

## **“Film Archives and Their Users in the ‘Second Century’ – Risks and Benefits of the Transition to Digital”**

An EFG symposium organised by Cineteca di Bologna and Deutsches Filminstitut – DIF

**Date:** Thursday 30 June + Friday 1 July 2011

**Venue:** Auditorium DMS, Via Azzo Gardino 65, 40122 Bologna

### **PROGRAMME**

#### **THURSDAY, 30 JUNE 2011**

9:30 Registration

**10:00 Welcome Speech** by Anna Fiaccarini, Cineteca di Bologna

#### **10:15 Session I:**

##### **Archives’ Strategies & Policies at the Turn of the Digital Era. Unsolved Challenges**

Moderation: Ad Pollé, EYE Film Institute Netherlands

##### **“Digital Film Archiving in Practice”**

Giovanna Fossati, EYE Film Institute Netherlands

##### **“The Dual Black Hole – The Findings of the Study ‘Digital Agenda for European Film Heritage’”**

Nicola Mazzanti, Independent Consultant / Cinémathèque Royale de Belgique

11:15 *Coffee Break (30 min)*

##### **“Film Archives Must Digitize and be Leaders in Digital Preservation and Access of Film Heritage”**

Thomas Christensen, Det Danske Filminstitut

##### **“The Gaumont and Pathé Film Archives Towards High Definition: Conservation and Dissemination”**

Manuela Padoan, Gaumont-Pathé Archives

**12:15 Q & A**

12:45 *Lunch Break*

#### **14:00 Session II:**

##### **Using the Archives. Users of the Archives. Archives and Their Users**

Moderation: Andrea Meneghelli, Cineteca di Bologna

##### **“Film Archives Online - Random, but Cool”**

Luke McKernan, British Library

**“Film Archives as a Source in Film Production”**

Ilaria Malagutti, Mammut Film

**“Showing History on TV: The Role of Archival Footage”**

Vanessa Roghi, RAI3 Struttura Storia

**“Researching Industrial Film Sources and Archives: the AEM Case”**

Giulio Bursi, Università degli Studi di Udine, La Camera Ottica Film and Video Restoration

**15:25 Q & A**

*15:45 Coffee Break*

**16:00 Session III:  
How Archives Use the Web**

Moderation: Georg Eckes, Deutsches Filminstitut - DIF

**“Digitise your Film, Sell it Online, Make Lots of Money – Simple, Isn’t it?”**

David Walsh, Imperial War Museum

**“From Perfs to Pixels: Practical Experiences of Using the Web to Open up Access to Scotland’s National Moving Image Collection”**

Ann Cameron, Scottish Screen Archive

**“Home Movies From the Cellar to the Web: Archivio Nazionale del Film di Famiglia Online”**

Paolo Simoni / Karianne Fiorini, Archivio Nazionale del Film di Famiglia

**“Preserving the Charlie Chaplin Archive: Negotiating Public Access of a Private Patrimony”**

Cecilia Cenciarelli, The Chaplin Project / Cineteca di Bologna

**17:40 Q&A + Wrap-Up**

**18:00 End of Day 1 + Free Drinks**

**FRIDAY, 1 JULY 2011**

**10:00 Session IV:  
A Look Into EFG and Europeana. Partner Archives Present Their Collections**

Moderation: Julia Welter, Deutsches Filminstitut - DIF

**“The European Film Gateway: Discover Films and More”**

Georg Eckes, Deutsches Filminstitut - DIF

**“Europeana Invites Web Users and Cinema Lovers all Over the World to Explore Europe’s Film Archives”**

Aubéry Escande, Europeana / TEL - The European Library

*10:45 Coffee Break*

**“Radar: Newsreels From 1965 - 1982”**

Roland Sejko, Cinecittà Luce

**“Italia Taglia Project and the Film Photo Collections in Cinestore”**

Alessandra Bani / Anna Fiaccarini, Cineteca di Bologna

**“Saturn Collection and Steinwendner Collection”**

Karl Wratschko, Filmarchiv Austria

**“swiss.movie”**

David Landolf, Lichtspiel Kinemathek – Bern

**“Essays and Film Sketches by Lithuanian Film Studio, 1946 - 1961”**

Valerija Juseviciute / Jole Stimbyrite / Inga Vizgirdiene, Lithuanian Central State Archive

**“Norwegian Polar Expeditions”**

Maria Fosheim Lund, Nasjonalbiblioteket Oslo

**“Peter Elfelt and Documentaries From the 1910s and 20s”**

Thomas Christensen, Det Danske Filminstitut

**“Czech Censorship Documents”**

Tomáš Lachman, Národní filmový archiv

**“Peter Gauhe Collection: Fassbinder’s Still Photographer”**

Julia Welter, Deutsches Filminstitut - DIF

**13:00 End of Day 2**

*The EFG project and this symposium are funded by the European Union.*