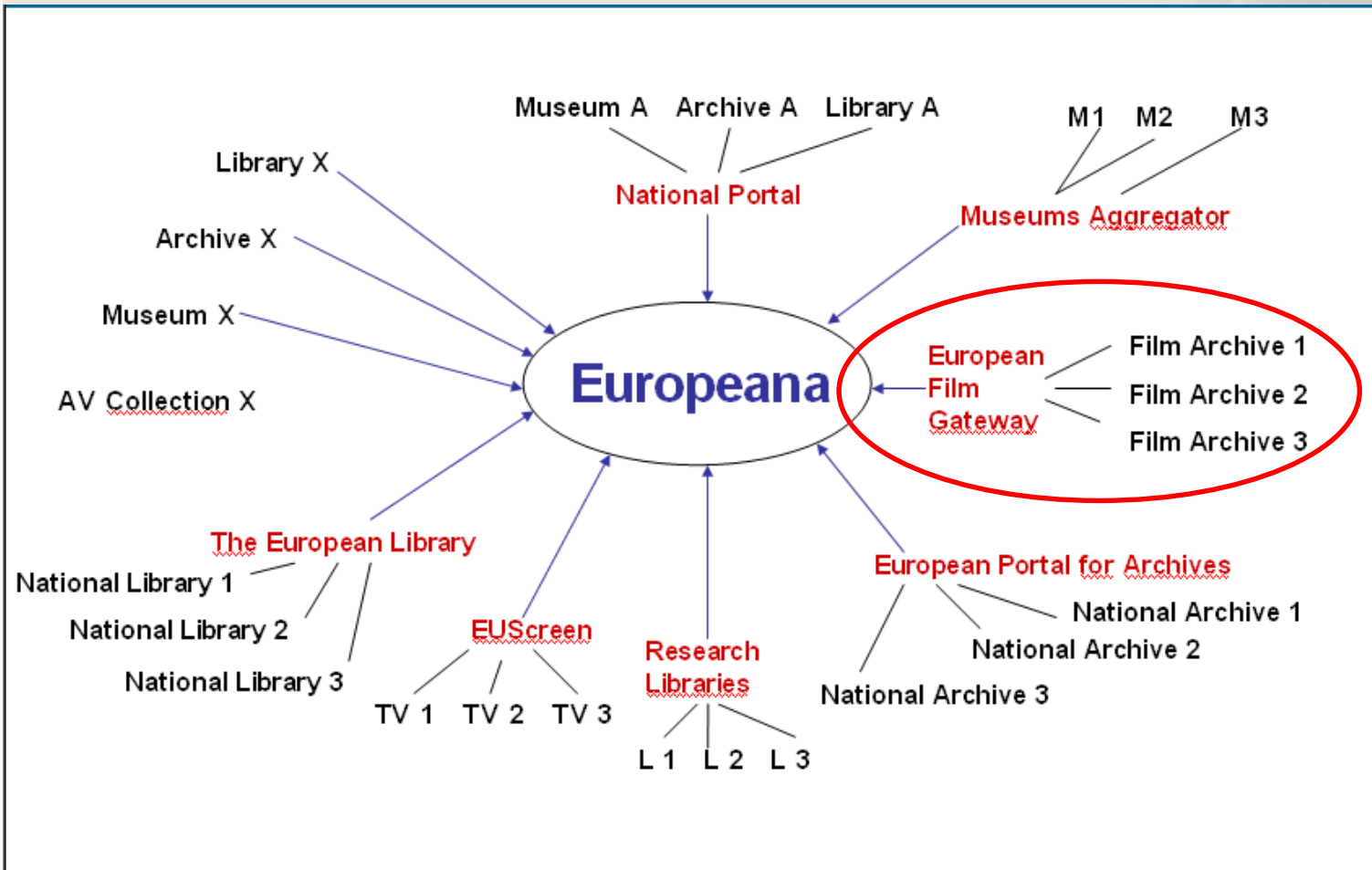
- Build a „digital showcase“ for collections in European film archives and cinémathèques
 - Films and film clips (esp. non-fiction)
 - Images: posters, photos, stills and set photographs, designs and drawings etc.
 - Text material: reviews, correspondence, censorship and rating visa etc.
- Central access point to federated digital collections and repositories
- Link film archives to Europeana

