# ECP-2007-DILI-517006

# EFG – The European Film Gateway

# Report on type and quantity of archival resources tagged

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# Executive Summary

Within the past two years content providers from the EFG consortium carried out several cataloguing activities to provide their metadata for EFG in the best possible quality. Until July 2010, they enriched and cleaned around 344.200 records and established around 249.200 relevant relationships in their local databases. With 137.000 newly established references from digital item records to person and film work records, EFG has exceeded the originally envisaged 70.000 digital items that should be enriched until the end of the second project year. This is due to the fact that establishing these kinds of relationships has had high priority among the specific cataloguing tasks the archives were asked to carry out for EFG. Hence, EFG reached its success indicator "Number of Items enriched" listed in the Description of Work. A summary of the local cataloguing activities carried out by the archives can be found in chapter 4.7 Conclusions: Local cataloguing work of this deliverable. Most of this cataloguing work was dedicated to data enrichment by following the "Data enrichment and cleaning" guidelines written by the Work Package 3 leader.

Starting from October 2010, cataloguers from the 15 consortium institutions will be able to enrich and clean data also on the EFG level. The project has developed two tools through which the cataloguers can improve the quality of the EFG metadata:

1) The *EFG Authority File Manager* allows to create unique records for persons, film works and corporate bodies. Many doublets of persons and film works are expected in the common EFG database due to numerous European co-productions. The tool adopts basic concepts of "Match & Merge" which have been successfully used by librarians already for a long time and introduces these concepts to the film domain.
2) The *Metadata Editor* allows to add, edit and delete records as well as to establish relevant relationships in the federated EFG database.

Overviews of the functionalities of these tools and user manuals will soon be available via the EFG website and possibly also the Europeana ThoughtLab. Once ready in their final releases, they can be used by cataloguing staff from the EFG content providers. Matching and merging data about film works and film-related persons with the help of the Authority File Manager will contribute to the building of a common filmographic registry, starting within the third EFG project year. Being applied on the EFG level of aggregated domain-specific data as opposed to the local level of the individual data providers, the Authority File Manager enables cataloguers from various institutions to identify records describing the same persons or film works contributed to the EFG system by two or more content providers.

So far, the cataloguing and "data cleaning" work already carried out *within* the 15 film archives have already contributed to this aim. Furthermore, the EFG data harmonisation work ensures that the heterogeneous and multilingual entries coming from several databases can be displayed coherently in the EFG web portal. For this purpose 46 different mini-vocabularies (39 value lists for EFG attributes and seven value lists of EFG semantic relationships) with more than 9.000 terms were compiled within Work Group 3. In addition, 15 matching tables (one per content provider) were set up to match the archives' original values to the EFG terms. The EFG vocabularies are available in 13 European languages. Whenever possible, vocabularies from existing standards were used (e.g. FIAF Glossary

2008, ISO language and country codes, AFNOR for historic countries). Also, the Europeana portal may benefit from the cleaned data delivered by EFG.

# 1 Introduction

Before the EFG web portal can be launched in autumn 2010 the metadata in the EFG database need to be available in sufficient quantity and quality. This deliverable presents the activities carried out within Work Packages 2 and mainly 3 in the period of September 2008 until August 2010 in order to achieve this aim.

Chapter 3 introduces the metadata requirements for the EFG web portal: numbers of content and metadata records, type of records, record relationships. Furthermore, it presents the current ingestion figures of the EFG database and states in how far the project has fulfilled the metadata requirements for the portal launch already.

Since the beginning of the project the content providers carried out several cataloguing activities to enhance the quality of those metadata that they are going to contribute to EFG. Chapter 4 describes how the content providers have cleaned and enriched the metadata in their local databases for the EFG web portal. These activities were constantly guided and monitored by the Work Package 3 leader in several ways. This chapter presents the results of an cataloguing survey among the archives as well as the Work Package leader's activities to assess the cataloguing quality of the contributed metadata.

The last chapter describes the several cataloguing activities necessary on the EFG level before the contributed metadata can be displayed in the EFG web portal: value matching, merging doublets of person names and film titles to single EFG authority records, establishing relationships, metadata editing. The main part of the data cleaning and enrichment work in EFG will be done with the help of a special tool, the so-called "EFG Authority File & Metadata Editor". This tool is currently being finalised by CNR-ISTI. Moreover, an outlook on the organisation of the planned cataloguing work on the EFG level is given.

This deliverable is also dedicated to preparing the workshop on data enrichment and cleaning with the content providers during the EFG plenary board meeting from 30-Sep until 01-Oct-2010.

## 2 Preliminary remarks

### *2.1 EFG data aggregation aims*

For the further understanding of this deliverable it has to be stated that not all data which are being collected and stored in the EFG database will be displayed in the portal. Regarding data aggregation EFG develops actually two products:

a) The full data are stored in the EFG "back-end". Archivists and filmographers will use the full EFG data set to create unique records for film works, persons and corporations. One main reason to store extensive data is that this is needed for identifying duplicates through automatic comparing records gathered from the currently 15 European film archives. Moreover, the gathered data will become handy if the portal will be further developed in the future.

b) The current version of the public portal concentrates on showing the digital objects ("Items") and the metadata that are directly related to the these. It does not display the full set but only a subset which is needed to describe the respective item sufficiently.

Regarding the structure of the front-end, EFG is constructed quite similar to the beta version of the Europeana portal. The main site types of both portals are: homepage with search functionalities, result page with filter possibilities and detailed result page for the individual item. However, an essential difference between the two portals is that EFG provides two different site types: a film and a person page. After the user has performed a search in the future EFG portal he can click either on a film title or on a person name to narrow down the digital objects (a.k.a. items) he has found in the EFG database. If the user has chosen a film title he is lead to the film page which displays some basic information on the film (like year and country of production, alternative titles, director etc.) in a box and then all digital objects which are related to this title. On the other hand, all digital objects related to a person name appear in the result list of the person page (again with information on the person like alternative names, year of birth and/or death). To provide these two additional filter functionalities, cataloguing work is necessary within the contributing EFG archives but also on the EFG level after the data were ingested into the common database. In ideal cases the digital objects will be related to at least one film work and/or one person. A main cataloguing aim of EFG is to relate as much persons and film works to digital objects as possible. However, in some cases digital objects will exist without relations to a film work or a person. For instance, special archival resources such as laterna magica slides or photos of exhibits belong to EFG´s film-archival collections but do not have a reference to a person or film work. But this number will be kept small.

Figure 1: Entity-Relationship Model of the **EFG database showing ONLY the subset of elements which will be shown in the portal**[1]:



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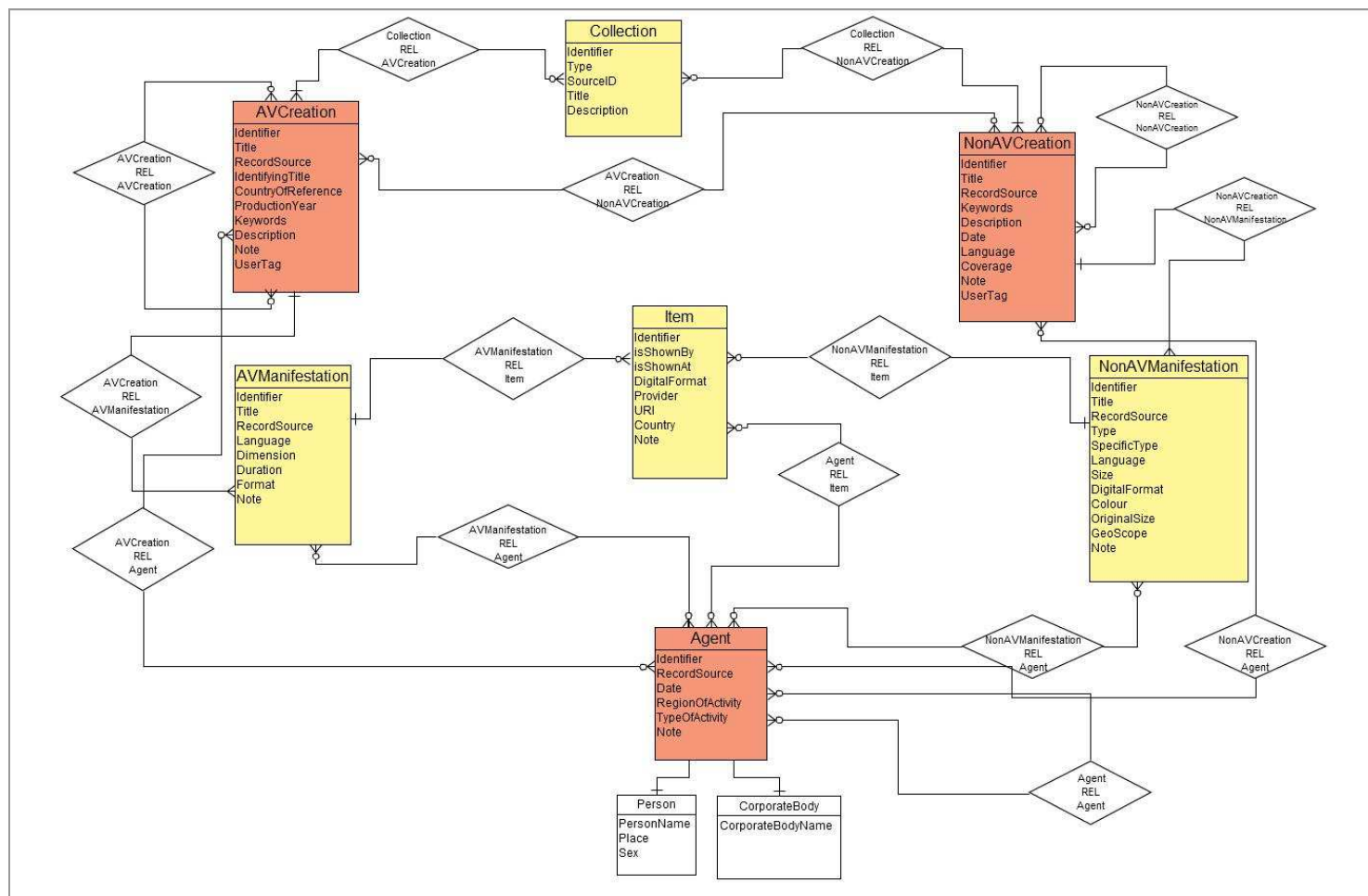
[1] The entire set of EFG metadata is document in deliverable 2.2 Common interoperability schema for archival resources and filmographic descriptions Report on the common interoperability schema (V3.2.3).

## 2.2 Data enrichment and data cleaning in the context of the EFG architecture

In order to supply both the EFG Portal and Europeana with metadata of as high quality as possible, enrichment and cleaning of data is being performed under Work Package 3 on two different levels: The local level (inside the content providers' catalogue and content management systems) and the EFG level (in the EFG Information Space of aggregated data). The former is described in Chapter 4, the latter in Chapter 5.
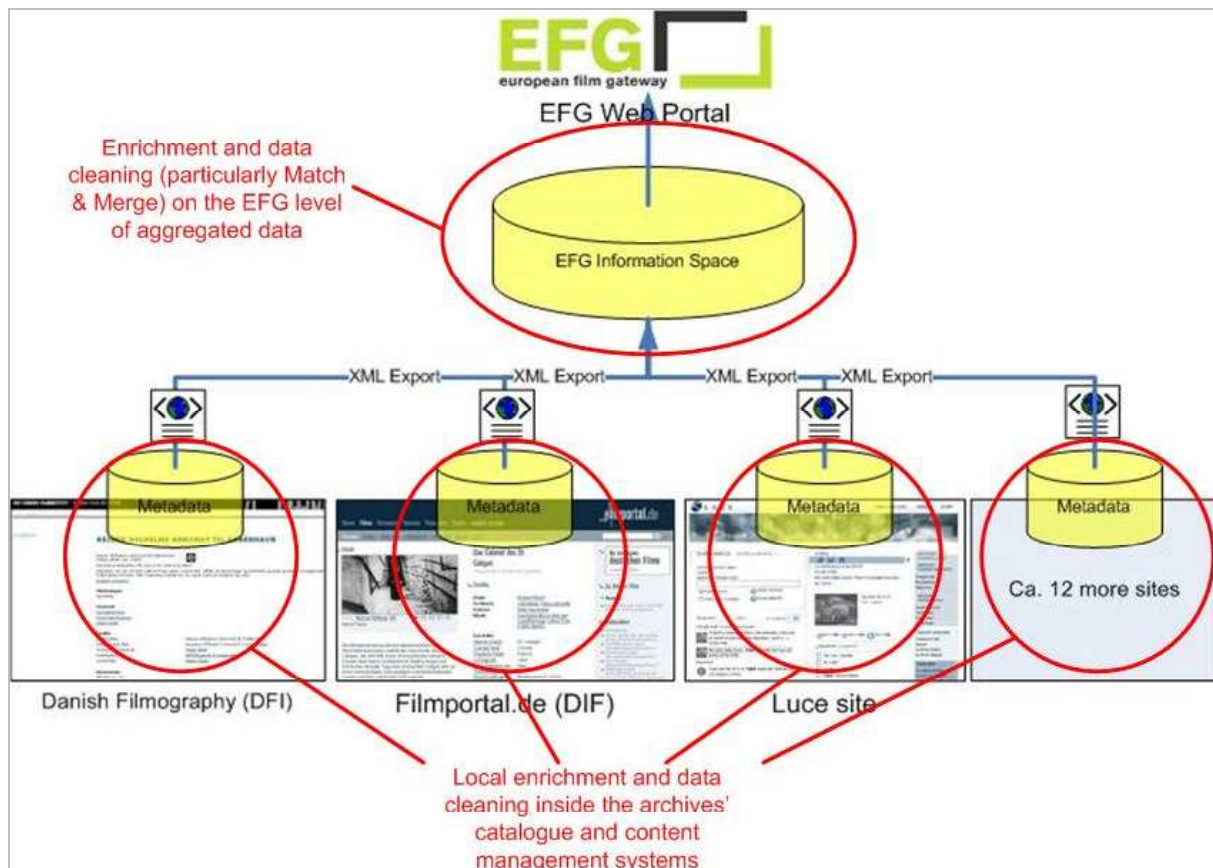


*Figure 2: Data enrichment and cleaning in the EFG information architecture*

Editing of data on the local level is necessary predominantly because many of the catalogues used were originally not intended to supply data to other portals than the local internal catalogue or the individual website, such as filmportal.de or the Danish Filmography. For the purpose of aggregating these data in EFG and, subsequently, Europeana, entries in several data elements that are used and filled in an uncontrolled manner at the local level, needed to be streamlined, or "cleaned" so that they can fit the EFG mini vocabularies used for the matching of filmographic terms. In turn, this is expected to make the search and, especially, faceting functionalities of the EFG Portal a better user experience.

By performing this extensive work, data in the local systems is being brought in line with a kind of EFG "Glossary of filmographic terms". To the knowledge of the authors of this document, the work on this EFG multilingual glossary is unprecedented in scope and ambition among the institutionalised film domain. Annex II provides the current version of three examples from overall 46 multilingual "mini vocabularies" and the and gives a hint of the actual scope of these necessary efforts. Not surprisingly, the establishment of the EFG multilingual vocabularies (or Glossary) has already generated interest

also by other parties from the film archive domain beyond the EFG consortium. For example, the FIAF (Fédération Internationale des Archives du Film) Cataloguing Commission requested to align their activities aimed at modernising and re-issuing the FIAF Glossary of Filmographic Terms[2] with the EFG activities in WP3 described here. This can be viewed as beneficiary to the dissemination and adaptation of the results of EFG's WP3 also beyond Europe. Hence, the EFG team will continue to pursue the path of aligning its WP3 work with the FIAF Cataloguing Commission.

Manipulation of data on the EFG level is mainly necessary to reduce double entries from different data providers describing the same persons or film works. On the one hand, this is designed to enhance the user experience of EFG Portal; on the other hand, this work contributes to the building of a common European filmographic registry of film titles and persons active in the film domain. The EFG Authority File Manager (AFM) is the key tool supplying semi-automatical functionalities of comparing and merging records. The workflow, as described in Chapter 5, was adapted from library practise as performed by most of the world's national libraries. To the knowledge of the authors of this document, this is the first time the libraries' best practises of managing authority files are applied in the film domain on an international level.

The first tests of the AFM application running solely on data coming from Deutsches Filminstitut's filmportal.de data already revealed several double entries hitherto undiscovered by the local data administrators. Hence, the tool may also be of benefit for film institutions individually and independently from the EFG project. The forthcoming dissemination activities will take this into account.

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[2] Originally released as: Fédération Internationale des Archives du Film, Jon Gartenberg (ed.), Glossary of Filmographic Terms, Munich 1989. Updated English version by Zoran Sinobad available at http://www.fiafnet.org/publications/Glossary%20of%20Filmographic%20Terms%20%28English%20Version%292008%20revision.pdf

# 3 Metadata requirements for the EFG portal

This chapter describes how a sufficient mass and quality of metadata can be achieved until the public launch of the EFG portal. Moreover, it states in how far the project has reached the set aims already. The development of the portal's front-end by the web company ]init[ started in January 2010. The design for the prototype was finalised and the portal connected to the EFG database. For this purpose a web service was put in place which delivers the EFG metadata from the common database to the portal. Currently, ]init[, CNR-ISTI and Deutsches Filminstitut - DIF are testing and fixing the bugs for all portal functionalities related to the web service. These tests are based on a meaningful set of metadata which Work Groups 2 and 3 have provided in the EFG database. The functionalities that are being tested are for instance the search, the result display, the facetted search etc.[3]. There will be special workshops in the framework of the Plenary Board meeting in which partners will test the portal's usability. After the public launch expected in October 2010 further usability tests will be carried out by Work Group 1. Within these tests also the quality of the public EFG data will be evaluated, so that Work Group 3 will receive feedback on the data improvement work carried out so far.

A meaningful set of EFG metadata is considered a set that contains all information that will be displayed through the portal. The EFG database contains three record types which are relevant for the portal:

1) <u>EFG object records:</u> contain metadata describing digital objects. These records have at least one link to a digital file usually held on the content provider's websites. Digital objects can have the type "Image", "Video", "Text" or "Sound". In EFG, object records are also referred to as content.

2) <u>EFG film work records:</u> contain metadata describing a film on the work level. In addition to this they can have a link to the full filmographic entry of a film on the content provider's web site. Film work records in the EFG database should be unique when they are displayed in the portal. This means that duplicate records of film works coming from different content providers are going to be merged to single "authoritative" records in the EFG database. Hence, part of these records are actually a product of the data cleaning work carried out by the content providers directly in the EFG system. If local film work records have been consolidated in the common EFG database they become EFG film work authorities.

3) <u>EFG person records:</u> contain metadata describing a person. Moreover, they can contain a link to the full biographic entry on the content provider's web site. EFG person authorities can also be a product of data cleaning on the EFG level as EFG film work authorities.

