



DANISH FILMINSTITUTE FILM.//

Film Archives Must Digitize!

- and become leaders in digital preservation and access of film heritage.

Bologna, 30 June 2011

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The (Digital) Future is Now!

- **Analogue film laboratories are closing**
- **Analogue film screenings will soon only happen in archive theatres**
- **Archive film theatres must be equipped to screen digital film elements to be able to screen new films**
- **Archive holdings must be digitized to provide access**

Film Archive Activities

- **Collection**
- **Preservation**
- **Restoration**
- **Access and Programming**

Collection

- **Collection building of new international films will cease, since storage of encrypted DCPs is a dead end.**
- **Legal deposit will ensure a steady flow of digitally born elements into national archives.**
- **The analogue film collection will become a unique resource to be digitized on demand.**

Restoration

- **Digital restoration offer many magnificent tools, which allow powerful manipulation.**
- **Film archives must strive for authenticity.**
- **Film archives have a moral obligation to retain the link to the film as a heritage element and to not over-restore or re-master.**
- **Film archives must engage in digital restoration and production of digital film elements in order to develop a professional discourse on ethical standards in digital restoration.**

Access and Programming

- **Online access through EFG and Europeana can create new users and uses, generating new cultural value beyond imagination.**
- **DCP distribution might open up wider distribution of heritage films, also to non-FIAF venues.**

However:

- **This requires film archives to actively create authentic digital cinema quality elements, especially of public domain and orphan films.**
- **Analogue film archive ethics still apply, they must just be translated into digital.**