Stará Praha (Old Prague), 1912

Europeana Logfile Analysis (Oct 2009-Sep 2010):

- Users are 10 times more likely to click on a „video item“ than on a „text item“
- Users are 15 times more likely to click on a „video item“ than on an „image item“
- Still only 2 % of all material in Europeana is audio or video

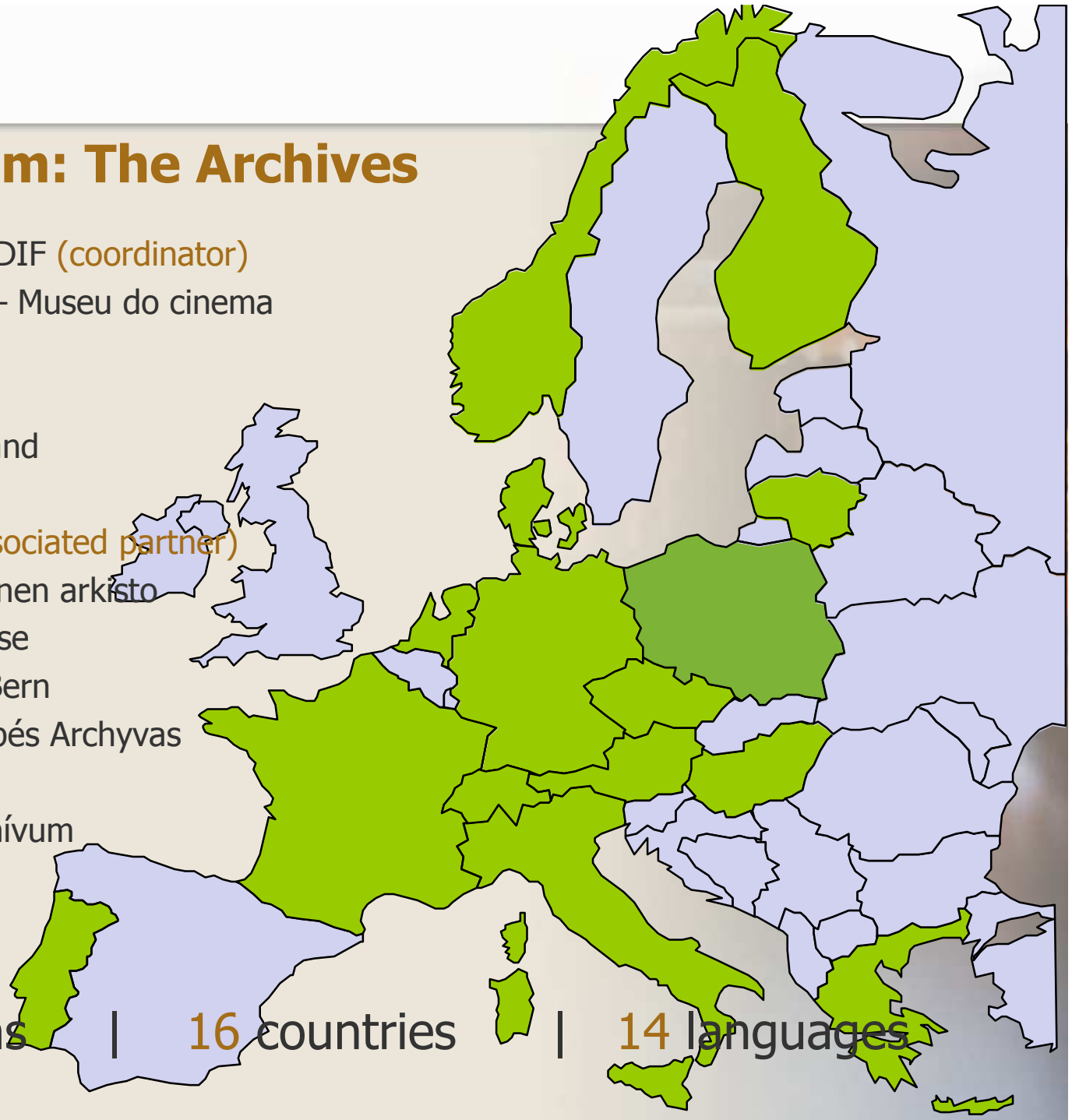
EFG as „Aggregator“ for Europeana



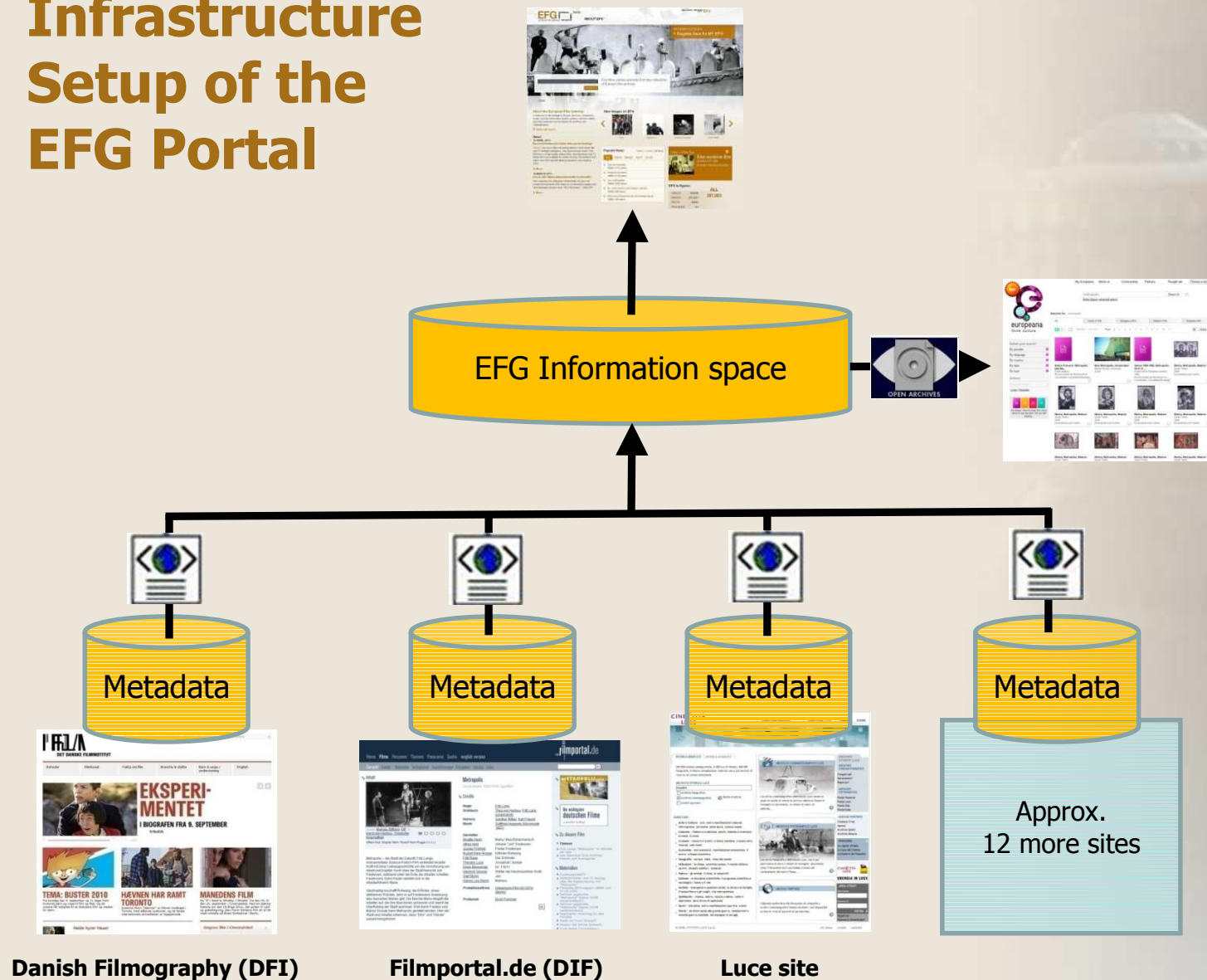
EFG Consortium: The Archives

Deutsches Filminstitut – DIF (coordinator)
Cinemateca Portuguesa – Museu do cinema
Cineteca di Bologna
Det Danske Filminstitut
EYE Filminstituut Nederland
Filmarchiv Austria
Filmoteka Narodowa (associated partner)
Kansallinen audiovisuaalinen arkisto
La Cinémathèque française
Lichtspiel - Kinemathek Bern
Lietuvos Centrinis Valstybės Archyvas
Cinecittà Luce
Magyar Nemzeti Filmarchívum
Národní filmový archiv
Nasjonalbiblioteket
Tainiothiki tis Ellados

22 institutions | 16 countries | 14 languages



Infrastructure Setup of the EFG Portal



Ciné-Ressources

Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s) Recherche spécifique dans la collection

Toutes les institutions Film Réalisateur ex.: François Truffaut