In the EFG XML records the data are not structured by these three categories but hierarchically by several entities. Each digital object is actually defined by the entities: Creation – Manifestation – Item. These three entities are placed in one EFG XML record: either AVCreation (for moving images) or NonAVCreation (for non-digital objects). Further entities exist in the EFG database such as corporate bodies or events. However, as these are only partially displayed in the EFG portal they have lower

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[3] The entire overview of all functionalities is given in the "EFG web portal implementation concept" which is available under WP 4 of the project website.

priority. The screenshot hereunder illustrates the result page of the test portal together with the three records types:



*Figure 3: EFG record types in the result page of the portal*

Another central requirement for the quality of the EFG metadata records is that authority records must be linked with object records. Otherwise the user will not be able to find the digital objects that are related to a film work or a person through the facetted search options "MATCHES BY Film title" or "MATCHES BY Person". The screenshot hereunder shows an example of how a person record is related to different object records in the person page of the EFG portal[4]:
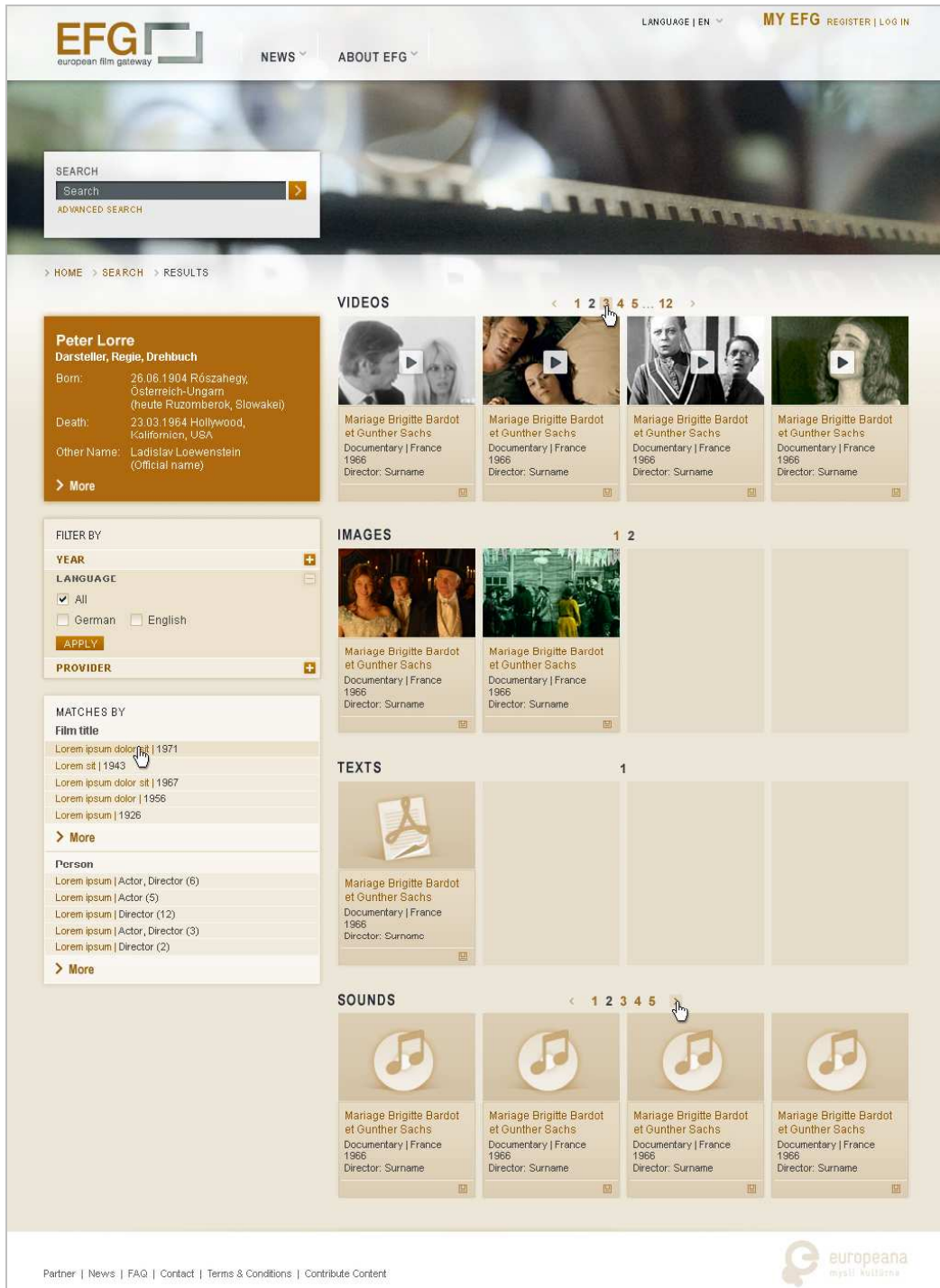

Figure 4: Person view for "Peter Lorre" in the EFG web portal

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[4] The screenshot is a design draft for the portal and thus does not show the real object records which will appear when a user has filtered his search results for "Peter Lorre".

The orange box on the top left contains data taken from the EFG authority record "Peter Lorre". The object records related to "Peter Lorre" will appear on the right. Hence, having a sufficient mass of authority records linked to object records is another precondition for finalising the portal development. These relationships can be established in two ways:

1) The content providers relate their local person and film work records with their object records directly in the native XML exports. This means, they would copy the unique ID from the object record to the local authority record or vice versa. These record relations are being stored in the EFG database and are used to realise the facetted search in the portal.

2) The content providers establish relations between object records and person or film work records after their data was ingested into the EFG database. An according tool, the so-called EFG Authority File Manager & Metadata Editor, necessary for this kind of data enrichment work, is currently being finalised by CNR-ISTI.

As the data enrichment work described under point 2 has not started yet, the portal functionality tests were based on a meaningful set of records that already have the described relations between object record and film work and/or person record. As the Deutsches Filminstitut – DIF delivered all kinds of records and relationships, their contribution have mainly been used to test the functionalities of the portal.

Table 1 shows that in total more than 275.000 object records from 10 content providers were ingested into the EFG database so far. The ingestion is carried out by CNR-ISTI based on mapping rules defining the transfer of data from the local formats to the final EFG metadata format[5]. The mapping rules are being written by DIF and reviewed by the respective partner. The ingested contributions are viewable in a graphical user interface, the so-called EFG content checker. The checker is used by DIF and the content providers to check whether the local data were correctly converted into the common EFG metadata format. Thereafter, EFG data is automatically converted into the ESE[6] format and ingested into the Europeana portal. All of the so far ingested EFG object records were already delivered to Europeana.

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[5] Link to EFG metadata format:
http://www.europeanfilmgateway.eu/downloads/D22_Common_Interoperability_Schema.pdf
[6] Europeana Semantic Elements (Version 3.2)

**Table 1: Object records available in the EFG database (31 August 2010)**

| Institution | Collection / Data Set | Quantity | Document Type | Object Type | Subject of Content |
|---|---|---|---|---|---|
| Cinecittà Luce S.p.A. | Documentaries | XXX | film clips | Video | Documentary and short film collection 1920-1999 from the silent era to modern documentaries. |
| Cinecittà Luce S.p.A. | Photos collection | XXX | photos | Image | DIAL photo collection |
| Det Danske Filminstitut | Stills collection, posters | XXX | stills, posters, programs | Image | Stills: Danish silent films, colour stills. Posters from Danish silent films. Programs. |
| Det Danske Filminstitut | Danish films (silent film area) | XXX | film clips | Video | Danish films (silent film area) |
| Filmarchiv Austria | Censorship cards | XXX | cards | Text | Censorship cards for Austrian films from the silent film area 1920 - 1940. |
| Filmarchiv Austria | Steinwendner collection | XXX | film clips | Video | Film collection from the Austrian director Steinwendner. Austrian Avantgarde. |
| Filmarchiv Austria | Saturn collection | XXX | film clips | Video | Film collection from the Austrian production company "Saturn-Film" (1906-1910). |
| Cinémathèque Française | Photos / Triangle | XXX | photos | Image | Film photos from the beginning of cinema produced by the Triangle Triangle Film Corporation. |
| Cinémathèque Française | Photos / Marey | XXX | photos | Image | Photos from the estate of the photographer Etienne-Jules Marey. |
| Cinémathèque Française | Photos / Muybridge | XXX | photos | Image | Photos from the estate of the photographer Eadweard J. Muybridge . |
| Cinémathèque Française | Books | XXX | books | Text | Collection of rare books on the prehistory of photographic and cinematographic techniques. |
| Cinémathèque Française | Laterna Magica Slides / Life models | XXX | slides | Image | French laterna magica slides. |
| Cinémathèque Française | Laterna Magica Slides / Royal Polytechnic | XXX | slides | Image | French laterna magica slides. |

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|---|---|---|---|---|
| Narodny Filmovy Archiv | Periodicals | XXX pages | Text | Periodicals on Czech films. Digital film library Kramerius NFA (Czech film press etc.) |
| Deutsches Filminstitut – DIF e.V. | Photos | XXX photos | Image | Films stills, set photos, portrait photos from German films (1890 - 2010). |
| FernUniversität Hagen | Collate Censorship | XXX censorship documents | Text | Censorship documents from Czech, Austrian and German films. |
| National Library of Norway | Commercials/Småfilm | XXX film clips | Video | Commercials/Småfilm |
| Magyar Nemzeti Filmarchívum | Stills and posters | XXX posters and photos | Image | Hungarian scientific, commercial, private, film production |
| Lichtspielhaus Bern | Film collection Kurt Blum | XXX film clips | Video | Film collection Kurt Blum |
| Lichtspielhaus Bern | Film collection Schule für Gestaltung Bern | XXX film clips | Video | Film collection Schule für Gestaltung Bern |
| | **TOTAL** | **258.739** | | |

| Institution | Quantity | Record Type | Quantity | Record Type |
|---|---|---|---|---|
| Cinecittà Luce S.p.A. | XXX | Person | XXX | Film work |
| | XXX | Person | XXX | Film work |
| Filmarchiv Austria | XXX | Person | XXX | Film work |
| | XXX | Person | XXX | Film work |
| Deutsches Filminstitut - DIF | XXX | Person | XXX | Film work |
| | XXX | Person | XXX | Film work |
| National Library of Norway | XXX | Person | XXX | Film work |
| Magyar Nemzeti Filmarchívum | XXX | Person | XXX | Film work |
| | XXX | Person | XXX | Film work |
| TOTAL | 232.464 | | 91.273 | |

*Table 2: Authority records available in the EFG database (31 August 2010)*

As indicated in table 2 the EFG database contains more than 91.000 film work and 232.000 person records from 10 content providers. The table shows that the EFG database contains much more person than film works, which is normal since there are many persons working on one film The bulk of person names delivered in connection with the newsreel collection from Cinecittà Luce S.p.A. are not stored as person records in the EFG database but are filed as keywords. This decision was made between DIF and LUCE since the majority of persons delivered are depicted persons and not film makers, meaning they are mostly persons from other sectors like politicians, sportsmen etc. that should not be stored in the EFG authority files. Since the person names were transferred to keywords (type = person), they do not appear in the above statistic.

In total, data contributions from 10 of 15 content providers were ingested into the EFG database until 31 August 2010. The amount of content the EFG project undertakes to make available until the end of the project in August 2011 is listed in Milestone 3.6 "Assessment of further content to be made a available during year 3" available on the EFG project website in the internal section. This milestone lists the planned contributions from all content providers together with the estimated month of ingestion into the EFG database and their delivery to Europeana.

All in all, the EFG database contains 600.000 object, person and film work records from 10 content providers as well as all relevant relationship types. Thus, the EFG database fulfills the metadata requirements for the public launch of the portal.

# 4 Data enrichment and cleaning in the source databases

This chapter reports which data cleaning and enrichment work the EFG content providers carried out in their local databases in the period from 1-SEP-2008 until 31-JUL-2010 in order to enhance the data quality in the EFG database.

## 4.1 EFG requirements for local cataloguing work

Local data enrichment in the context of EFG means that the archives either add metadata to existing records or that they create new records which are relevant for the EFG portal. Establishing links from local authority records to local object records is also a data enrichment activity.

Local data cleaning comprises all activities to harmonize and standardize the entries in the local database fields according to EFG needs. Amongst others, this includes the correction of spelling mistakes or the elimination of doublet records of persons and film works.

Aim of the local cataloguing work is to ensure that the data are already enriched and cleaned in the best possible way before their ingestion into the EFG database. For instance the elimination of doublet records enhances the quality of the common registry of filmographic data which – as an additional product of EFG – will be a part of the federated EFG database. Moreover, local data enrichment and cleaning reduces the amount of manual work necessary on the EFG level to prepare the contributed metadata for the display in the EFG web portal. This work is further described in chapter 5.

In order to make sure that the EFG web portal benefits most from the contributed data, the WP 3 leader and the EFG co-ordinator supplied the content providers with necessary instructions regarding the preparation of their metadata for EFG. In summer 2009, the WP 3 leader circulated guidelines on data enrichment and preparation for EFG (see Annex I – EFG Data enrichment and cleaning guidelines). Both, the WP 3 leader and the EFG co-ordinator are regularly in contact with the archives´ cataloguing staff to adapt their local cataloguing plans to the EFG needs and to give advice how to go about data enrichment and cleaning in the most efficient way.

## 4.2 Survey procedure

The archives´ local data enrichment and cleaning work was closely monitored by means of a short questionnaire. The WP 3 leader circulated the questionnaire to all content providers asking them to report on their cataloguing activities for EFG within the following periods:

1) 1-SEP-2008 until 30-SEP-2009
2) 1-OCT-2009 until 31-MAR-2010
3) 1-APR-2010 until 31-JUL-2010.

Based on the replies, future cataloguing plans for EFG were individually discussed with the archives. Adding to this, the survey had the following aims:

1) To identify in how far the local cataloguing work is conform to the EFG requirements on data enrichment and cleaning
2) To collect information on the archives´ cataloguing plans for EFG and to find out in how far further assistance is necessary to help content providers when preparing their local data for EFG
3) To survey how many records describing digitized archival resources (a.k.a. digital object records) were enriched for EFG and which methods were applied for this
4) To survey how many authority records were enriched and cleaned for EFG and by what methods
5) To identify how many record relationships were established in the local databases
6) To estimate how much data cleaning and enrichment work will be necessary on the EFG level in addition to data cleaning and enrichment in the local databases

14 out of 15 content providers replied to the questionnaire before this deliverable was written. Thus, all indications in this chapter refer to the analysis of the replies from the following institutions: CCB, DFI, DIF, FAA, LCA, MNFA, EYE, NNB, TTE, CP, NFA, CF, KAVA and LUCE. The FernUniversität Hagen (FUH) is not counted as an EFG content provider since this partner's task is to provide access to more than 16.000 censorship documents stored in the collate repository. These documents are parts of the contributions from the content providers DIF, NFA an FAA and were already catalogued in the former European project "collate" which run from 2000 to 2003.

**Note to the numbers reported in the following chapters:**
It is possible that there are some overlaps between the indications provided by the archives regarding enriched and cleaned data. The WP 3 leader undertook best efforts to detect these overlaps by asking the archives to specify their indications. However, it cannot be ruled out that there are still some remaining overlaps, meaning some enriched records could have been listed under cleaned records and vice versa. This will only be a very limited amount though.

### *4.3 Data enrichment and cleaning of object records*

The first question of the questionnaire was dedicated to the cataloguing work the content providers carried out on their digital collections for EFG. All 14 archives invested cataloguing work on their digital collections from September 2008 to July 2010. In total, the archives checked, cleaned and enriched 154.434 object records. Regarding the object records from LUCE the number of checked records was counted. It was not necessary to clean these records since their quality is sufficient for EFG. Figure 5 illustrates the number of enriched and cleaned records  according to object type (VIDEO, IMAGE, TEXT):
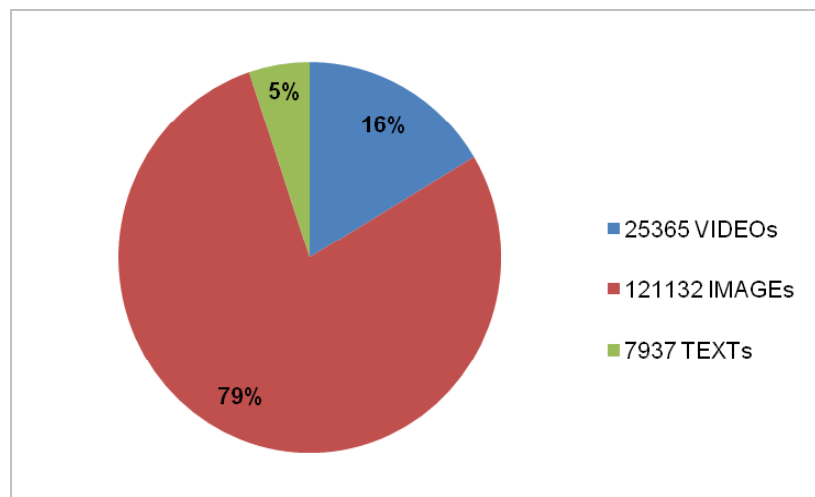
*Figure 5: Number of enriched object records spread by type*

78,4 percent of the cleaned and enriched objects are images. This does not come as a surprise as according to the DOW around 80% of content that will be delivered to EFG are images. Another reason for the predominance of images is that the DFI established a stills database in early 2009 and released more than 50.000 images within 2010.

The archives carried out the following data enrichment activities on their digital collections:

- Checking the cataloguing quality of fields relevant for EFG (7 partners)
- Finishing the cataloguing work for specific collections and/or enriching digital objects from collections that had only partially been catalogued in the past (7 partners)
- Creating records for newly digitised archival resources (4 partners)
- Establishing relationships between digital object records and film work and/or person records (4 partners)
- Enriching object records with English descriptions (1 partner)

The data cleaning activities were the following:

- Checking spelling and consistency of data fields relevant for EFG (4 partners)
- Cleaning free-text fields relevant for EFG such as title, date, technical data, descriptions / synopsis, keywords and company (4 partners)
- Identifying and erasing of doublet object records (1 partner)
- Checking formerly established relationships (1 partner)

The database fields that were enriched mostly are:

- Video: title, right holders, production year, related person and companies (a.k.a. cast & credits), country, technical data, descriptions or synopsis, language, rights holder
- Image: creator, depicted persons, date, rights holder, document type, object title, technical data (size, colour, resolution etc.)
- Text: creator, document type, short descriptions, date, language

Considering the number of enriched data fields it seems that videos were deeper catalogued than text documents or images as films usually are easier to catalogue as texts and images. Cataloguing images in terms of identifying depicted persons for example requires a lot of knowledge and research and thus is a very costly process. Archives therefore often tend to index images less thoroughly than films. Since all kinds of digital objects have the same priority for the EFG web portal the data enrichment activities for images and text documents are being closely monitored by the WP 3 leader. In order to ensure that the digital objects can be found through a keyword search in both the EFG and the Europeana portal the following metadata should be provided:

- Descriptive metadata such as object title, object description, keywords
- For images: the name of  the person(s) depicted on the image
- Creator(s) and/or for videos: related persons and companies (cast & credits)
- Spatial and regional scope of the archival resource
- Rights holder(s)

According to the replies for the first question the archives focused on indexing the above listed data fields. Based on results of this quantitative survey the WP 3 leader is currently making an in-depth quality analysis of the catalogued data. The results will be reported in milestone 3.7 "Quantitative and qualitative assessment of content tagged and filmographic authority records established" in October 2010.