Toutes les typologies Tous les pays d'impression Imprimeur

Titre du document Affichiste Année de à ex.: Albert Dubout

[Aide](#)

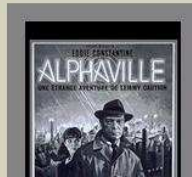
78 affiche(s)

[7 kuoleman-syntiä, \[s.d.\] Affiche de film](#)

[Les 7 péchés capitaux, 1961 Affiche de film](#)

[Les 7 péchés capitaux, \[s.d.\] Affiche de film](#)

[A bout de souffle, 1968 Affiche de programme](#)



FAKTA OM FILM

Supersøg DFI-kataloget **Nationalfilmografien** Danish Films

HAMLET

/SYNOPSIS



Instruktør: Svend Gade, Heinz Schall

Originaltitel: Hamlet

Udgivelsesår: 1921

Produktionsland: DE

Kategori: U/Spillefilm

Oprindelsesland: Tyskland

Format: 2367 meter 35 mm 1.33 sort-hvid stum

Shakespeares drama med den drejning, at Hamlet på grund af arvefølgen er en prinsesse af Danmark, der klyder sig som en mand. Det afsløres først i døds scenen til slut (fra Poul Malmkjær's bog "Asta - Mennesket, myten og filmstjernen", 2000).

SØGEORD SØG

SE FILMEN

Videoteket

På dvd eller lignende i Videoteket i Filmhuset, Gothersgade 55, København K.

MERE INFO /FRA SUPERSØGEREN

Hamlet

Kenneth Branagh Originaltitel: **Hamlet**
Udgivelsesår: 1996 Produktionsland: GB/US Varighed: 230 min. Kategori: U/Spillefilm Oprindelsesland: Storbritanien