**Table 3: Local cataloguing work on digital collections. Total overview of replies.**

*Question 1: Please enter in the table hereunder which kind of cataloguing work you carried out for EFG on your digital collections from 1-Sep-2008 until 31-Jul-2010.*

| Content provider | Collection name | Object type | Description of cataloguing work | Checked / cleaned / enriched data fields | Records |
|---|---|---|---|---|---|
| CBB (Archive) | Corona | VIDEO | All fields newly created. Size, bitrate, standard were not filled because the work on digital items is not finished. | Creation: Creator, country of reference (geographic origin of the Audiovisual creation), production year, description (IT)<br>Manifestation: Title, Language, Document Size, Duration, Dimension (mt.), Duration<br>Agents: Persons; Companies<br>Events: Publication event (first projection) – Date<br>Collection: Title of the Collection<br>Format, Gauge, Aspect ratio, Sound, Colour | XXX |
| | Propaganda | VIDEO | All fields newly created. Size, bitrate, standard were not filled because the work on digital items is not finished. | Creation: Creator, country of reference(geographic origin of the Audiovisual creation), production year, description (IT)Manifestation: Title, Language, Document Size, Duration, Dimension (mt.), Duration Agents: Persons; Companies Events: Pubblication event (first projection) – Date Collection: Title of the Collection Format, Gauge, Aspect ratio, Sound, Colour, Size, Bitrate, Standard (Pal, NTSC) | XXX |
| | Other (Restored Film Works) | VIDEO | All fields newly created.<br>Please take note: size, bitrate, standard were not filled because the work on digital items is not finished. | Creation: Creator, country of reference (geographic origin of the Audiovisual creation), production year, description (IT)<br>Manifestation: Title, Language, Document Size, Duration, Dimension (mt.), Duration<br>Agents: Persons; Companies<br>Events: Publication event (first projection) – Date<br>Collection: Title of the Collection<br>Format, Gauge, Aspect ratio, Sound, Colour | XXX |

| | | | | | |
|---|---|---|---|---|---|
| CBB (Library) | Angelo Novi Photos collection | IMAGE | Digital objects of this collection have only partially been catalogued in the past. Added new descriptions for 1670 digital objects (of 25.000). Enrichment work on fields "Related film title" and "Description", paying attention to the person names included in the description fields. | Title, creator, persons, date, colour, rights holder., related film title, description | XXX |
| | Posters collection | IMAGE | Data cleaning: verification of the rights holders for around 200.000 posters. Enriched the fields "rights", "related film title" and "description" | Title, creator of the film work, creator of the poster, persons, date, size, related film title, description, rigths | XXX |
| | Censorship visa documents | IMAGE | Cleaning of the fields "production" and "distribution company". Enriched the fields "title", "other titles" and "verdict" in the first part of the database (1913-1943). | Title, creator of film work, production and distribution companies, title , other titles, verdict | XXX |
| **CBB TOTAL** | | | | | XXX |
| DFI | Poster and stills collection | IMAGE | Our Danish poster and stills collection is partial enriched with relevant metadata. One main still is selected for each film title. Erased doublets and replaced poor digitized objects. | Credits: Stills photographer, director. Title and production year. Poster artist | XXX |
| | Video clips | VIDEO | 1010 video clips are uploaded and linked via dfi.dk. Established relationships. | | XXX |
| | Work shop film stills | IMAGE | 1200 digitized stills from the work shop collection is implemented in the stills database. One main still is selected for each film title. Erase doublets and replace poor digitized objects. | The keyword "workshop" is added for each still. Credits: Stills photographer, director. Title and production year. | XXX |
| | Portraits | IMAGE | Uploaded, catalogued and linked to dfi.dk | | XXX |
| **DFI TOTAL** | | | | | XXX |

| | | | | | |
|---|---|---|---|---|---|
| DIF | Artur Brauner collection | TEXT | Digital objects from this collection have only partially been catalogued in the past, so a full revision and further indexing of the digital objects was carried out taking into account the database fields listed in the column to the right. | creator, description (languages: GE, EN, FR), title, document language, document size, document type, rights holder, resolution, colour bitrate, file size. | XXX |
| | Photo Collection | IMAGE | Photos have been partially catalogued in the past. Further indexing work was carried out for the database fields listed in the column to the right. Relationships between were established between the digital objects and the authority records (film work, person) of thefilmographic database filmportal-zdb. | descriptions (languages: EN, FR), Specific type, Data from the field "Source" were split up into the ESE elements "Creator", "Publisher" and "Rights" | XXX |
| | Special collection | IMAGE | As above. | | XXX |
| | Special collection | TEXT | Creation of new object records | | XXX |
| **DIF TOTAL** | | | | | XXX |
| FAA | Saturn Film Collection | VIDEO | Digital objects from this collection have only partially been catalogued in the past, so a full revision and further indexing of the digital objects was carried out taking into account the database fields listed in the column to the right. | Titel, Country, Year, Production company, Domicil of the Production company, Runtime, Rights Holder, Genre, Description | XXX |
| | Censorship Cards | TEXT | Digital objects from this collection have only partially been catalogued in the past, so a full revision and further indexing of the digital objects was carried out taking into account the database fields listed in the column to the right. | Date of Censorship decision, Certificate number, Agency, Verdict, Regional Scope | XXX |

| | | | | | |
|---|---|---|---|---|---|
| | Steinwendner Collection | VIDEO | Digital objects from this collection have only partially been catalogued in the past, so a full revision and further indexing of the digital objects was carried out taking into account the database fields listed in the column to the right. | Titel, Country, Year, Production company, Director, Writer, Cinematography, Film Editing, Original Music, Domicil of the Production company, Runtime, Rights Holder, Genre Description | XXX |
| | Austria Wochenschau Collection | VIDEO | Cataloguing enrichment, that means watching all videos again to generate new and verify the existing metadata | Cast | XXX |
| | Österreich in Bild und Ton Wochenschau | VIDEO | Digital objects from this collection have only partially been catalogued in the past, so a full revision and further indexing of the digital objects was carried out taking into account the database fields listed in the column to the right. | Titel, Date, Runtime Description, Rights Holder | XXX |
| **FAA TOTAL** | | | | | XXX |
| LCA | Lithuanian documentaries produced by the Lithuanian Film Studio in 1945 – 1960 (part from this collection) | VIDEO | Digital objects from this collection have only partially been catalogued in the past, so a full revision (starting from digitisation and viewing of digital images), accumulation and processing of lacking data, and finally description of the digital objects was carried out taking into account the database fields listed in the column to the right. Translating (from Lithuanian into English) of description was performed as well. | Filling the database fields: content (description), document language, credit, technical data: colour, format, aspect ratio, duration, sound, keyword, runtime. | XXX |
| | Lithuanian documentaries | VIDEO | Revised, corrected and unified orthography of person names in order to prepare a proper display of names in the EFG portal. | Person name | XXX |
| | Lithuanian documentaries | VIDEO | Added new person names to film work records. | Person name | XXX |

| | | | | | |
|---|---|---|---|---|---|
| **LCA TOTAL** | | | | | XXX |
| MNFA | Foto and Poster Dept. | IMAGE | Digital objects from this collection have only partially been catalogued in the past. In case the creator is known, the place and time of creation (f.e. there was a report when the item got into the collection) was catalogued. | ID number, description (language: HUN), title, format, document size, document type, rights holder, creator, colour, URL, material, origin, technics, size, colour, etc. | XXX |
| **MNFA TOTAL** | | | | | XXX |
| EYE | Kolvenbach | VIDEO | Cleaned and enriched all metadata. Checked quality especially of formal metadata. Added short descriptions and keywords. Enriched new fields to describe digital objects. Established relations from new digital objects to the film works. Checked problematic relations.                          Identifying film works.                          Clearing rights in progress. Additional cataloguing needed to be done. Public Domain records enriched and cleaned as a priority. | The following fields were partially cleaned and enriched: Title, country, year, creator, company, category.Short description (Dutch).Titles, dates (production, premiere, release, censorship). Cast and crew. Keywords: genres, subjects, geographical, temporal, persons. Physical characteristics from original work.                          New fields for digital objects: file name, url, file size, date of creation. | XXX |
| **EYE TOTAL** | | | | | XXX |
| NNB | Småfilm | VIDEO | The digital objects have already been catalogued in the past. Data enrichment by adding information on language and language role. (Only 50 of the films in the collection "Småfilm" is digitized now. The collection consists of 275 films.) | Language and Function (attached to language) | XXX |
| **NNB TOTAL** | | | | | XXX |
| TTE | Digitized fiction films | VIDEO | Cleaning of fields concerning technical data in translations | Colour, aspect ratio, format, sound, file synopsis | XXX |
| | Digitized documentaries | VIDEO | Cleaning of fields concerning technical data in translations | Colour, aspect ratio, format, sound, film synopsis | XXX |

| | | | | | |
|---|---|---|---|---|---|
| | Digitized newsreels | VIDEO | Cleaning of fields concerning technical data in translations | Colour, aspect ratio, format, sound, film synopsis | XXX |
| | Photos | IMAGE | Cleaning of fields concerning technical aspects, checking relations of photos with film works | Film title | XXX |
| | Programs | TEXT | Checking relations of programs with film works | Film title | XXX |
| **TTE TOTAL** | | | | | XXX |
| CP | Silent Portuguese non-fiction 1895-1931 : press clippings and other bibliographic material | TEXT | New catalogue records of the digital objects 'created' for the project | Document size, document type, resolution, coulour bitrate, file size, rights holder | XXX |
| | Silent Portuguese non-fiction 1895-1931 : graphic material (still image) | IMAGE | Revision and addition of data (fields listed in the column to the right) of the documents selected for the project in the local database | Rights holder, geographic scope | XXX |
| **CP TOTAL** | | | | | XXX |
| NFA | Photos from Czech Feature Films | IMAGE | Data revision according to EFG needs and further indexing of digital objects. Checking complexity of cataloguing records and filling in missing information. | | XXX |
| | Photos from Czech Feature Films | IMAGE | Checking of complexity of cataloguing records for 100 photos from Czech Feature Films | Type, size, state of the picture, colour, author of the picture, actors and roles | XXX |
| **NFA TOTAL** | | | | | XXX |
| CF | Books | TEXT | Digital objects have been catalogued | | XXX |
| | Photographs, designs and posters | IMAGE | Digital objects have been catalogued | | XXX |
| | Life Models - Magic lantern slides | IMAGE | Cataloguing of new objects. Database Laterna Magica enriched by new slides | | XXX |
| | Lapierre - Magic lantern slides | IMAGE | Cataloguing of new objects. Database Laterna Magica enriched by new slides | | XXX |

| | Will Day - Books | TEXT | Cataloguing of new objects. Database CINEDOC Ouvrages enriched by new documents. The cataloguing work is done with the database CINEDOC ouvrages wich includes: authority person and authority film, and vocabulary from the thesaurus. | | XXX |
|---|---|---|---|---|---|
| **CF TOTAL** | | | | | XXX |
| LUCE | Newsreels fond "La Settimana Incom" | VIDEO | 13.838 newsreels records already fully catalogued. All the records in XML compliant with the EFG schema exported. | All mandatory EFG fields. | XXX |
| | Documentaries | VIDEO | 4.400 documentaries and short films already fully catalogued. All the records in XML compliant with the EFG schema exported. Spell and consistency checking of all the mandatory EFG fields. | All mandatory EFG fields. | XXX |
| | DIAL Photo collection | IMAGE | 30.000 photo records already fully catalogued. All the records in XML compliant with the EFG schema exported. Spell and consistency checking of all the mandatory EFG fields | All mandatory EFG fields. | XXX |
| **LUCE TOTAL** | | | | | XXX |
| KAVA | Finlandia Survey (newsreels) | VIDEO | Cleaning technical details and checking of fields of about 440 work (of 700) | Person names, synopsis; Technical data: size, colour, aspect ratio, length, duration | XXX |
| **KAVA TOTAL** | | | | | XXX |
| | | | | | |
| **TOTAL ALL** | | | | | **154.434** |

## 4.4 Data enrichment of local authority records

The questionnaire also asked about the data enrichment work the content providers carried out on their authority records. Actually, there exist two kinds of authority records in EFG:

1) *Records which are stored as authority records in the local databases:* In this case the archives manage records containing film titles and/or names separately from records describing items of their collections. These archives deliver one XML export for each data type to EFG: digital objects, film works, persons and/or corporate bodies.

2) *Film titles and names which become authority records in the EFG database:* In this case the archives deliver only one export with data describing the digital object as well as film titles and/or names. During the ingestion into the EFG database the export will be split up. The names are then being mapped to the Agent entity: either Agent.Person or Agent.CorporateBody. The film titles are mapped to the AVCreation entity. The person names and film titles from the local export become then separate authority records in the EFG database.

Only partners which are managing authority records in their local databases (case 1) replied to this question. 11 out of 14 content providers indicated that they enriched authority records in the survey period. In total, the archives enriched 141.655 local authority records. The estimated number of EFG authority records excludes expected film work and person records without relationships to digital objects since these will not be displayed in the EFG portal[7]. As shown in figure 6 below the majority of the enriched records are person records (87,1 percent). Only 10,6 percent are film work records and 2,3 percent are corporate body records. Other enriched record types not counted here are event and geography records. It is a positive result that the archives focused their cataloguing activities on persons and film works since these record types will be used to contextualise the digital objects in the EFG portal.
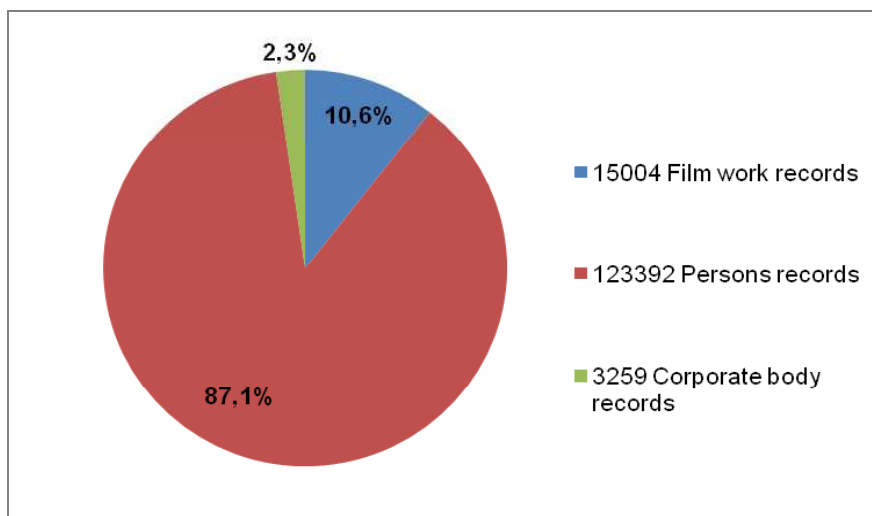


*Figure 6: Number of enriched authority records spread by type*

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[7] However, these records will be stored in the EFG database in case of the appearances of further digital objects.
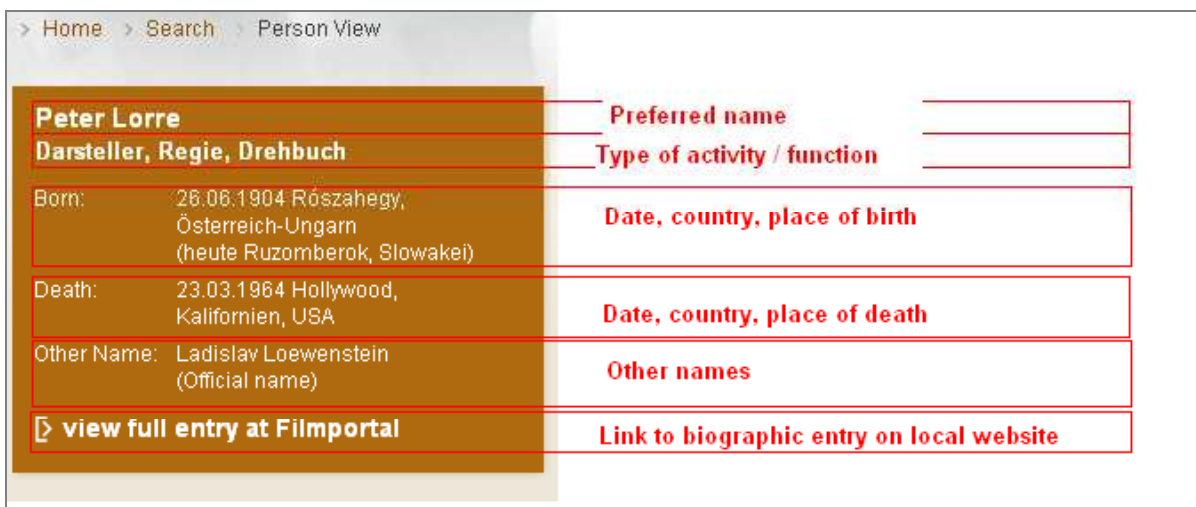
The enrichment activities for authority data were the following:

- Adding new authority records to the filmographic databases or to holdings´ databases (8 partners)
- Enriching existing records by adding data into EFG relevant database fields (7 partners).
- 6 partners which were adding metadata to especially EFG relevant fields, enriched a total of 9164 film work records. The enriched fields were in particular: director, synopsis / short description, keyword, genre / category and further title.
- 6 partners enriched fields in around 96.067 existing person records. The enriched fields were: full names, name parts, biographies, dates of birth and death, person's activities / functions (e.g. actor, director etc.), semantic relationships between film work and person.
- Enriching authority records with English data  (2 partners)
- Retro-cataloguing of films from a card catalogue (1 partner)

Most of the enrichment activities were dedicated to add EFG relevant metadata to existing person records. This is a positive result for several reasons:

1) The more EFG relevant metadata are added to the person records the more data can be displayed in the EFG portal (see figure 5).
2) The more metadata exist in a person record the less work will be necessary on the EFG level to identify and merge doublet person records (see chapter 5.1.2)
3) The archives which specially enriched person records have presumably not catalogued their persons as deeply as their film works in the past. So, also the local databases and their services benefit from this enrichment activity.

The figure hereunder shows a person record with full biographic data in the EFG web portal:



*Figure 7: Person view in EFG portal*

An important field that needs to be enriched for EFG is the function or activity of a person (e.g. director, actor, etc.). There are four possibilities how the archives are dealing with the activity field:

1) The archives do not catalogue the activity of a person at all.
2) The archives write the activity manually in a free-text field. This method has the disadvantage that data cleaning is necessary to correct spelling or syntactical mistakes.
3) The archives generate the activities automatically from the relationship of the person to a film work record. This procedure has two disadvantages: a) only film-related activities will be stored in the person record. It does not take into account, that the main activity or profession of a film-relevant person could be something different. Especially in documentaries it happens that the person in front of the camera is for instance a politician, a sportsmen/sportswoman, a scientist, etc.. b) The film-related activity from the semantic relationship is not an individual function or profession at all (e.g. "Contributor").
4) The archives are using a controlled vocabulary for the activities.

Of the listed options, EFG prefers option 4 as it is least error-prone. If the archives do not catalogue the activity field at all they are encouraged by the WP 3 leader to use the according EFG controlled in their local database: a) "AgentRelation" for the semantic relations and b) "TypeOfActivity" for persons. Both lists contain mostly FIAF Glossary Terms. The Filmarchiv Austria started to catalogue new "cast & credits" information for their newsreel collections by applying the EFG "AgentRelation" vocabulary. Also, in the context of data cleaning the archives are applying the EFG vocabularies. As can be read in table 5 of the next chapter, the Deutsches Filminstitut – DIF e.V. defined a new vocabulary for activities in their local export, which were formerly indexed in a free-text field. This vocabulary is based on the EFG vocabulary. Contrariwise, as there exists no appropriate standard for non-film activities like "sportsman" or "politician", the cataloguers from DIF contributed respective new terms to EFG´s activity vocabulary. In both cases the EFG vocabulary work had a sustainable impact on the film archives´ local cataloguing practises. By using EFG vocabularies the institutions are also enhancing the quality of their own cataloguing data and are hence benefiting from this work.

**Table 4: Local enrichment work on authority records. Total overview of replies**

*Question 2: Please enter in the table hereunder which kind of enrichment work you carried out for EFG on your authority data from 1-Sep-2008 until 1-Aug-2010. Please list your indications as precisely as possible (e.g. to break down the numbers for Film Works into genres or categories).*

| Content provider | Kind of data | Data set | Description of enrichment work | Enriched fields | Enriched records |
|---|---|---|---|---|---|
| CBB (Archive) | Film Work | Documentaries | Adding new film work authority records in CCB AV db. | All according fields to describe works reported in CCB validation List | XXX |
| | Person | Documentaries | Adding new person authority records in CCB AV db. | As above | XXX |
| | Person | Short Films | Adding new person authority records in CCB AV db. | As above | XXX |
| | Film Work | Short Films | Adding new film work authority records in CCB AV db. | As above | XXX |
| | Corporation | Short Films | Adding new corporation authority records in CCB AV db. | As above | XXX |
| CBB (Library) | Person | Photos | Person authority records have been revised following the main db of films | Director | XXX |
| | Film Work | Photos | Film work authority records have been revised following the main db of films | Film title | XXX |
| | Corporation | Photos | Corporation authority records have been revised following the main db of films | Corporation name | XXX |
| | Person | Posters collection | Person authority records have been revised following the main db of films | Director | XXX |
| | Film Work | Posters collection | Film work authority records have been revised following the main db of films | Film title | XXX |
| | Corporation | Posters collection | Corporation authority records have been revised following the main db of films | Corporation name | XXX |
| | Film work | Censorship visa documents | A major revision was made concerning the fields "production", "distribution" and "year". | Production, distribution, year | XXX |

| CBB TOTAL | | | | | XXX |
|---|---|---|---|---|---|
| DFI | Film Work | 200 Danish films from 1992-2002 | English synopsis on 200 Danish films from 1992-2002, taken from paper printed material. | Synopsis English | XXX |
| | Film Work | 788 Danish films from 1954-2002 | Danish synopsis on 788 Danish films from 1954-2002 | Synopsis | XXX |
| | Film Work | 200 titles catalogued | Retro cataloguing of Danish and Foreign films from card catalogue. | All relevant fields | XXX |
| | Film Work | 500 documentaries | Retro subject indexing of keywords to Danish documentaries | Keyword | XXX |
| | Person | Persons enriched | Description of the persons' activities. Actor, director, etc. All names are enriched. | Function | XXX |
| | Person | Poster and stills collection | Added credits to Danish posters | Relationship between film work and person (Credits) | XXX |
| | Person | Portraits | Added photographer name | Relationship between film work and person (Photographer) | XXX |
| DFI TOTAL | | | | | XXX |
| DIF | Film Work | Films producedin Germany and co-productions | Adding new authority records to DIF´s filmographic database filmportal-zdb. | All according fields to describe film works in the filmportal-zdb database. | XXX |
| | Person | | As above | As above | XXX |
| | Corporation | | As above | As above | XXX |
| | Event | | As above | As above | XXX |
| | Film Work | Films produced in Germany and co-productions | Adding new authority records to DIF´s filmographic database filmportal-zdb. | All according fields to describe film works in the filmportal-zdb database. | XXX |
| DIF TOTAL | | | | | XXX |
| FAA | | | No authority data in the archive and no cataloguing work concerning this topic. | | XXX |
| FAA TOTAL | | | | | XXX |

| | | | | | |
|---|---|---|---|---|---|
| LCA | Person | | Added new person names to film work records. | Person name | |
| **LCA TOTAL** | | | | | **XXX** |
| MNFA | Film Work | | Adding new records to MNFA's filmographic database | All according fields to describe film works in the in-house database | XXX |
| **MNFA TOTAL** | | | | | **XXX** |
| EYE | Person | Kolvenbach | New authority records in Diva. Enriching data. | Full name, parts of name, biography (biographies in Dutch), dates of birth and death, relation work and function. | XXX |
| | Corporation | Kolvenbach | New authority records in Diva. Enriching data. | | XXX |
| | Film Work | Kolvenbach | It appears during cleaning and enriching that parts of Kolvenbach are not registered in a way the records can be presented. For instance news items and copies with different content are clustered in one catalogue record. Languages: Valuelist was and is present but in system it is possible to place more than one choice in the same field. Actual change during conversions. ISO-codes/terms 369 are used.  Added short descriptions according recently set up rules. | All fields from the EFG schema that can be stored in EYE´s catalogue. Especially enriched: short description. | XXX |
| | Geography | Kolvenbach | Link countries and places in table geographical names. Add ISO-codes 3166 Added planets/codes according to MARC<br>Place of birth and death are now free textfields. Attached the places to the geography table. Actual change in new cataloguing system during conversions. | | XXX |
| **EYE TOTAL** | | | | | **XXX** |

| | | | | | |
|---|---|---|---|---|---|
| NNB | Film Work | Commercials | Added further data to records which were ready catalogued in the past. | Titles | XXX |
| | Person | Miscellaneous + Filmography/long fiction | Added further data to records which were ready catalogued in the past. | | XXX |
| | Film Work | Miscellaneous + Filmography/long fiction | Added further data to records which were ready catalogued in the past. | | XXX |
| | Corporation | Miscellaneous + Filmography/long fiction | Added further data to records which were ready catalogued in the past. | Titles | XXX |
| | Film Work | Feature films | Cataloguing and adding new authority records to NFIs Mavis database, feature films for the Norwegian filmography. | All according fields to describe Norwegian feature film works in the NFI Mavis database. | XXX |
| **NNB TOTAL** | | | | | **XXX** |
| TTE | Person | All collections | Catalogued authority records in English language. Added data to translations | Name, Type, Gender, Date of birth – death when available, Function | XXX |
| | Corporation | All collections | Catalogued authority records in English language. Added data to translations | Name, Type, Name | XXX |
| **TTE TOTAL** | | | | | **XXX** |
| CP | Film Work | Silent non-fiction films | Addition of data according to the fields necessary for EFG | Genre / Category | XXX |
| | Person | Silent non-fiction films | Addition of new authority records in the local database | Date of birth and death, place of birth and death, function | XXX |
| | Corporation | Silent non-fiction films | Addition of new authority records in the local database | Date of birth and death, place of birth and death, function | XXX |
| **CP TOTAL** | | | | | **XXX** |
| NFA | Film Work | Collection of Czech Documentary films | Adding new authority records to NFA's filmographic database. | Full revision and further indexing of documentary films which were screened within working of Cataloguing Commission. | XXX |

| NFA TOTAL | | | | | XXX |
|---|---|---|---|---|---|
| CF | | | | | XXX |
| **CF TOTAL** | | | | | **XXX** |
| LUCE | | | | | XXX |
| **LUCE TOTAL** | | | | | **XXX** |
| KAVA | Person | Newsreel collection | Cleaning and enriching authority records. | Name | XXX |
| | Corporation | Newsreel collection | Cleaning and enriching authority records. | Name | XXX |
| | Film Work | Newsreel collection | Enriching the technical details. | Technical details | XXX |
| **KAVA TOTAL** | | | | | **XXX** |

| **TOTAL ALL** | **141.679** |
|---|---|

## 4.5 Data cleaning of local authority records

10 out of 14 content providers did not only enrich their authority records but also cleaned them. So far, a total of 44.077 authority records were cleaned by the archives. More than 81 percent of the cleaning work was dedicated to persons. Only 15,3 percent cleaning work was invested in film works and 3,5 percent in corporate bodies. The percentage of the cleaned authority records is quite similar to the percentage of the enriched authority records as the figure hereunder shows:
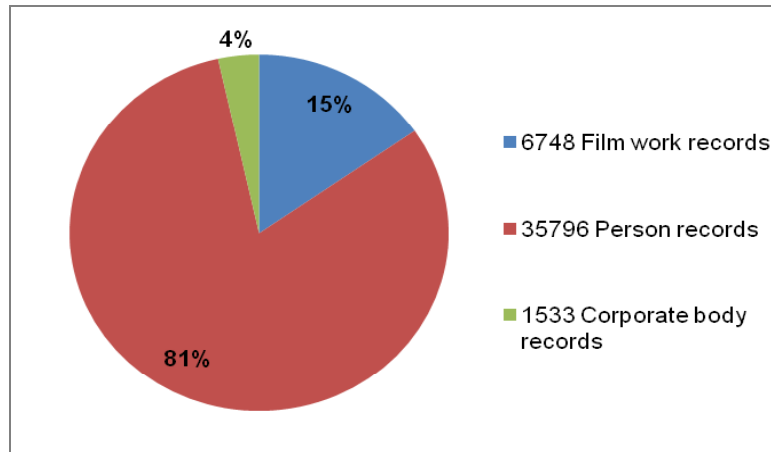


*Figure 8: Number of cleaned authority records spread by type*

In detail, the archives carried out the following data cleaning activities:

- Correcting spelling mistakes of names and titles (9 partners)
- Merging double records of persons or film works to single authority records. The partner NNB did this to prepare the merging of two filmographic databases. (6 partners)
- Checking and correcting temporal indications for films such as production year, identification year (2 partners)
- Cleaning the free-text field "type of activity" for persons by developing a controlled vocabulary and implementing a special data cleaning tool in the local database (1 partner)
- Cleaning of inconsistent prefixes such as nobility or academic titles (1 partner)
- Checking and correcting persons´ birth and death dates (1 partner)
- Checking and correcting the sex indication of persons (1 partner)
- Correcting spelling mistakes of film works´ genres / categories (1 partner)

Looking at the cataloguing work reported on local authority data it can be stated that the archives paid special attention to the enriching and cleaning of these record types. In total, more than 185.000 authority records were cleaned and enriched for EFG. As mentioned before, delivering harmonized and consistent authority data to EFG will minimize the necessary cataloguing work on the EFG level. Moreover, the fact that the archives focused their enriching and cleaning activities on person records makes sense insofar that the majority of the doublet records in the common EFG filmographic database will be persons. In how far these activities were sufficient for the planned cataloguing work to merge records from different data sources on the EFG level can be stated once the full set of EFG data is available through the "Authority File Manager & Metadata Editor" tool.

**Table 5: Local cleaning of authority data: Total overview of replies**

*Question 3: Please enter in the table hereunder which kind of cleaning work you carried out for EFG on your authority data 1-Sep-2008 until 1-Aug-2010.*

| Content provider | Kind of data | Description of cleaning work | Cleaned fields | Cleaned records |
|---|---|---|---|---|
| CBB (Archive) | Corporation | Cleaned and corrected names of the same corporations listed in slightly different ways (example: "Corona Cin.ca" and "Corona Cinematografica"; or in other cases some Person names of Producers were wrongly listed under Production Company – i.e. Corporations) | Corporation name | XXX |
| CBB (Library) | Film Work | Cleaned mainly the original titles for films related to "Angelo Novi Photos Collection" | Original title | XXX |
| | Film work | Cleaned mainly original titles for films related to "Poster collection" | Original title | XXX |
| | Corporation | Cleaned production company for corporations related to collection "Censorship visas" | Corporation name | XXX |
| | Person | Cleaned information about the Persons (wrong names, etc) for persons related to collection "Censorship visas" | Person name | XXX |
| **CBB TOTAL** | | | | **XXX** |
| DFI | Person | Cleaned and corrected inconsistent prefixes in order to prepare a proper display of names in the EFG portal. | Person name | XXX |
| | Person | Cleaning and enrichment of Famous Danish directors and actors' "died" and "born". | Date of birth, Date of death | XXX |
| | Film work | Cleaning of doublets, categories | Category | XXX |
| **DFI TOTAL** | | | | **XXX** |
| DIF | Film work | Identifying doublet records of film works and merging these to single records | Film Title | XXX |

| | | | | |
|---|---|---|---|---|
| | Person | Entries in the "type of activity" field were not controlled by a vocabulary in the past. So the field entries were heterogeneous and not spelled correctly in all cases. This field has been cleaned in a semi-automatic process. The field was parsed and all activity types were extracted into a separate list. In this list, multiple entries were separated into single ones by splitting them after the comma. For each activity type the number of its occurrence in the field was indicated. All entries with a high number of occurrence became automatically terms of the controlled vocabulary "Activity types for persons". All other entries came into the pool of uncontrolled activity types. | Type of activity | XXX |
| | | The uncontrolled terms were displayed in the user interface of the filmportal database where they were linked to the person record in which the according entry existed. A cataloguer has checked the list of uncontrolled terms and corrected the respective person records connected to these. Within this process further activity types were defined for the controlled vocabulary. Special activities such as "Chancellor of Germany 1998 - 2005" were matched to broader terms (here: "Politician"). The specialization was copied into the field "Bibliographical note". The type of activity is still a free-text field but cataloguers have to apply the newly established controlled vocabulary for this field. A special tool was developed to clean the activity field. | | XXX |
| | Film work | Cleaning date and time indications which have not been entered according to the syntactical rules for this field. | Several fields for dates and times | XXX |
| **DIF TOTAL** | | | | **XXX** |
| FAA | | | | XXX |
| **FAA TOTAL** | | | | **XXX** |
| LCA | | | | XXX |
| **LCA TOTAL** | | | | **XXX** |
| MNFA | Film Work | Cleaned and corrected the wrong file names. | Film Title | XXX |

| MNFA TOTAL | | | | XXX |
|---|---|---|---|---|
| EYE | Person | Sex: was imported from former database as Male. Already cleaned. Now Sex still 41 Unknown (part really Unknown or Animals but final check takes place) Still sexes are changed because EYE only cleaned globally and not individual records. | | XXX |
| | Film Work | Comparing physical characteristics of the digital object, the source of the digital object and the characteristics of the original film work. Physical characteristics in the filmography will be sent to EFG. Runtime is partly available in another database, to be transferred. Changing multiple filmographies for one film to one filmography. Still in progress. | Year, colour, sound, runtime | XXX |
| | Corporation | Checked metadata of several corporations. Number can't be extracted from database. | Particular name (and subfields of the name) | XXX |
| EYE TOTAL | | | | XXX |
| NNB | Person | Misspelling and double recordings in the NFI-Mavis database: Miscellaneous + Filmography (Long fiction) | Name | XXX |
| | Corporation | Misspelling and double recordings in the NFI-Mavis database: Miscellaneous + Filmography (Long fiction) | Name | XXX |
| NNB TOTAL | | | | XXX |
| TTE | Person | Cleaned double entries and spelling mistakes | Name | XXX |
| | Corporation | Cleaned double entries and spelling mistakes | Name | XXX |
| TTE TOTAL | | | | XXX |
| CP | Film work | Checking data for spelling mistakes | Title, genre/category | XXX |
| | Person | Merging doublets, correction of spelling mistakes | Person name | XXX |
| | Corporation | Correction of spelling mistakes | Name | XXX |
| CP TOTAL | | | | XXX |
| NFA | | | | XXX |
| NFA TOTAL | | | | XXX |
| CF | | | | |

| | | | | | |
|---|---|---|---|---|---|
| **CF TOTAL** | | | | | **XXX** |
| LUCE | Film Work | All the film works title and person names are already cleaned and normalised. | | | XXX |
| | Person | All the film works title and person names are already cleaned and normalised. | | | XXX |
| **LUCE TOTAL** | | | | | **XXX** |
| KAVA | Persons | Cleaning the spelling of the names | Name | XXX | |
| | Film work | Checking and correcting mistakes on the texts. | Description | XXX | |
| **KAVA TOTAL** | | | | | **XXX** |

| | |
|---|---|
| **TOTAL ALL** | **44.077** |

## 4.6 Relationships between person, film work, corporation and object records

10 out of 14 archives enriched their metadata in a way that persons and film work records can be found and displayed together with the digital object records related to them in the EFG web portal. Figure 4 in chapter 3 shows an example how a person will be displayed together with its related objects in the EFG web portal. This can only be realised when relationships exist between the digital object and the film work respectively person record.

In order to establish the mandatory relationships for the EFG web portal the archives enriched their metadata records by the following means:

a)  Establishing relationships between digital object records and film work / person records by embedding the local ID of the digital object record into the local authority record. In this case the archive manages digital objects, film works and person in separate records. (6 partners)
b)  Establishing relationships between local film work / person records and digital object records by embedding the local ID from the authority record into the digital object record. In this case the archive manages digital objects, film works and person in separate records. (6 partners)
c)  Entering person names and/or film titles in free-text fields of the object records. In this case the archives do not manage authority records locally. (4 partners)

In the first two cases the partners deliver the relevant relationships to EFG already in their XML exports. In case c) the archives deliver one export type to EFG containing data describing the digital object and to the person and/or film work. They do not deliver normalised relationships to EFG but the necessary references as a free-text entries. After the ingestion, person names and film titles become EFG authority records while the data describing the digital objects will be stored separately. Each record receives an EFG GUID[8] through which the relationship between the object record and the authority record is being established automatically in the EFG database.

Furthermore, the archives established relationships between digital objects and corporate body records locally. These will, in contrast to persons and film works, not be displayed with additional entries such as "domicile" or "date of inception" in the first public version of the EFG portal. However, corporation names will be displayed in the detail page of the digital objects (e.g. production company of a film - Video Item, editing company of a book - Text Item). Thus, in EFG the relationship between an Item and a Corporate Body is necessary. Nevertheless, all data coming from the archives' corporate body records are being collected and stored in the EFG back-end. In mid-terms further filmographic and historic research will be carried out in order to enhance the quality of the collected corporation records that they can be merged to single EFG authority records.

The archives so far established a total of 249.200 relationships between local authority records and digital object records. The partners which are managing authority records counted the numbers of digital objects that were related to authority records, and the number of authority records that were related to the digital object records. The above given number comprises bi-directional relations. Looking at the numbers of relations the archives established from digital objects to authority files, the project has fulfilled the aim to enrich 70.000 digital items successfully. This is the number EFG had to

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[8] Globally Unique Identifier

achieve by end of the second project year (see Description of Work version of 2009 page 34, success indicator "Number of digital items enriched"). The numbers "Digital objects related to persons" and "Digital objects related to film works" in table 6 show that the archives included around 137.000 new references into their digital object records in the past two years. This is nearly twice as high than expected. This is due to the fact that the archives were asked to prioritise this kind of data enrichment work among their local cataloguing activities for EFG.