Format: 35 mm Technicolor Dolby digital stereo CREDITS /...

Nationalfilmografien

Hamlet

Inhalt



Quelle: Muriau-Stiftung DIF
Werner Krauss

Die Binnenhandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Sornnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagsüber präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmarkt. Dort sagt der

Das Cabinet des Dr. Caligari

Deutschland 1919/1920; Spielfilm

Credits

Regie Robert Wiene
Drehbuch Carl Mayer; Hans Janowitz
Kamera Willy Hamelster
Musik Giuseppe Becce (Bei der Uraufführung); Lothar Prox (1985, Berlin)

Darsteller
Werner Krauß
Conrad Veidt
Friedrich Fehér
Lil Dagover
Hans Heinrich von Twardowski
Rudolf Lettinger
Dr. Caligari
Cesare
Francis
Jane
Alan
Medizinalrat Dr. Olsen

Die wichtigsten deutschen Filme

mehr Infos

Zu diesem Film

Themen
Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien

- Filmplakat
- Jahrmaktbude von außen (Entwurf/Rekonstruktion)
- Schlafzimmer Jane (Modell/Rekonstruktion)
- Jahrmaktwagen (Modell/Rekonstruktion)
- Die Dächer (Entwurf/Rekonstruktion)
- Gefängniszelle (Entwurf/Rekonstruktion)
- Ohne Titel "Brücke" (Entwurf)