As shown in figure 9 the majority of the established relationships exist between film works and digital objects (67 %)[9]. Considering the fact that only 21 percent of the relationships were established between persons and digital objects it can be assumed that additional work has to be invested on the EFG level for relating these record types. 11 percent of the relations were established between corporations and digital objects.
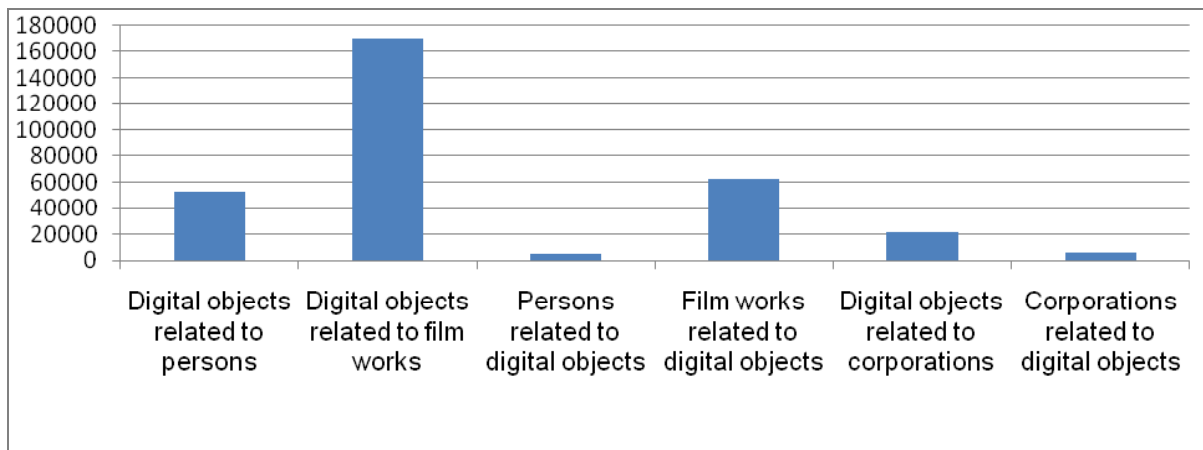


*Figure 9: Established relationships between authority records and digital objects*

The table hereunder lists the numbers of relationships each of the six content providers has established within the survey period.

**Table 6: Digital objects related with authority data: Total overview of replies.**
*Question 4.1: Please make indications on how many objects you connected with film titles and/or names from 1-Sep-2008 until 1-Aug-2010. If your archive delivers one single XML export for each record type (digital object, film work, person and/or corporate body) to EFG please do the following: Count the number of object records that were connected to authority records and the number of authority records that were connected to the digital object records.*

| Content provider | Digital objects related to persons | Digital objects related to film works | Digital objects related to corporations | Persons related to digital objects | Film works related to digital objects | Corporations related to digital objects |
|---|---|---|---|---|---|---|
| CCB | XXX | XXX | XXX | XXX | XXX | XXX |
| DFI | XXX | XXX | XXX | XXX | XXX | XXX |

---

[9] Numbers concerning the relationships include also the inverse relationships (i.e. from digital object to film work, from digital object to person, from digital object to corporation)

| | | | | | | |
|---|---|---|---|---|---|---|
| DIF | XXX | XXX | XXX | XXX | XXX | XXX |
| EYE | XXX | XXX | XXX | XXX | XXX | XXX |
| TTE | XXX | XXX | XXX | XXX | XXX | XXX |
| CF | XXX | XXX | XXX | XXX | XXX | XXX |
| **TOTAL** | **38538** | **98430** | **21625** | **13704** | **70997** | **5906** |

The four partners which are not exclusively working with authority records enriched 67.830 object records with either names or film titles. These partners counted the digital object records in which they inserted a film title and the number of digital object records in which they inserted a person or corporation name. The figure herunder illustates that most of the object records were enriched with person names (71 %), followed by film titles (27,6 %). Only 0,56 percent were enriched with corporation names.
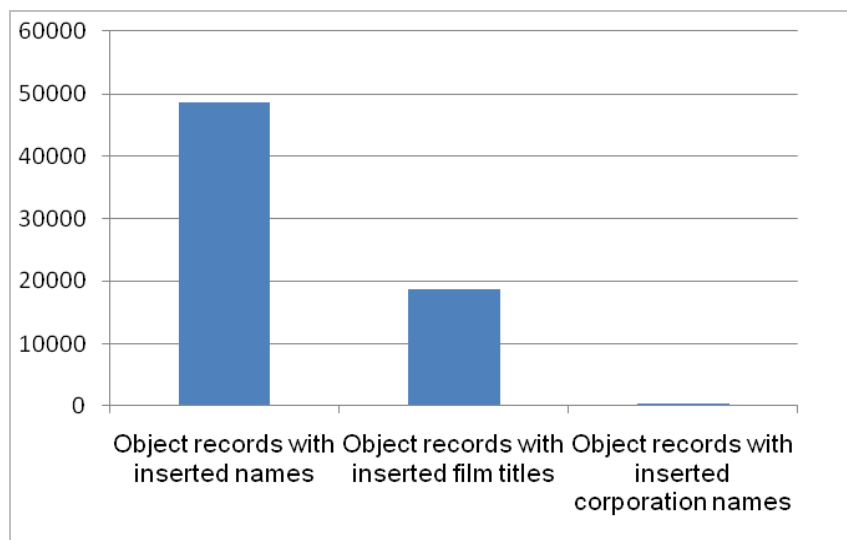


*Figure 10: Object records enriched with film titles and person names*

The table hereunder lists the numbers of titles and names the four archives inserted into their object records:

| **Table 7: Digital object records enriched with person names and film titles: Total overview of replies.** | | | |
|---|---|---|---|
| *Question 4.2: Please make indications on how many objects you connected with film titles and/or names from 1-Sep-2008 until 1-Aug-2010. If your archive delivers the digital object record together with the person name(s), film title(s) or corporation name(s) in one XML export please do the following: Count the digital object records in which you inserted a film title and the number of digital object records in which you inserted names.* | | | |
| **Content provider** | **Records with inserted person names** | **Records with inserted film titles** | **Records with inserted corporation names** |
| CCB | XXX | XXX | XXX |
| LCA | XXX | XXX | XXX |

| | | | |
|---|---|---|---|
| NNB | XXX | XXX | XXX |
| CP | XXX | XXX | XXX |
| **TOTAL** | **48744** | **18709** | **377** |

A main cataloguing aim of EFG is that object records should not exist without relationships to person and/or film work records. Since not all partners can deliver relevant relationships to EFG and further relationships can be established from digitial object to authority records contributed by other archives, additional cataloguing work will be necessary on the EFG level. This will be done with help of the Metadata Editor tool.

## 4.7 Conclusions: Local cataloguing work

The 14 archives who participated in the survey carried out several cataloguing activities to provide their metadata for EFG in the best possible quality. In total, the archives enriched and cleaned around 344.200 records and established 249.200 relevant relationships. With 137.000 newly established references from digital item records to person and film work records, EFG has successfully fulfilled its aim to enrich at least 70.000 digital items. Most of the cataloguing work was dedicated to data enrichment. The table hereunder summarizes the amount of the local cataloguing activities from September 2008 until July 2010:

| | Local cataloguing activity | Number | Percent[10] |
|---|---|---|---|
| **1** | Image records enriched & cleaned | 121.132 | 78,4 % |
| | Text records enriched & cleaned | 7.937 | 5,1 % |
| | Video records enriched & cleaned | 25.365 | 16,4 % |
| | **TOTAL Object records enriched & cleaned** | **154.434** | **100 %** |
| | | | |
| **2** | Person records enriched | 123.392 | 87,1 % |
| | Film work records enriched | 15.004 | 10,6 % |
| | Corporate body records enriched | 3.259 | 2,3 % |
| | **TOTAL Authority records enriched** | **141.655** | **100 %** |
| | | | |
| **3** | Person records cleaned | 35.796 | 81,2 % |
| | Film work records cleaned | 6.748 | 15,3 % |
| | Corporate body records cleaned | 1.533 | 3,5 % |
| | **TOTAL Authority records cleaned** | **44.077** | **100 %** |
| | | | |
| **4** | Relationships established between digital objects and film works | 169.427 | 68 % |
| | Relationships established between digital objects and persons | 36.052 | 19 % |

---

[10] Percentage of total records enriched and cleaned as well as of the relationships established so far.

| | | | |
|---|---|---|---|
| | EFG success indicator "Number of digital Items enriched"[11] | 136.968[12] | |
| | Relationships established between digital objects and corporations | 27.531 | 11 % |
| | **TOTAL Established relationships between authority and object records** | **249.200** | **100 %** |
| | | | |
| 5 | Object records with inserted film titles | 18.709 | 71,9 % |
| | Object records with inserted person names | 48.744 | 27,6 % |
| | Object records with inserted corporation names | 377 | 0,56 % |
| | **TOTAL Object records enriched with names and titles** | **67.830** | **100 %** |

*Table 8: Summary local cataloguing activities Sep 08 – July 10*

The above reported figures show that the archives cleaned and enriched a high amount of records for EFG already locally. Furthermore, looking at the archives´ indications they focused their activities on the EFG cataloguing requirements. Not in the scope of this survey was to compare the number of records enriched and cleaned within the past two years with the total of records EFG expects until the end of the project. This comparison would not lead to verifiable results since not all records need to be further enriched or cleaned for EFG. For instance the 400.000 digital item records from LUCE have the necessary quality since the local cataloguing practise is in line with the EFG requirements. The estimation of work the project has to do in this field until the end of the third project year will therefore be done by two other means:

a) Making an in-depth analysis of the records from each data contribution.
b) Calculating the number of object records without relationships to authority data with the help of an according query over the EFG database. The result will be available in the last version of the Metadata Editor in a dynamical list.

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[11] See Description of Work version of 2009, page 34
[12] This number includes only the total of "digital objects related to persons" and "digital objects related to film works".

## 4.8 Outlook: Cataloguing work in the third project year

Not in the aim of this quantitative survey was the data quality of the delivered records. As a next step the WP 3 leader and the EFG project office are analysing the quality of the contributed data according to the following procedure:

1) The WP 3 leader checks whether the contributed records contain all data fields and relationships which are relevant for the EFG portal. The check list for the EFG portal fields and relationships used for this is shown in table 9. If the data contribution is already available in the EFG database then the check is based on the EFG XML records. If not, the source XML records delivered by the content providers are used. The WP 3 leader documents for each contribution which relevant EFG data fields and relationships are missing. Moreover, it will be checked for certain EFG free-text fields whether further data cleaning is necessary. Amongst others, it will be recorded whether database fields containing technical information such as "runtime" or date and time indications like "production year" follow syntactical standards which can be processed in EFG[13]. Since many EFG fields will be controlled by vocabularies, a considerable amount of entries coming from local free-text fields will be cleaned automatically after the ingestion. This is due to vocabulary matchings which are being established for each content provider. The value transformation process is described in chapter 5.2 of this deliverable.

2) Based on the quality check described above, the WP 3 leader will write a plan for each content provider's individual cataloguing tasks and priorities within the third project year. It will contain an overview of data fields that need to be enriched and cleaned as well as further relationships that need to be established for EFG. In contrast to the cataloguing work the archives performed locally within the past two years the cataloguing work within the third project year will also be performed on the EFG level by using the in chapter 5 described tools. The cataloguing plans will contain suggestions whether the according task should be done locally or with the help of the "Authority File Manager" respectively "Metadata Editor".

3) As a last step the data quality will be checked when the contributions are available in the EFG test portal. This work is scheduled to start in October.

The cataloguing plans will be discussed together with the content providers during special workshops in the framework of the next EFG plenary board meeting. The workshops will be held in small groups of cataloguers, archivists and filmographers from the in EFG Work Package 3 participating institutions. Aim of these workshops is to finalise the cataloguing plan for each archive until August 2011. The approved plans and the findings of the data quality analysis will be reported in milestone 3.7 "Quantative and qualitative assessment of content tagged and filmographic authority records established".

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[13] These standards were compiled in milestone 3.2 "Syntactical and semantically interoperability rules" (available on EFG members page).

**Table 9: Check list for EFG portal fields and relationships[14]**

**a) Video**

| Data field | Priority | Kind of field |
|---|---|---|
| Title | High | free-text |
| Title Type | Medium | controlled |
| Language | High | controlled |
| Related Film Work | High | relation |
| Related Person | High | relation |
| Country | High | controlled |
| Year | High | syntactic rule |
| Rights | Medium | free-text |
| Director | High | relation |
| Production Company | Medium | relation |
| Category | High | controlled |
| Description | Medium | free-text |
| Keywords | Medium | free-text |
| Colour | Medium | controlled |
| Sound | Medium | controlled |
| Runtime | Low | free-text |
| Collection | Low | free-text |
| Provenance | Medium | free-text |
| Provider | High | controlled |
| Thumbnail | High | |
| IsShownAt | High | |
| IsShownBy | High | |

**b) Image**

| Data field | Priority | Kind of field |
|---|---|---|
| Title | High | free-text |
| Creator (of the image) | High | relation |
| Rights | Medium | free-text |
| Related Film Work | High | relation |
| Related Person | High | relation |
| Description | Medium | free-text |
| Document type | High | controlled |
| Original Format | Medium | free-text |
| Date | High | syntactic rule |
| Keywords | Medium | free-text |
| Collection | Low | free-text |
| Provenance | Medium | free-text |
| Provider | High | controlled |
| Language | High | controlled |
| Thumbnail | High | |
| IsShownAt | High | |
| IsShownBy | High | |

**c) Text**

| Data field | Priority | Kind of field |
|---|---|---|
| Title | High | free-text |
| Creator | High | relation |
| Rights | Medium | free-text |
| Related Film Work | High | relation |
| Related Person | High | relation |
| Description | Medium | free-text |
| Document type | High | controlled |
| Original Format | Medium | free-text |
| Date | High | syntactic rule |
| Keywords | Medium | free-text |
| Collection | Low | free-text |
| Provenance | Medium | free-text |
| Provider | High | controlled |
| Language | High | controlled |
| Thumbnail | High | |
| IsShownAt | High | |
| IsShownBy | High | |

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[14] The actual list contains the name of the according EFG metadata elements. For readability reasons these were not included into this table.

**d) Sound**

| Data field | Priority | Kind of field |
|---|---|---|
| Title | High | free-text |
| Related Film Work | High | relation |
| Related Person | High | relation |
| Rights | High | free-text |
| Date | High | controlled |
| Description | Medium | free-text |
| Document Type | Medium | controlled |
| Original Format | Medium | free-text |
| Keywords | Medium | free-text |
| Provenance | Medium | free-text |
| Provider | High | controlled |
| Language | High | controlled |
| Collection | Low | free-text |
| Thumbnail | High | |
| IsShownAt | High | |
| IsShownBy | High | |

**e) Detailed fields for Film Work**

| Data field | Priority | Kind of field |
|---|---|---|
| Title | High | free-text |
| Title Type | High | controlled |
| Other Titles | High | free-text |
| Category | High | controlled |
| Country | High | controlled |
| Year | High | syntactic rule |
| Director | High | controlled |
| Filmography link | Medium | |

**f) Detail fields for Person Name**

| Data field | Priority | Kind of field |
|---|---|---|
| Name | High | free-text |
| Other Names | High | free-text |
| Function | High | controlled |
| Biographical data (date) | High | syntactic rule |
| Biographical data (place) | Medium | free-text |
| Biography link | Medium | |

# 5 Data cleaning and enrichment in the EFG database

After the contributions have been ingested into the EFG database, several cataloguing activities are necessary before the metadata can be displayed in the EFG web portal. Aims of these cataloguing activities are:

1) To ensure that the heterogeneous field entries (a.k.a. values) coming from several content providers can be displayed in a harmonized and coherent way in the EFG web portal
2) To do the first steps of establishing a common European Filmography that serves to uniquely identify film works, persons and corporations
3) To embed the delivered objects into a context by linking these to relevant film work and person records coming from different data sources
4) To provide selected field entries (a.k.a. values) in all relevant European languages in the EFG portal

Since the start of the project several methods, procedures and tools were established by working groups 2 and 3 to reach these cataloguing aims. In particular, the project has developed two tools to improve the quality of the EFG metadata:

1) *EFG Authority File Manager* – A tool to create unique records for persons, film works and corporate bodies in the federated EFG repository.
2) *EFG Metadata Editor* – A tool to add, edit and delete records as well as to establish relationships in the federated EFG repository.

These tools will be finalized by the end of September after feedback on their usability has been collected from all EFG Work Group 3 members. Once ready in their final releases, they can be used by cataloguing staff from the EFG content providers. The tools have been developed by ISTI-CNR based on functional requirements written by DIF[15]. The EFG Authority File Manager adopts basic concepts of "Match & Merge" which have been successfully used by librarians already for a long time and introduces these concepts to the film domain. As these tools were designed that they can be used in other metadata aggregation contexts as well, public versions are currently worked on. Overviews of the functionalities of these tools and user manuals will soon be available via the EFG website. A short description of the Authority File Manager and Metadata Editor is already available in the Europeana ThoughtLab. The following chapters describe the cataloguing work carried out on the EFG level so far as well as future cataloguing plans.

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[15] Functional requirements can be found in the internal area of the EFG project website: Milestone 2.6 Requirements for the EFG Authority File & Metadata Editor.

## *5.1 Data cleaning in EFG*

Before the contributed data can be displayed in the EFG portal two data cleaning activities are necessary:

- Matching different entries coming from several local databases to a common set of values defined for EFG
- Merging identical records for persons and film works coming from several data sources to single EFG authority records

### 5.1.1 Matching local entries to common EFG values

The matching work ensures that the heterogeneous and multilingual entries coming from the several databases can be displayed in a consistent way in the EFG web portal. This is carried out by the EFG content providers and guided by the WP 3 leader. There exist two kinds of controlled EFG vocabularies to which the local values are being matched:

1) EFG value lists (39 lists, around 5.900 terms): *Controlled term lists that are allowed to be used for defined EFG metadata elements as well as type vocabularies (e.g. date types).*
2) EFG semantic relationships (7 lists, around 3.250 terms): *Terms that describe the semantic relation between two entities, e.g. Film Work (entity 1) "Actor[16]" (semantic relationship) Person (entity 2))*

Further information on the EFG vocabulary lists as well as on the matching procedure is available in the following documents on the internal EFG project website:

- EFG vocabularies and matching rules (available at EFG members web site): Milestone 3.2 Semantic and Syntactic Interoperability Rules for EFG
- Matching manual for EFG content providers (available at EFG members web site): Manual for vocabulary matching

To date, 12 out of 15 content providers established matching tables for their field entries. So far, more than 4750 local values were matched to EFG target values in English language. These are named EFG terms. Since the matching work is a demanding intellectual process several iterations are necessary between the content provider, the WP 3 leader and the EFG co-ordinator until a matching is finalised. The matching process is time consuming since many content providers clean their data first locally before they establish the matching for EFG. The table hereunder illustrates the tasks related to the ingestion of the matching tables into the EFG database:

---

[16] The correct term for this semantic relationship is actually "Has actor" and "Is actor of" for the inverse relation. In order to simplify the EFG vocabulary list it was decided to use the term for the activity type instead ("Actor").

| Nr. | Task | Responsible | Involved |
|---|---|---|---|
| | **EFG Ingestion (Matchings)** | | |
| T4.1 | Ask CP to write matching and provide matching guidelines | DFI | CP |
| T4.2 | CP provides matching proposal | CP | DFI |
| T4.3 | Verify matching proposal and submit it to DIF | DFI | DIF |
| T4.4 | Verify matching proposal and submit it to DFI | DIF | DFI |
| T4.5 | Send matching to CP and ask for approval (if no approval: iteration from T4.2) | CP | DFI |
| T4.6 | Convert matching table into appropriate format for value transformation | DFI | |
| T4.7 | Provide CNR-ISTI with final matching table | DIF | CNR-ISTI |
| T4.8 | Transform source values into EFG terms | CNR-ISTI | |

*Table 10: EFG matching workflow (Excerpt from EFG content delivery workflow)*

As it shall be possible to display the EFG terms in all relevant European languages in the web portal the content providers translated the EFG vocabularies into their local languages. The EFG vocabularies are available in 13 languages: English (default language in EFG database), German, Czech, Danish, Italian, French, Norwegian, Finnish, Lithuanian, Greek, Hungarian, Portuguese, Dutch.

During the ingestion the source values are being matched and the target values are stored in English language in the EFG database. This means that the original values are being replaced by so-called EFG Terms, which is either the target value in English language, an abbreviation or a code (for instance a country code from the ISO 3166 standard). Translations of the EFG Terms are kept in separate tables and will be delivered on the fly when the user uses the portal in another language than English. For this purpose EFG has established three kinds of vocabulary files:

1) **Matching table (SourceTerms→EFGTerms):** This is the matching table established by the content provider. Each source value is allocated to one EFG Term which comes from the controlled EFG vocabulary. For an example see Table I: Vocabulary matching for the source database field "Colour" in annex II of this deliverable.

2) **EFG value lists (EFGTerms→DisplayTerms):** This table contains the Display Terms defined for EFG database fields. As figure 11 shows each Display Term can have a different language and a different gender. If a Display Term is not available in a certain language then the English term (i.e. the EFG Term) will be shown in the portal. The key between the matching tables and the EFG value lists are the EFG Term and the Vocabulary Name, which are stored in both files. For an example see Table II: Display terms for EFG data element "Colour" in annex II of this deliverable.

3) **EFG semantic relationships (EFGTerms→DisplayTerms-Relations):** This table contains the controlled terms EFG´s semantic relationships. For an example see Table III: Display terms for the semantic relationship between AVCreation and Person in annex II of this deliverable.

The figure hereunder sketches EFG´s value transformation workflow:
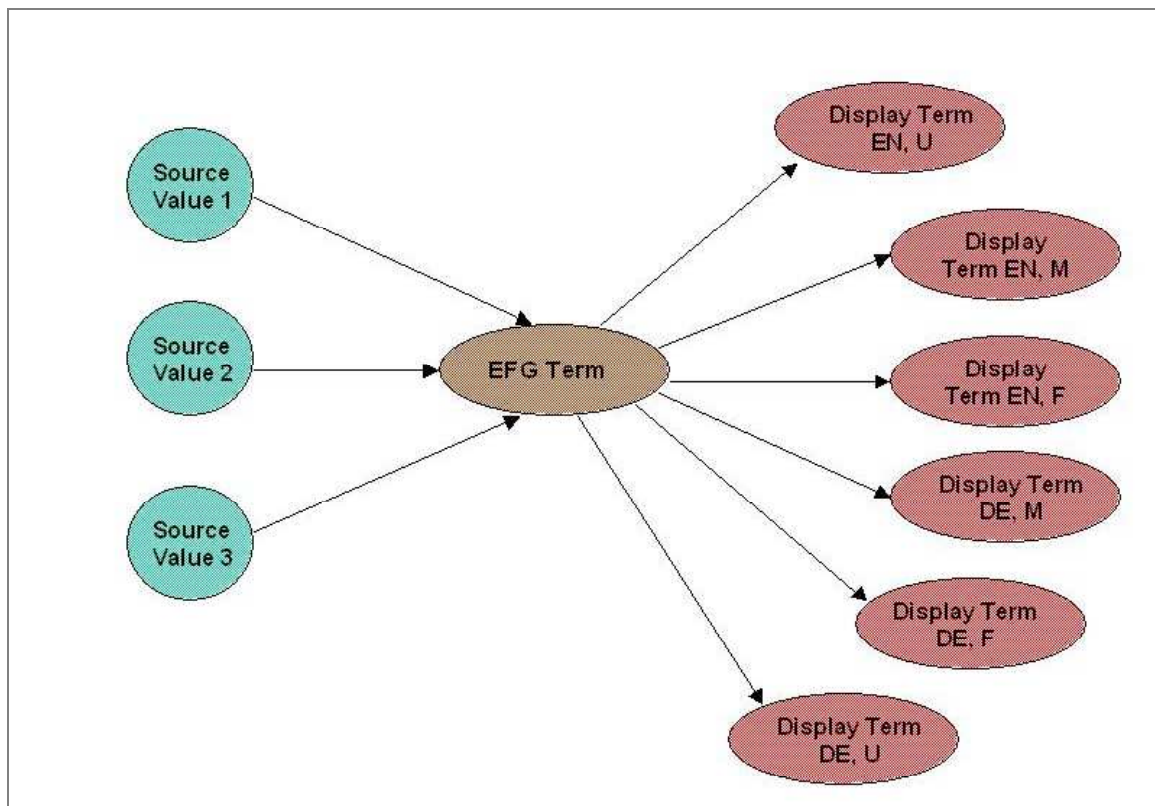


*Figure 11: Workflow of transforming Source Values into EFG Display Terms*

The aim of the EFG matching work is to reduce the source values coming from diverse databases of the film sector to reduced lists of controlled terms. Thesauri or complex ontologies are not in use since a high number of records are being processed within EFG by various cleaning activities (e.g. vocabulary matchings, creation of common authority files). Other projects, as for instance formerly VideoActive and now EUScreen, had a pre-defined content selection policy and also aggregated a smaller number of records than EFG does. For this reason these portals can offer subject browsing which EFG will not be able to offer at the moment due to its huge amount of data. EFG is rather creating a pool containing a large number of cleaned filmographic data and records describing film-archival resources from which not only the EFG portal, but also the contributing institutions as well as Europeana will benefit.

Whenever possible, EFG applied standards from the audiovisual, library and film sector for the vocabulary lists (e.g. FIAF Glossary of Filmographic Terms 2008, ISO 3166 for countries currently in existence, AFNOR[17] codes for historic regions). Furthermore, EFG Work Group 3 followed the vocabulary recommendations from the CEN EN15907 standard for cinematographic works as for instance using the ISIL[18] number for organisation names. A next step could be to model and transform the EFG vocabularies into an interoperable format like SKOS[19] which will allow to make them publicly available.

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[17] AFNOR 1997, XP Z 44-002 (Code for the representation of names of historical countries)
[18] The International Standard Identifier for Libraries and related organisations
[19] Simple Knowledge Organization System

## 5.1.2 Merging person and film work records to EFG authority records

If person and film work records from several data sources are ingested into the common EFG database, a certain amount of records will occur which describe the same person or the same film work. Hence, the EFG data cleaning work must ensure that person and film work doublets are being merged to single "authoritative" records[20]. Without this kind of data cleaning work identical names and/or titles appeared several times in the boxes "MATCHES BY person / film title" in the result page of the portal (see figures 1, 2). Thus, the facetted search would not function properly since the results cannot be filtered for one title or name. Adding to this, merging doublets of names and titles is a precondition for laying the groundwork for the common European filmography.

Starting from October 2010, cataloguers from the EFG archives will carry out this data cleaning work with the help of the EFG Authority File Manager. After the ingestion into the EFG database, the tool performs an automatic comparison of film work and person records coming from the different institutions. Names and titles which were identified as possible doublets will be presented to the cataloguer in a list of candidate doublets through a graphical user interface. The cataloguer then has then to check whether the names and titles suggested by the tool are real doublets or not. The screenshot hereunder shows a list of possible person doublets coming from DIF and FAA:

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[20] All unique person and film work records in the EFG database are named EFG authority records. These can either be records from one single institution or a consolidated records from several institutions.

*Figure 12: Candidate list of person doublets in the EFG Authority File Manager*

The scores in the left column indicate how the tool weights the concordance between the two compared records. The tool allows to adjust how the field entries of two records shall be compared with each other. The user can indicate a number determining how much a match between field entries of two different records should weigh during the automated comparison. For instance, if two person records have the same forename, last name and birth day then it is probably the same person and should be listed as potential doublet. As shown in the figure hereunder the user can indicate which of the attributes used to compare two persons person should weight more and which less. In addition to this, the tool allows to ignore exact matches between two field entries. This option will be enabled for all EFG free-text fields since spellings and syntax can be different in the heterogonous data coming from the archives (e.g. different spellings of names, spelling mistakes, different syntactic rules for dates and times). For instance "Mois Safra" and "Michael Mois Safra" will then be identified as possible doublet. Field entries which are controlled by EFG vocabularies (such as "type of activity" and "sex") can only be compared by the tool after the source values have been transformed into the EFG target values (so-called EFG terms). For instance the activity types "Cinematographer" (DFI record, English Language) and "Kameraführung" (DIF record, German language) shown in figure 13 cannot

be compared before both source values were harmonised to the same EFG term "Camera operator". The value transformation for records from ingested content providers will be finished before the tool will be used by the archives in October 2010.



*Figure 13: Adjust weight indicators for attributes to compare two person records*

The screenshot hereunder shows the detailed view of possible person doublets provided by the German Film Institute (DIF) and the Danish Film Institute (DFI):



*Figure 14: Detail page candidate person doublets in the EFG Authority File Manager*

Here the cataloguer has the possibility to either merge both records to one single ("authoritative") EFG person record or to indicate that the two records do not describe the same person. If the cataloguer decides to merge both records the information has to be consolidated. Thus, he has to decide which of both records contains the most relevant information which he determines as "winner" record. As a next step he can copy all relevant entries from the "loser" record to the "winner" record. The "loser" record will be deleted while the "winner" record will remain in the EFG database. This procedure ensures that the EFG authority records contain all relevant information from the according source databases and that no valid information gets lost.

As shown in figure 12 it is likely that doublet records coming from one institution will appear in the list of potential doublets. For this reason it is important that the archives clean their data before their ingestion into the common EFG database. The more doublet person and film work records have already been identified and merged locally the less manual work will be necessary on the EFG level. Hence, the cataloguing workflow with the Authority File Manger can be outlined as follows:

1) Each institution checks the list of its own doublets and cleans those in its local database
2) The institutions deliver an XML export of cleaned records to CNR-ISTI who re-ingests them into the EFG database
3) Each institution checks and merges its own records with those coming from the other archives

## 5.2 Data enrichment in EFG

Several data enrichment activities will be carried out on the EFG level to prepare the data for the web portal. In EFG, these activities are also referred to as "metadata editing" which will be supported by the "Metadata Editor" tool. The data enrichment work with this tool will start in October 2010.

### 5.2.1 Establishing relationships between object and EFG authority records

The most important enrichment activity on the EFG level is to establish relationships between object records and EFG authority records. These relationships can either be established between records coming from one institution or between records coming from several institutions. Thus, the data enrichment work on the EFG level ensures that references will be established between digitized archival resources of several institutions to EFG authority records. Through this work the portal user will be able find all digital objects which are related to a person and/or to a film work (see figure 1, 2). If an archive does not contribute object records with relationships to local authority records then the cataloguer has to establish these manually with the Metadata Editor as shown hereunder:



*Figure 15: Detail page for digital objects in EFG Metadata Editor*

### 5.2.2 Further metadata editing activities

Generally, the EFG Metadata Editor does not allow content providers to edit their metadata after their ingestion into the common EFG database except from establishing relationships. If partners wish to edit their metadata records after the ingestion they should do this locally and then contribute an update of their records to the common EFG database. However, in exceptional cases the following metadata editing activities are allowed on the EFG level:

1) Establish new records manually (if a content provider cannot deliver an XML export of the data he wishes to contribute to EFG)
2) Adding further data to EFG records (if a content provider cannot enrich these records locally and if these data are highly relevant for the EFG portal, e.g. object descriptions)
3) Correct or clean data in EFG records (if a content provider cannot clean these records locally and if the cleaning activities are highly relevant for the EFG portal)

The WP 3 leader is currently clarifying with each content provider whether and in how far these metadata editing activities are necessary on the EFG level.

## 5.3 Outlook: Cataloguing work on EFG level

The data cleaning and enrichment work with the Authority File Manager & Metadata Editor is scheduled to start in the beginning of October. The WP 3 leader together with the EFG co-ordinator will train the cataloguers from the EFG archives in using the tool. There will be three workshops to teach the cataloguers in small groups. The first two workshops will be held in September in Pisa. These workshops will also aim at collecting feedback on the tool's usability in order for CNR-ISTI to optimize it if necessary. Adding to this, the WP 3 leader will provide a manual explaining the archives how to work with the tool.

In order to organise the archives´ joint cataloguing activities with the tool a work plan has been established by the WP 3 leader. The draft plan presented hereunder contains a schedule as well as an overview of the cataloguing activities envisaged for all content providers:

| Group A: LUCE, CF, MNFA, TTE, EYE, CP, DIF, DFI, FAA and LKB | | | |
| --- | --- | --- | --- |
| Start date | Final date | Tool | Activity |
| 17 Sept | 29 Sept | AFM/MET | CNR-ISTI finishes the work on the tools. Work package 3 leader finishes the manuals. |
| 4 Oct | 18 Oct | AFM | Archives check the list of their own doublets and clean the doublets in their local database. |
| 18 Oct | 22 Oct | | Archives deliver new XML exports to CNR-ISTI containing the cleaned data |
| 22 Oct | 29 Oct | | CNR-ISTI finishes import of XML files into EFG database |
| 1 Nov | 30 Nov | MET | Check and establish relations to digital objects |

| | | | |
|---|---|---|---|
| 1 Nov | 30 Nov | AFM | Merge doublets: each archive merges its own with other archives' data |
| | 1 Dec | AFM/MET | Work package 3 leader updates archives´ cataloguing plans. |

*Table 11: Draft plan for cataloguing work on EFG level (Group A)*

| Group B: NNB, LCA, CP, NFA, CCB | | | |
|---|---|---|---|
| **Start date** | **Final date** | **Tool** | **Activity** |
| 1 Nov | 15 Nov | AFM | Archives check the list of their own doublets and clean the doublets in local database. |
| 15 Nov | 19 Nov | | Archives deliver new XML exports to CNR-ISTI containing the cleaned data |
| 19 Nov | 26 Nov | | CNR-ISTI finishes import of XML files into EFG database |
| 2 Nov | 31 Dec | MET | Check and establish relations to digital objects |
| 29 Nov | 31 Dec | AFM | Merge doublets: each archive merges its own with other archives' data |
| | 4 Jan | AFM/MET | Work package 3 leader updates archives´ cataloguing plans. |

*Table 12: Draft plan for cataloguing work on EFG level (Group B)*

This work plan will be discussed with the content providers and CNR-ISTI during the upcoming workshops in September. Once approved, the dates and tasks will feed into the individual cataloguing plan for each archive. These plans will contain both cataloguing tasks for the local databases as well as those for the Authority File Manager and Metadata Editor tool. The results from the planned qualitative assessment of the so far delivered data will also contribute to the cataloguing plans.

In order to estimate the amount of cataloguing work the archives have to invest with the AFM and MET, the tools will provide numbers for the following queries:

a) How many object records exist in the EFG database without any relationships to an EFG authority record?
b) How many potential doublets of persons and film works exist in the data sets of two archives?
c) How many potentital doublets of persons and film works exist in the data sets of each archive?

# References to EFG documents and guidelines

The documents presented hereunder were mainly established within Work Groups 3 and 2 in order to clean and enrich the metadata before their publication in the EFG and Europeana portal:

[1] Milestone 3.2 Semantic and Syntactic Interoperability Rules for EFG – Further information on EFG vocabularies and metadata harmonisation work (internal document available at EFG members website)

[2] Manual for vocabulary matching – Guidelines for EFG content providers to establish the matching of their source values (internal document available at EFG members website).

[3] Data Enrichment and Cleaning for EFG – Guidelines for EFG content providers (WP 3 members) to clean and enrich their metadata before they deliver these to EFG (internal document available at EFG members website).

[4] EFG Metadata Schema (V3.2.3) –  Textual description of complete set of EFG metadata elements and relationships (available in Guidelines & Standards section of the project website).

[5] Preparing Metadata for XML Exports – Guidelines for EFG content providers to deliver relevant metadata to EFG (available in Guidelines & Standards section of the project  website).


Further documents referenced in this deliverable:

[6] Milestone 3.6 Assessement of further content to be made available during year 3 –  EFG data contribution and ingestion schedule from 1 September 2008 until 31 August 2011 (internal document available at EFG members website).

[7] EFG web portal implementation concept – Detailed description of all portal functionalities established within Work Package 4 together with the web company ]init[ (internal document available at EFG members website).

[8] Requirements for the EFG Authority File Manager & Metadata Editor –  Requirement description for the tool to clean and enrich aggregated EFG metadata (refers to Milestone 3.6, available at EFG members website).

# Annex I – EFG Data enrichment and cleaning guidelines

*Note: These guidelines were distributed by the Work Package 3 leader to all EFG content providers in summer 2009.*

**1) Why EFG content providers need to enrich records and clean data**

As content provider of the EFG project you need to make sure that the future EFG web portal benefits most from the data that you are going to deliver to it. The EFG funding ensures that you have the financial resources to enrich and clean your local data in a way that it can be ingested in its most correct and enhanced form - so please start with the following steps as soon as possible.

You should go through your local database(s) and

1) Add metadata to those records that are relevant for the EFG database.
2) Check whether there are doublets and spelling mistakes.

Please not that data enrichment should only be done for those data who will be contributed to EFG and NOT for all entries in your database(s).

**2) Digital objects**

The EFG project provides funding for archives that shall be spent to enrich their data. Please use this opportunity and invest further work in cataloguing your data. An advantage of these efforts is that you will benefit from the enriched records as you can use them also in other contexts.

When investing further work in cataloguing, please focus on the data fields presented in the tables hereunder. The data fields listed in them are ranked according to their importance for EFG. You only have to consider the tables of the content you are going to deliver, e.g. if you only deliver film, then please use the first table as reference.