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SEMPLICE RICERCA AVANZATA

termini ricercati: pabst
schede: 3
ARCHIVIO STORICO LUCE

nuova ricerca ricerca tra i risultati
 inizio ricerca torna all'esito

RISULTATI 1 di 1 vai a pagina 1

Cinegiornali "La Settimana Incom"

IX Mostra cinematografica: vita veneziana. Esercizi di cinema in gita sulle isole veneziane; ospiti [...] 27/08/1948

Nel Golfo delle Sirene. Pabst e Danielle Darrieux: ad Ischia 03/08/1950

Repertori

Scene del film di G. B. Pabst "Atlantide" (Die Herrin von Atlantis) [1932]

SCHEDA

La Settimana Incom 00475
03/08/1950
Nel Golfo delle Sirene, Pabst e Danielle Darrieux ad Ischia

durata: 00:01:07
b/n - sonoro

low | high low | high low | high

keywords: sequenze

Darrieux, Danielle
 gli svaghi
 Ischia
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
ARCHIVIO CINEMATOGRAFICO
Cinegiornali Documentari Repertori
ARCHIVIO FOTOGRAFICO
Fondo Pastorel
Fondo Luce
Fondo Dial
FondoVedo
ARCHIVI PARTNER
Cineteca Friuli
Aamod
Archivio Quilici
Archivio Albania
PERCORSI
Le regioni d'Italia
La Casa del Cinema

Content: What can be found on the EFG?

- **80 % images**
 - film stills, set photos, posters, laterna magica slides, set and costume designs, advertising material etc.
- **> 10 % videos**
 - mainly newsreels, early fiction films, documentaries, advertising and travel films etc.
- **< 10 % texts**
 - early censorship documents, rare books from the pre-cinema era, periodicals, correspondence, production papers, screenplays etc.

EFG presents content from the 17th century until today, the majority of the material dates from the first half of the 20th century.

RELATED NAMES

No items found.

RELATED TITLES

No items found.

Bildstelle des Zentralinstituts für Erziehung und Unterricht, Berlin

Bescheinigung

In der Begutachtungssitzung vom 18. August 1930 wurde der Bildstreifen

Panzerkreuzer Potemkin

Ursprungsfirma: Sowkino, Moskau, Käßland

Antragsteller: Prometheus-Film-Verleih u. Vertriebs-G. m. b. H., Berlin SW 48, Hedemannstr. 21

[Zulassungskarte Berlin. Prüfnummer 26505. Für Jugendliche nicht zugelassen. Länge 1353 m]

von der Bildstelle des Zentralinstituts für Erziehung und Unterricht als

künstlerisch

anerkannt. Er fällt daher unter die Bestimmungen des Art. II, § 9, Abs. 2
der Reichsratsbestimmungen über die Vergnügungssteuer in der Fassung
vom 10. Juni 1926.

Prüfnummer K 991/30

Berlin, den 19. August 1930

Die Karte ist nur gültig,
wenn sie den Prägestempel
des Zentralinstituts trägt.

wenden

Prof. Dr. F. Lampe

Vorsitzender des Ausschusses
zur Begutachtung von
künstlerischen Bildstreifen

Printer-friendly version

Send to friend

Back to resultlist

Panzerkreuzer Potemkin

Year:

1929-08-19

Das Jahr 1905 (Panzerkreuzer Potemkin)

|< << >> >| Page 1

of 1 Page(s)

Der Reichswehrminister

K. 1203/26. w.

Berlin, den 15. April 1926
Ebnigin Augustastr. 36/42.
Fonopr.: Zentrum 9502/07.

24/1

Reichskommissar f. Oberw. d. Öff. Ordnung	
Ang. 20 APR. 1926	
1203/26	Att. I

15

Handwritten notes:
1203/26
1203/26
1203/26
1203/26
1203/26

Den Soldaten der Wehrmacht wird der Besuch von Lichtspiel-Theatern, in denen der Film "Das Jahr 1905 (Panzerkreuzer Potemkin)" zur Aufführung gelangt, bis auf weiteres verboten. Durch die Vorführung dieses Films ist eine Gefährdung der Disziplin zu besorgen.