*a) Video* – Please enrich/insert/add metadata to your collection such as:

| Data field | Remarks |
|---|---|
| Title | Original title, distribution title or any other title. |
| Title Type | Kind of the title, for instance "original title", "distribution title", "spelling variant", "translated title". |
| Language | Language of *any title* you have indexed. |
| Related Film Title | Either the ID of the associated film work record(s) or the name of the film title itself. |
| Related Person | Either the ID of the associated person record or the person(s) name itself. |
| Country | Country or countries of origin. |
| Year | Year of production |
| Rights | Rights holder. If available, the URL to the homepage of the copyright holder |

| | should be added in a separate field. |
|---|---|
| Director | At least the director of the film. Any other cast & credits entries are highly appreciated. |
| Production Company | Name of the production company. |
| Domicile of Production Company | Name of the city or country where the production company is located. |
| Genre / Category | General category of the film (e.g. short film, feature) and/or its genre (e.g. crime, science fiction, documentary). |
| Description | Adding a textual description (e.g. a synopsis, summary) will ensure that the films can be found in the EFG web portal. The users will enter keywords in the search field and will find the films through their descriptions. |
| Keywords | In addition to the search through your descriptions also keywords will help users to find your films in the EFG portal. |
| Colour | |
| Sound | |
| Runtime | |

**b) Image** – Please enrich/insert/add metadata to your collection such as:

| Data field | Remarks |
|---|---|
| Creator (of the image) | This can be the photographer, the poster designer etc. |
| Rights | Rights holder. If available, the URL to the homepage of the copyright holder should be added in a separate field. |
| Related Film Title | Either the ID of the associated film work record(s) or the name of the film title itself. |
| Related Person | Either the ID of the associated person record or the person(s) name itself. |
| Description | If possible, please add a short text describing what is actually displayed on the image. This can be the names of the displayed persons, a specification of the film title (e.g. "scene from Metropolis"), an object title or any other short description about the subject. **If a person is depicted on an image please make sure to indicate the name in the description field. Otherwise the image cannot be found under the person name.** The description will enhance to find your images in EFG. |
| Specific Type | Please indicate the type of the image as precisely as possible. Examples are: "distribution poster", "advertising poster", "film still", "portrait", etc. |
| Date | Date of creation or any other date associated to the image. |
| Geographic Scope | Country or region in which the different versions of an image were used (e.g. |

| | country in which a distribution poster was exhibited). |
|---|---|
| Keywords | Keywords are useful that your images can be found in the EFG web search. This can be any terms describing the subject of the image. |
| Collection | If the image belongs to a special collection in your institution please enter the collection title. |

*c) Text* - Please enrich/insert/add metadata to your collection such as:

| Data field | Remarks |
|---|---|
| Title | Title of the text document. |
| Other titles | Any other title of the text document. This can be an alternative title or a sub-title. |
| Creator | Please enter the author(s) of the text. |
| Rights | Rights holder. If available, the URL to the homepage of the copyright holder should be added in a separate field. |
| Related Film Title | Either the ID of the associated film work record(s) or the name of the film title itself. |
| Related Person | Either the ID of the associated person record or the person(s) name itself. |
| Description | If possible, please add a short description of the subject. |
| Specific Type | Please indicate the type of the textual document as precisely as possible. Examples are: "review", "manuscript", "article", "censorship card", etc. |
| Date | A date or year associated to the text document. |
| Keywords | Keywords are useful that your images can be found in the EFG web search. This can be any terms describing the subject of the text document. |
| Collection | If the text document belongs to a special collection in your institution please enter the collection title. |

*Text: Censorship Documents* – Adding to the data fields listed above, please enrich/insert/add the following metadata:

| Data field | Remarks |
|---|---|
| Date | Date of the censorship decision. |
| Certificate number | Identifier given on the censorship card. |
| Agency | Name of the agency that performed the censorship. |
| Verdict | Outcome of the censorship decision. |
| Regional Scope | Country or region in which the decision was valid. |

*d) Sound* – Please enrich/insert/add metadata to your collection such as:

| Data field | Remarks |
|---|---|
| Title | Title of the sound recording, e.g. "Statement by Winston Churchill (London 17 May 1945)". |
| Title Type | Kind of the title. |
| Related Film Title | Either the ID of the associated film work record(s) or the name of the film title itself. |
| Related Person | Either the ID of the associated person record or the person(s) name itself. |
| Date | A date or year associated to the sound recording. |
| Description | If possible, please add a short description text. Alternatively this can be the title. |
| Specific type | Type of the sound recording, e.g. "speech". |
| Keywords | Keywords are useful that your sound files can be found in the EFG web search. This can be any terms describing its subject. |
| Collection | If the sound carrier belongs to a special collection in your institution please enter the collection title. |

You will find a thorough overview of these data fields together with cataloguing examples in the guidelines Preparing metadata for XML exports. The document is provided in the guidelines & standards section of the project web site.


**3) Film Works and Persons**

In the future EFG database common authority records will be established for Film Works and Persons. For this reason we kindly ask you to ensure that your Persons and Film Works are sufficiently indexed before you deliver them to EFG. This will enhance the quality of the future common filmographic database for which you can do the following:

- *Person Names:*
  Check in your local database and make sure that there are no doublets and spelling mistakes.

- *Film Titles:*
  Check in your local database and make sure that there are no doublets and spelling mistakes.

The way of doing this could be to ask your IT department or external database developer to make extract lists from your database pointing out which records are doublets and which records might have been spelled wrong.

This work is extremely important because otherwise the authority records (Persons, Film Works) that will be established in EFG are not reliable. The conclusion is: If you can, *correct all spellings mistakes in person names and film titles!*

Once your data are integrated in the EFG database there will be a tool (so called *EFG authority file and metadata editor tool*) that will help you to combine your Person and Film Work records with those from other EFG archives. In EFG it will be necessary to merge records from different archives as it can be expected that the same Person or Film Work record will be delivered more than ones. Before this tool can be applied we must ensure that the Persons and Film Works in your databases are properly catalogued or enriched with EFG relevant metadata. What the EFG relevant metadata are can be seen in the following tables:

**a) Film Works**

| Data field | Remarks |
|---|---|
| Title | Original title, distribution title or any other title. |
| Title Type | Kind of the title, for instance "original title", "distribution title", "spelling variant", "translated title". |
| Country | Country or countries of origin. |
| Director | |
| Year | Year of production. |
| Genre / Category | e.g. "feature film", "documentary film", "newsreel" etc. |

**b) Persons**

| Data field | Remarks |
|---|---|
| Date of birth | |
| Date of death | |
| Function | The main activity or activities of the person such as "Actor", "Director", "Author" etc. |
| Place of birth | |
| Place of death | |

As there will be Person Names and Film Titles from different archives in EFG which seem to be identical, a certain functionality is required to verify whether these are actual doublets or not. Therefore the EFG editing tool is currently being set up for this and will be presented to the archives in a special workshop.

An example is that the Film Work record about the film "Hamlet" (Germany 1921; Director: Sven Gade, Heinz Schall) can be expected to come from the Danish National Filmography (DFI) and the German filmportal.de (DIF). In the EFG database the entries from both institutions will be merged under one single record.

If you enrich your Film Work and Person records with the above listed metadata most of the double entries will be recognized automatically. This means, that the amount of manual cataloguing work that would be necessary on the EFG level would decrease considerably.

To summarize: The reason why we ask you to enrich and clean your data is to avoid problems when merging them in the common EFG database. *Please make sure that your data are as much controlled and enriched as possible before their delivery to EFG!*

**4) Glossary**

- *EFG Authority File:*
  On the EFG level the first steps for a common European filmography will be established by creating authority records for Film Works and Persons. The EFG authority records will be based on the information delivered by the archives. At the end of the project these files can be used for verifying information on Film Works and Persons.

- *Data enrichment:*
  The process in which the archives provide additional metadata to their records that are necessary for EFG.

- *Data cleaning:*
  The process which the archive should carry out while checking data in their local databases for e.g. spelling mistakes and doublets.

- *EFG authority file and metadata editor tool:*
  The administration tool in which the archives will have the opportunity to edit e.g. person names and film titles for EFG.

# Annex II – EFG Vocabularies (Examples)

*Each table hereunder shows an example for the three kinds of vocabulary tables which are managed within EFG. In total there exist:*

- *15 matching tables (one table per content provider). See **Table I** for an example of matched values for the attribute "Colour" from seven different content providers, original language value to English EFG Term (Det Danske Film Institut (DFI), Deutsches Filminstitut – DIF, EYE Film Institute Netherlands, Filmarchiv Austria (FAA), Cinecitta Luce (LUCE), Magyar Nemzeti Filmarchivum (MNFA), Norwegian National Library (NNB))*
- *39 value lists (so-called "EFG dispay terms"). See **Table II** for an example of the definition of display terms for the attribute "Colour" in twelve different languages (Czech, Danish, Dutch, English, Finnish, French, German, Greek, Italian, Lithuanian, Norwegian, Portuguese)*
- *7 lists of semantic relationships (so-called "EFG display terms  - relations"). See **Table III** for an example of the definition of semantic relationships between AVCreations and Persons (i.e.: Credit & Cast functions) in 13 different languages (Czech, Danish, Dutch, English, Finnish, French, German, Greek, Hungarian, Italian, Lithuanian, Norwegian, Portuguese)*

**Table I: Vocabulary matching for the source database field "Colour"**

(Managed in vocabulary file: SourceValue→EFGTerms.)

| Content_Provider | Source_Value | Language | EFG_Term | Vocabulary_Name |
|---|---|---|---|---|
| DFI | Bellevue-Pathé | da | Colour | Colour |
| DFI | CFI | da | Colour | Colour |
| DFI | CFI color | da | Colour | Colour |
| DFI | Cinecitta | da | Colour | Colour |
| DFI | colorflex | da | Colour | Colour |
| DIF | s/w | de | Black & White | Colour |
| DIF | (?) Eastmancolor | de | Colour | Colour |
| DIF | (?) Farbe | de | Colour | Colour |
| DIF | Agfacolor/Eastmancolor | de | Colour | Colour |

| DIF | Agfacolor/Fujicolor | de | Colour | Colour |
|---|---|---|---|---|
| DIF | Agfacolor+ Eastmancolor | de | Colour | Colour |
| DIF | 1:1,66, Farbe + s/w | de | Colour & B/W | Colour |
| DIF | Agfacolor + s/w | de | Colour & B/W | Colour |
| DIF | 0,672916667 | de | n/a | Colour |
| EYE | Zwart-wit | nl | Black & White | Colour |
| EYE | Kleur | nl | Colour | Colour |
| EYE | Onbekend | nl | n/a | Colour |
| EYE | Tinting | nl | Tinted / Toned / Hand coloured | Colour |
| EYE | Toning | nl | Tinted / Toned / Hand coloured | Colour |
| EYE | Inkleuring | nl | Tinted / Toned / Hand coloured | Colour |
| FAA | schwarzweiss | de | Black & White | Colour |
| FAA | schwarzweiss | de | Black & White | Colour |
| FAA | farbe | de | Colour | Colour |
| FAA | farbe | de | Colour | Colour |
| LUCE | misto | it | B/W & Colour | Colour |
| LUCE | b/n | it | Black & White | Colour |
| LUCE | colore | it | Colour | Colour |
| LUCE | colorato | it | Tinted / Toned / Hand coloured | Colour |
| MNFA | színes | hu | Colour | Colour |
| MNFA | színezett | hu | Tinted / Toned / Hand coloured | Colour |
| NNB | Svart/hvitt | no | Black &White | Colour |
| NNB | Farger | no | Colour | Colour |
| NNB | Svart/hvitt og farger | no | Colour & B/W | Colour |
| NNB | Tintet og/eller tonet | no | Tinted / Toned / Hand coloured | Colour |

**Table II: Display terms for EFG data element "Colour"**
(Managed in vocabulary file: EFGTerms→DisplayTerms)

| EFG_Term | Vocabulary_Name | Display_Term | Language | Gender |
|---|---|---|---|---|
| B/W & Colour | Colour | Kombinovaný - černobílý&barevný | cz | U |
| Black & White | Colour | Černobílý | cz | U |
| Colour | Colour | Barevný | cz | U |
| Colour & B/W | Colour | Kombinovaný - barevný&černobílý | cz | U |
| n/a | Colour | Neurčená | cz | U |
| Tinted / Toned / Hand coloured | Colour | Virážování/Tónování/Ruční kolorování | cz | U |
| B/W & Colour | Colour | S/H & farve | da | U |
| Black & White | Colour | Sort & hvid | da | U |
| Colour | Colour | Farve | da | U |
| Colour & B/W | Colour | Farve & S/H | da | U |
| n/a | Colour | Ukendt | da | U |
| Tinted / Toned / Hand coloured | Colour | Tintet / Tonet / Håndkoloreret | da | U |
| B/W & Colour | Colour | S/W & Farbe | de | U |
| Black & White | Colour | Schwarz & Weiss | de | U |
| Colour | Colour | Farbe | de | U |
| Colour & B/W | Colour | Farbe & S/W | de | U |
| n/a | Colour | k.A. | de | U |
| Tinted / Toned / Hand coloured | Colour | koloriert, viragiert, handkoloriert | de | U |
| B/W & Colour | Colour | B/W & Colour | en | U |
| Black & White | Colour | Black & White | en | U |

| Colour | Colour | Colour | en | U |
|---|---|---|---|---|
| Colour & B/W | Colour | Colour & B/W | en | U |
| n/a | Colour | n/a | en | U |
| Tinted / Toned / Hand coloured | Colour | Tinted / Toned / Hand coloured | en | U |
| B/W & Colour | Colour | MV & väri | fi | U |
| Black & White | Colour | MV | fi | U |
| Colour | Colour | Väri | fi | U |
| Colour & B/W | Colour | Väri & mv | fi | U |
| n/a | Colour | Määrittelemätön | fi | U |
| Tinted / Toned / Hand coloured | Colour | Sävytetty / värjätty | fi | U |
| B/W & Colour | Colour | N&B et couleur | fr | U |
| Black & White | Colour | Noir et blanc | fr | U |
| Colour | Colour | Couleur | fr | U |
| Colour & B/W | Colour | Couleur et N&B | fr | U |
| n/a | Colour | s/o | fr | U |
| Tinted / Toned / Hand coloured | Colour | Teinté / colorié à la main | fr | U |
| B/W & Colour | Colour | Α/Μ & ΕΓΧΡ. | gr | U |
| Black & White | Colour | Α/Μ | gr | U |
| Colour | Colour | ΕΓΧΡ. | gr | U |
| Colour & B/W | Colour | ΕΓΧΡ. & Α/Μ | gr | U |
| n/a | Colour | Μη διαθέσιμο | gr | U |
| Tinted / Toned / Hand coloured | Colour | ΕΓΧΡ. ΜΕ ΤΗΝ ΜΕΘΟΔΟ ΤΗΣ ΕΜΒΑΠΤΙΣΗΣ - ΕΝΙΑΙΟΣ ΤΟΝΙΣΜΟΣ- ΖΩΓΡΑΦΙΣΜΕΝΟ ΚΑΡΕ - ΚΑΡΕ ΣΤΟ ΧΕΡΙ | gr | U |

| B/W & Colour | Colour | PB/Cor | it | U |
|---|---|---|---|---|
| Black & White | Colour | PB | it | U |
| Colour | Colour | Cor | it | U |
| Colour & B/W | Colour | Cor/PB | it | U |
| n/a | Colour | n/a | it | U |
| Tinted / Toned / Hand coloured | Colour | Tintado / Viradio / Pintado à mão | it | U |
| B/W & Colour | Colour | Nespalvotas ir spalvotas | lt | U |
| Black & White | Colour | Nespalvotas | lt | U |
| Colour | Colour | Spalvotas | lt | U |
| Colour & B/W | Colour | Spalvotas ir nespalvotas | lt | U |
| n/a | Colour | n.d. | lt | U |
| Tinted / Toned / Hand coloured | Colour | Rankiniu būdu spalvintas | lt | U |
| B/W & Colour | Colour | Zwart-wit & kleur | nl | U |
| Black & White | Colour | Zwart-wit | nl | U |
| Colour | Colour | Kleur | nl | U |
| Colour & B/W | Colour | Kleur & zwart-wit | nl | U |
| n/a | Colour | Niet aanwezig | nl | U |
| Tinted / Toned / Hand coloured | Colour | Tinting / Toning / Inkleuring | nl | U |
| B/W & Colour | Colour | Svart/hvitt og farger | no | U |
| Black & White | Colour | Svart/hvitt | no | U |
| Colour | Colour | Farger | no | U |
| Colour & B/W | Colour | Farger og svart/hvitt | no | U |
| n/a | Colour | Ukjent | no | U |

| | | | | |
|---|---|---|---|---|
| Tinted / Toned / Hand coloured | Colour | Tintet / Tonet / Håndkolorert | no | U |
| B/W & Colour | Colour | PB/Cor | pt | U |
| Black & White | Colour | PB | pt | U |
| Colour | Colour | Cor | pt | U |
| Colour & B/W | Colour | Cor/PB | pt | U |
| n/a | Colour | n/a | pt | U |
| Tinted / Toned / Hand coloured | Colour | Tintado / Viradio / Pintado à mão | pt | U |