J. V.

Der Chef der Heeresleitung:

SPPCB

Der Chef der Marineleitung:

Gauhr.

Document type:

Correspondence

Original film title:

Das Jahr 1905 (Panzerkreuzer Potemkin)

Film title as per document:

Das Jahr 1905 (Panzerkreuzer Potemkin)

Author:

Reichswehrminister

Document published on

1926/04/15

Place:

Berlin

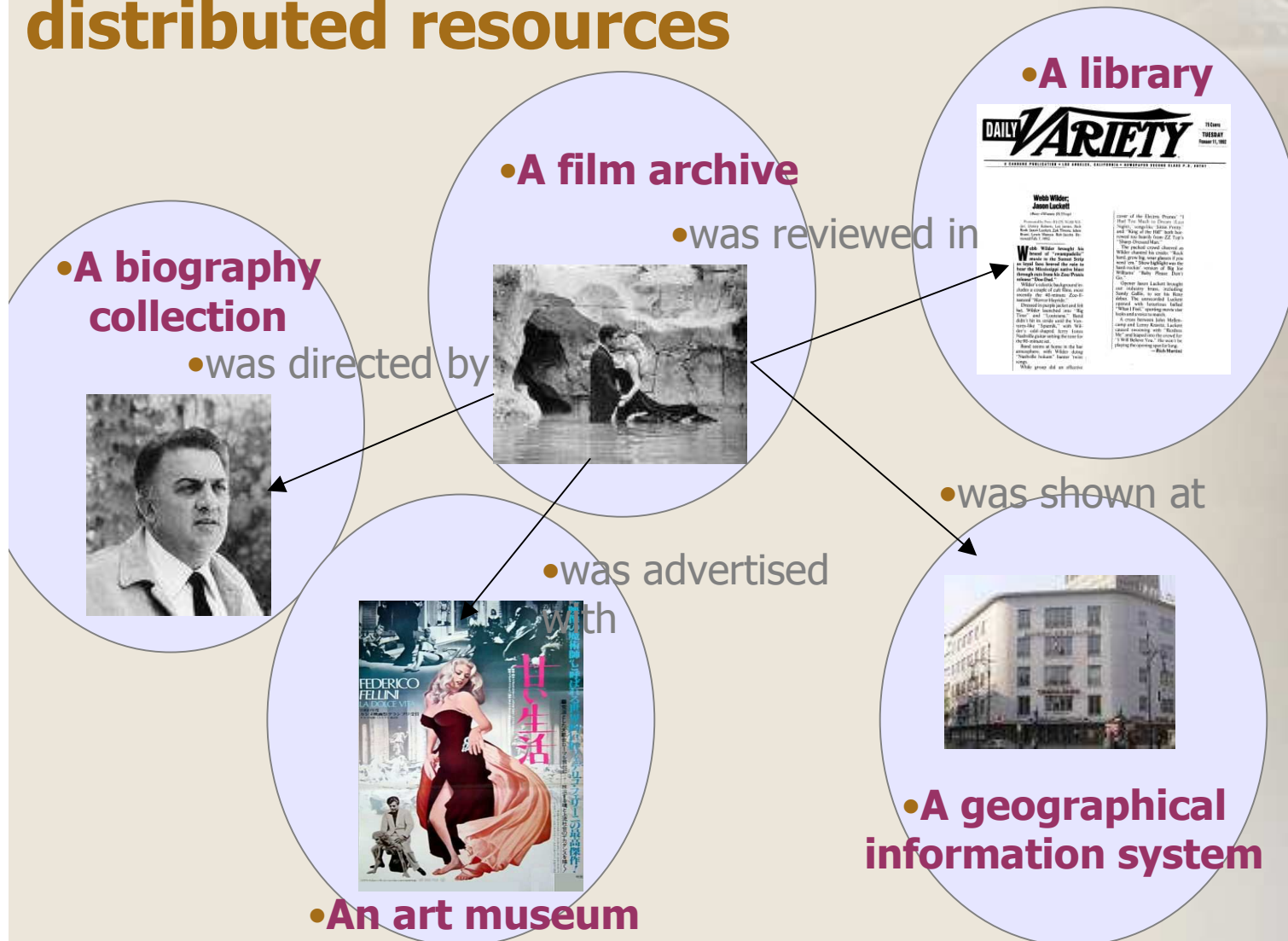
Language:

German

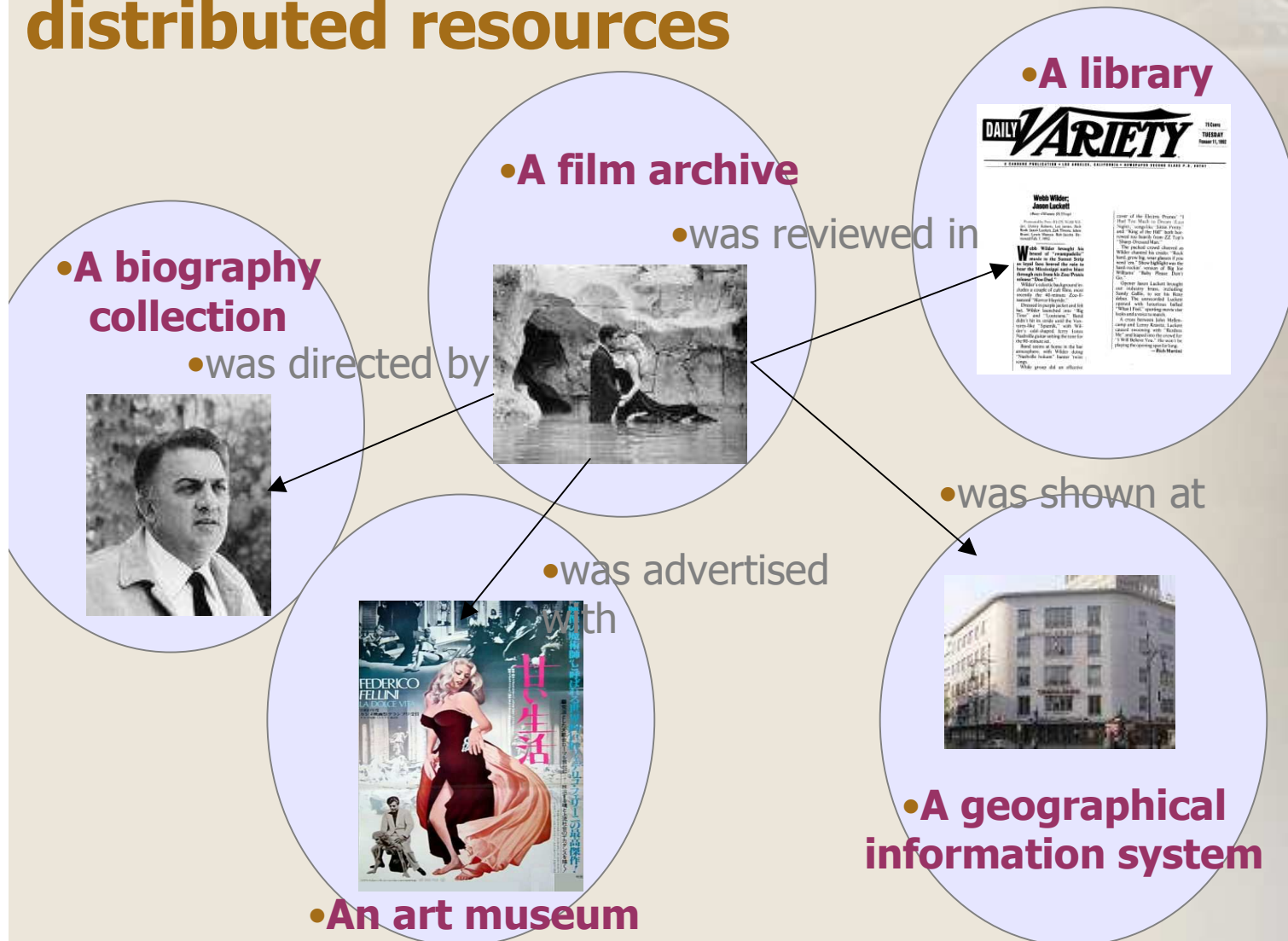
Provenance:

Deutsches Filminstitut - DIF

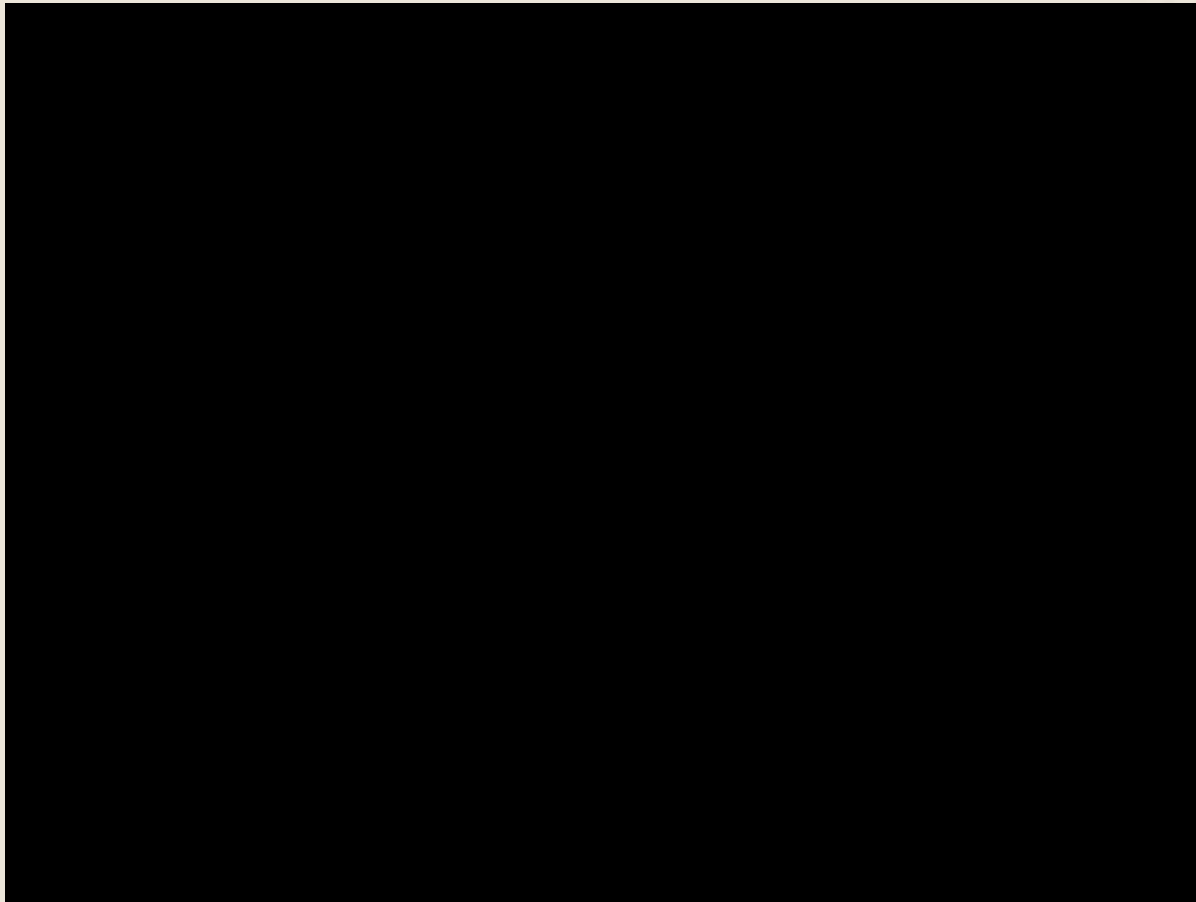
From local database records to distributed resources



From local database records to distributed resources



Ellehammers Förste Forsög med Aeroplan (Ellehammer's First Airplane Trials), Nordisk Films Kompagnie, DK 1907





Welcome

EFG - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the [eContentplus](#) programme, as part of the [i2010](#) policy.

[Read more](#)



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