**Table III: Display terms for the semantic relationship between AVCreation and Person**
(Managed in vocabulary file: EFGTerms_DisplayTerms-Relations)

| EFG_Term | Vocabulary_Name | Domain | Display_Term | Display_Term_Inv | Range | Language | Gender |
|---|---|---|---|---|---|---|---|
| Actor | AgentRelation | AVCreation | Acteur | Acteur | Person | nl | U |
| Aerial photographer | AgentRelation | AVCreation | Luchtfotograaf | Luchtfotograaf | Person | nl | U |
| Animal trainer | AgentRelation | AVCreation | Dierentrainer | Dierentrainer | Person | nl | U |
| Animation camera | AgentRelation | AVCreation | Animatie camera | Animatie camera | Person | nl | U |
| Animation director | AgentRelation | AVCreation | Animatie (chef) | Animatie (chef) | Person | nl | U |
| Animator | AgentRelation | AVCreation | Animatie | Animatie | Person | nl | U |
| Annotator | AgentRelation | AVCreation | Annoteerdeer | Annoteerdeer | Person | nl | U |
| Armorer | AgentRelation | AVCreation | Wapenspecialist | Wapenspecialist | Person | nl | U |
| Artist | AgentRelation | AVCreation | Artiest | Artiest | Person | nl | U |
| Assistant camera operator | AgentRelation | AVCreation | Camera-assistent | Camera-assitent | Person | nl | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Belichter/best boy | Belichter/best boy | Person | nl | U |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Assistant director | AgentRelation | AVCreation | Regie-assistent | Regie-assistent | Person | nl | U |
| Assistant editor | AgentRelation | AVCreation | Montage-assistent | Montage-assistent | Person | nl | U |
| Assistant location manager | AgentRelation | AVCreation | Locatiemanager-assistent | Locatiemanager-assistent | Person | nl | U |
| Assistant make-up artist | AgentRelation | AVCreation | Assistent make-up | Assistent make-up | Person | nl | U |
| Assistant producer | AgentRelation | AVCreation | Productieassistent | Productieassistent | Person | nl | U |
| Associate producer | AgentRelation | AVCreation | Associate producer | Associate producer | Person | nl | U |
| Author(s) | AgentRelation | AVCreation | Auteur | Auteur | Person | nl | U |
| Book designer | AgentRelation | AVCreation | Boekontwerp | Boekontwerp | Person | nl | U |
| Boom operator | AgentRelation | AVCreation | Geluidsassistent (boom operator) | Geluidsassistent (boom operator) | Person | nl | U |
| Camera operator | AgentRelation | AVCreation | Cameraman | Cameraman | Person | nl | U |
| Caterer | AgentRelation | AVCreation | Cateraar | Cateraar | Person | nl | U |
| Character designer | AgentRelation | AVCreation | Figuurontwerp | Figuurontwerp | Person | nl | U |
| Choreographer | AgentRelation | AVCreation | Choreograaf | Choreograaf | Person | nl | U |
| Clapper loader | AgentRelation | AVCreation | Clapper/loader | Clapper/loader | Person | nl | U |
| Cleanup | AgentRelation | AVCreation | Clean-up Animator | Clean-up Animator | Person | nl | U |
| Collector | AgentRelation | AVCreation | Verzamelaar | Verzamelaar | Person | nl | U |
| Colour consultant | AgentRelation | AVCreation | Kleuradviezen | Kleuradviezen | Person | nl | U |
| Colour timer | AgentRelation | AVCreation | Grader | Grader | Person | nl | U |
| Commentator | AgentRelation | AVCreation | Commentator | Commentator | Person | nl | U |
| Commissioner | AgentRelation | AVCreation | Opdrachtgever | Opdrachtgever | Person | nl | U |
| Composer | AgentRelation | AVCreation | Componist | Componist | Person | nl | U |
| Conductor | AgentRelation | AVCreation | Dirigent | Dirigent | Person | nl | U |
| Construction manager | AgentRelation | AVCreation | Constructiemanager | Constructiemanager | Person | nl | U |
| Cooperation | AgentRelation | AVCreation | Samenwerking | Samenwerking | Person | nl | U |
| Co-production | AgentRelation | AVCreation | Co-productie | Co-productie | Person | nl | U |
| Costume designer | AgentRelation | AVCreation | Kostuumontwerp | Kostuumontwerp | Person | nl | U |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Costume maker | AgentRelation | AVCreation | Kostuummaker | Kostuummaker | Person | nl | U |
| Costume supervisor | AgentRelation | AVCreation | Kostuum supervisie | Kostuum supervisie | Person | nl | U |
| Costume supplier | AgentRelation | AVCreation | Kostuums geleverd door | Kostuums geleverd door | Person | nl | U |
| Costumer | AgentRelation | AVCreation | Kostuum-assistent | Kostuum-assistent | Person | nl | U |
| Costumer assistant | AgentRelation | AVCreation | Kostuum-assistent | Kostuum-assistent | Person | nl | U |
| Costumes | AgentRelation | AVCreation | Kostuums | Kostuums | Person | nl | U |
| Crane operator | AgentRelation | AVCreation | Kraanbediende | Kraanbediende | Person | nl | U |
| Dancer | AgentRelation | AVCreation | Danser | Danser | Person | nl | U |
| Dialogue | AgentRelation | AVCreation | Dialogen | Dialogen | Person | nl | U |
| Dialogue coach | AgentRelation | AVCreation | Dialoog coach | Dialoog coach | Person | nl | U |
| Dialogue editor | AgentRelation | AVCreation | Dialogen | Dialogen | Person | nl | U |
| Director | AgentRelation | AVCreation | Regisseur | Regisseur | Person | nl | U |
| Director of photography | AgentRelation | AVCreation | Camera | Camera | Person | nl | U |
| Director of publicity | AgentRelation | AVCreation | Publiciteit | Publiciteit | Person | nl | U |
| Distributor | AgentRelation | AVCreation | Distributeur | Distributeur | Person | nl | U |
| Double | AgentRelation | AVCreation | Stand-in | Stand-in | Person | nl | U |
| Dubbing director | AgentRelation | AVCreation | Hoofd nasynchronisatie | Hoofd nasynchronisatie | Person | nl | U |
| Dubbing editor | AgentRelation | AVCreation | Nasynchronisatie montage | Nasynchronisatie montage | Person | nl | U |
| Dubbing speaker | AgentRelation | AVCreation | Stem nasynchronisatie | Stem nasynchronisatie | Person | nl | U |
| Editor | AgentRelation | AVCreation | Montage | Montage | Person | nl | U |
| Electrician | AgentRelation | AVCreation | Elektricien | Elektricien | Person | nl | U |
| Exhibitor | AgentRelation | AVCreation | Vertoner | Vertoner | Person | nl | U |
| Fight arranger | AgentRelation | AVCreation | Adviseur vechtscenes | Adviseur vechtscenes | Person | nl | U |
| Foley artist | AgentRelation | AVCreation | Gerauschmacher/Foley | Gerauschmacher/Foley | Person | nl | U |
| Funding | AgentRelation | AVCreation | Financiering | Financiering | Person | nl | U |
| Gaffer | AgentRelation | AVCreation | Chef licht | Chef licht | Person | nl | U |
| Generator operator | AgentRelation | AVCreation | Elektricien | Elektricien | Person | nl | U |

| Gowns | AgentRelation | AVCreation | Kostuum ontwerper | Kostuum ontwerper | Person | nl | U |
|---|---|---|---|---|---|---|---|
| Greensman | AgentRelation | AVCreation | Set hovenier | Set hovenier | Person | nl | U |
| Hairdresser | AgentRelation | AVCreation | Kapsels | Kapsels | Person | nl | U |
| Honoured to | AgentRelation | AVCreation | Opgedragen aan | Opgedragen aan | Person | nl | U |
| Laboratory technician | AgentRelation | AVCreation | Laborant | Laborant | Person | nl | U |
| Lead man | AgentRelation | AVCreation | Hoofd setopbouw | Hoofd setopbouw | Person | nl | U |
| Lenses manufacturer | AgentRelation | AVCreation | Lenzenfabrikant | Lenzenfabrikant | Person | nl | U |
| Light | AgentRelation | AVCreation | Licht | Licht | Person | nl | U |
| Lighter | AgentRelation | AVCreation | Belichter | Belichter | Person | nl | U |
| Lithographer | AgentRelation | AVCreation | Lithograaf | Lithograaf | Person | nl | U |
| Location manager | AgentRelation | AVCreation | Locatiemanager | Locatiemanager | Person | nl | U |
| Make-up artist | AgentRelation | AVCreation | Make-up | Make-up | Person | nl | U |
| Manufacturer | AgentRelation | AVCreation | Fabrikant | Fabrikant | Person | nl | U |
| Mixer | AgentRelation | AVCreation | Beeld/geluidsmixage | Beeld/geluidsmixage | Person | nl | U |
| Model maker | AgentRelation | AVCreation | Modellenontwerp | Modellenontwerp | Person | nl | U |
| Music arranger | AgentRelation | AVCreation | Arrangeur | Arrangeur | Person | nl | U |
| Music composer | AgentRelation | AVCreation | Componist | Componist | Person | nl | U |
| Music contractor | AgentRelation | AVCreation | Muziek contractant | Muziek contractant | Person | nl | U |
| Music editor | AgentRelation | AVCreation | Music and sound editor | Music and sound editor | Person | nl | U |
| Music performer | AgentRelation | AVCreation | Uitvoerend muzikant | Uitvoerend muzikant | Person | nl | U |
| Music supervisor | AgentRelation | AVCreation | Muzikale leiding/supervisie | Muzikale leiding/supervisie | Person | nl | U |
| Narrator | AgentRelation | AVCreation | Verteller | Verteller | Person | nl | U |
| Negative cutter | AgentRelation | AVCreation | Negatiefsnijder | Negatiefsnijder | Person | nl | U |
| Performer | AgentRelation | AVCreation | Uitvoering | Uitvoering | Person | nl | U |
| Photographer | AgentRelation | AVCreation | Fotograaf | Fotograaf | Person | nl | U |
| Post-production assistant | AgentRelation | AVCreation | Post-productie (assistent) | Post-productie (assistent) | Person | nl | U |
| Post-production supervisor | AgentRelation | AVCreation | Post-productie (supervisie) | Post-productie (supervisie) | Person | nl | U |

| Pre-production | AgentRelation | AVCreation | Pre-productie | Pre-productie | Person | nl | U |
|---|---|---|---|---|---|---|---|
| Presenter | AgentRelation | AVCreation | Gepresenteerd door | Gepresenteerd door | Person | nl | U |
| Producer | AgentRelation | AVCreation | Producent | Producent | Person | nl | U |
| Production accountant | AgentRelation | AVCreation | Productie-accountant | Productie-accountant | Person | nl | U |
| Production assistant | AgentRelation | AVCreation | Productie-assistent | Productie-assistent | Person | nl | U |
| Production company | AgentRelation | AVCreation | Productiemaatschappij | Productiemaatschappij | Person | nl | U |
| Production coordinator | AgentRelation | AVCreation | Productiecoördinatie | Productiecoördinatie | Person | nl | U |
| Production manager | AgentRelation | AVCreation | Productiemanager | Productiemanager | Person | nl | U |
| Property man | AgentRelation | AVCreation | Assistent rekwisieten/props | Assistent rekwisieten/props | Person | nl | U |
| Property master | AgentRelation | AVCreation | Rekwisieten/props | Rekwisieten/props | Person | nl | U |
| Publisher | AgentRelation | AVCreation | Uitgever | Uitgever | Person | nl | U |
| Puppet designer | AgentRelation | AVCreation | Poppenontwerp | Poppenontwerp | Person | nl | U |
| Puppeteer | AgentRelation | AVCreation | Poppenspeler | Poppenspeler | Person | nl | U |
| Puppets manufacturer | AgentRelation | AVCreation | Poppenmaker | Poppenmaker | Person | nl | U |
| Researcher | AgentRelation | AVCreation | Onderzoeker | Onderzoeker | Person | nl | U |
| Scenic artist | AgentRelation | AVCreation | Decorschilder | Decorschilder | Person | nl | U |
| Screen story | AgentRelation | AVCreation | Scenarioschrijver | Scenarioschrijver | Person | nl | U |
| Screenplay | AgentRelation | AVCreation | Scenario | Scenario | Person | nl | U |
| Screenplay translation | AgentRelation | AVCreation | Vertaling scenario | Vertaling scenario | Person | nl | U |
| Script / Continuity | AgentRelation | AVCreation | Continuiteit | Continuiteit | Person | nl | U |
| Script supervisor | AgentRelation | AVCreation | Scenario supervisie | Scenario supervisie | Person | nl | U |
| Series producer | AgentRelation | AVCreation | Producent serie | Producent serie | Person | nl | U |
| Set decorator | AgentRelation | AVCreation | Chef decorbouw | Chef decorbouw | Person | nl | U |
| Set decorator assistant | AgentRelation | AVCreation | Decorbouw | Decorbouw | Person | nl | U |
| Set designer | AgentRelation | AVCreation | Decor | Decor | Person | nl | U |
| Set designer assistant | AgentRelation | AVCreation | Decorassistent | Decorassistent | Person | nl | U |
| Singer | AgentRelation | AVCreation | Zang | Zang | Person | nl | U |

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|---|---|---|---|---|---|---|
| Soloist | AgentRelation | AVCreation | Solist | Solist | Person | nl | U |
| Song composer | AgentRelation | AVCreation | Componist | Componist | Person | nl | U |
| Sound assistant | AgentRelation | AVCreation | Geluidsassistent | Geluidsassistent | Person | nl | U |
| Sound designer | AgentRelation | AVCreation | Geluidsspecialist | Geluidsspecialist | Person | nl | U |
| Sound editor | AgentRelation | AVCreation | Geluidsmontage | Geluidsmontage | Person | nl | U |
| Sound engineer | AgentRelation | AVCreation | Geluidstechnicus | Geluidstechnicus | Person | nl | U |
| Sound recorder | AgentRelation | AVCreation | Geluidsopname | Geluidsopname | Person | nl | U |
| Sound supervisor | AgentRelation | AVCreation | Chef geluid | Chef geluid | Person | nl | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam | Steadycam | Person | nl | U |
| Still photography | AgentRelation | AVCreation | Stillsfotografie | Stillsfotografie | Person | nl | U |
| Story editor | AgentRelation | AVCreation | Story editor | Story editor | Person | nl | U |
| Storyboard artist | AgentRelation | AVCreation | Storyboard | Storyboard | Person | nl | U |
| Stunt coordinator | AgentRelation | AVCreation | Stuntcoördinator | Stuntcoördinator | Person | nl | U |
| Stunt performer | AgentRelation | AVCreation | Stuntman | Stuntman | Person | nl | U |
| Supervising animator | AgentRelation | AVCreation | Animatie supervisie | Animatie supervisie | Person | nl | U |
| Supervising sound editor | AgentRelation | AVCreation | Hoofd geluidsmontage | Hoofd geluidsmontage | Person | nl | U |
| Title designer | AgentRelation | AVCreation | Titelontwerp | Titelontwerp | Person | nl | U |
| Transportation manager | AgentRelation | AVCreation | Transportmanager | Transportmanager | Person | nl | U |
| Underwater cameraman | AgentRelation | AVCreation | Onderwateropnamen | Onderwateropnamen | Person | nl | U |
| Visual effects | AgentRelation | AVCreation | Visuele effecten | Visuele effecten | Person | nl | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Kostuum-assistent | Kostuum-assistent | Person | nl | U |
| Wrangler | AgentRelation | AVCreation | Productieassistent | Productieassistent | Person | nl | U |
| Actor | AgentRelation | AVCreation | Herec | Herec | Person | cz | M |
| Actor | AgentRelation | AVCreation | Herečka | Herečka | Person | cz | F |
| Aerial photographer | AgentRelation | AVCreation | Kameraman leteckých záběrů | Kameraman leteckých záběrů | Person | cz | U |
| Animal trainer | AgentRelation | AVCreation | Trenér zvířat | Trenér zvířat | Person | cz | U |

| | | | | | | |
|---|---|---|---|---|---|---|
| Animation camera | AgentRelation | AVCreation | Kamera pro animovaný film | Kamera pro animovaný film | Person | cz | U |
| Animation director | AgentRelation | AVCreation | Režisér animovaného filmu | Režisér animovaného filmu | Person | cz | U |
| Animator | AgentRelation | AVCreation | Animátor | Animátor | Person | cz | U |
| Annotator | AgentRelation | AVCreation | Autor poznámky | Autor poznámky | Person | cz | U |
| Armorer | AgentRelation | AVCreation | Zbrojmistr | Zbrojmistr | Person | cz | U |
| Art director | AgentRelation | AVCreation | Umělecký vedoucí | Umělecký vedoucí | Person | cz | U |
| Artist | AgentRelation | AVCreation | Umělec | Umělec | Person | cz | M |
| Artist | AgentRelation | AVCreation | Umělkyně | Umělkyně | Person | cz | F |
| Assistant art director | AgentRelation | AVCreation | Asistent uměleckého vedoucího | Asistent uměleckého vedoucího | Person | cz | U |
| Assistant camera operator | AgentRelation | AVCreation | Asistent prvního asistenta kamery | Asistent prvního asistenta kamery | Person | cz | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Zástupce vrchního osvětlovače | Zástupce vrchního osvětlovače | Person | cz | U |
| Assistant director | AgentRelation | AVCreation | Asistent režie | Asistent režie | Person | cz | U |
| Assistant editor | AgentRelation | AVCreation | Asistent střihu | Asistent střihu | Person | cz | U |
| Assistant location manager | AgentRelation | AVCreation | Asistent vedoucího technických služeb v exteriéru | Asistent vedoucího technických služeb v exteriéru | Person | cz | U |
| Assistant make-up artist | AgentRelation | AVCreation | Asistent maskéra | Asistent maskéra | Person | cz | U |
| Assistant producer | AgentRelation | AVCreation | Asistent produkce | Asistent produkce | Person | cz | U |
| Associate producer | AgentRelation | AVCreation | Přidružený produkční | Přidružený produkční | Person | cz | U |
| Author(s) | AgentRelation | AVCreation | Autor; Autoři | Autor; Autoři | Person | cz | M |
| Author(s) | AgentRelation | AVCreation | Autorka | Autorka | Person | cz | F |
| Book designer | AgentRelation | AVCreation | Knižní grafik | Knižní grafik | Person | cz | U |
| Boom operator | AgentRelation | AVCreation | Mikrofonista | Mikrofonista | Person | cz | U |
| Camera operator | AgentRelation | AVCreation | První asistent kameramana | První asistent kameramana | Person | cz | U |
| Caterer | AgentRelation | AVCreation | Zásobovatel | Zásobovatel | Person | cz | U |
| Character designer | AgentRelation | AVCreation | Autor postavy | Autor postavy | Person | cz | U |

| Choreographer | AgentRelation | AVCreation | Choreograf | Choreograf | Person | cz | U |
|---|---|---|---|---|---|---|---|
| Clapper loader | AgentRelation | AVCreation | Třetí asistent kameramana | Třetí asistent kameramana | Person | cz | U |
| Cleanup | AgentRelation | AVCreation | Prokreslování | Prokreslování | Person | cz | U |
| Collector | AgentRelation | AVCreation | Sběratel | Sběratel | Person | cz | M |
| Collector | AgentRelation | AVCreation | Sběratelka | Sběratelka | Person | cz | F |
| Colour consultant | AgentRelation | AVCreation | Konzultant pro barvu obrazu | Konzultant pro barvu obrazu | Person | cz | U |
| Colour timer | AgentRelation | AVCreation | Číslovač barvy | Číslovač barvy | Person | cz | U |
| Commentator | AgentRelation | AVCreation | Komentátor | Komentátor | Person | cz | U |
| Commissioner | AgentRelation | AVCreation | | | Person | cz | U |
| Composer | AgentRelation | AVCreation | Skladatel | Skladatel | Person | cz | U |
| Conductor | AgentRelation | AVCreation | Dirigent | Dirigent | Person | cz | U |
| Construction manager | AgentRelation | AVCreation | Stavby | Stavby | Person | cz | U |
| Consultant | AgentRelation | AVCreation | Odborný poradce | Odborný poradce | Person | cz | U |
| Cooperation | AgentRelation | AVCreation | Spolupráce | Spolupráce | Person | cz | U |
| Co-producer | AgentRelation | AVCreation | Koproducent | Koproducent | Person | cz | U |
| Co-production | AgentRelation | AVCreation | Koprodukce | Koprodukce | Person | cz | U |
| Costume designer | AgentRelation | AVCreation | Kostýmní návrhář | Kostýmní návrhář | Person | cz | U |
| Costume maker | AgentRelation | AVCreation | Tvůrce kostýmů | Tvůrce kostýmů | Person | cz | U |
| Costume supervisor | AgentRelation | AVCreation | Supervize kostýmů | Supervize kostýmů | Person | cz | U |
| Costume supplier | AgentRelation | AVCreation | Dodavatel kostýmů | Dodavatel kostýmů | Person | cz | U |
| Costumer | AgentRelation | AVCreation | Kostymér | Kostymér | Person | cz | M |
| Costumer | AgentRelation | AVCreation | Kostymérka | Kostymérka | Person | cz | F |
| Costumer assistant | AgentRelation | AVCreation | Asistent kostyméra | Asistent kostyméra | Person | cz | U |
| Costumes | AgentRelation | AVCreation | Kostýmy | Kostýmy | Person | cz | U |
| Crane operator | AgentRelation | AVCreation | Obsluha kamerového jeřábu | Obsluha kamerového jeřábu | Person | cz | U |
| Dancer | AgentRelation | AVCreation | Tanečník | Tanečník | Person | cz | M |
| Dancer | AgentRelation | AVCreation | Tanečnice | Tanečnice | Person | cz | F |

| Dialogue | AgentRelation | AVCreation | Dialogy | Dialogy | Person | cz | U |
|---|---|---|---|---|---|---|---|
| Dialogue coach | AgentRelation | AVCreation | Vedení dialogů | Vedení dialogů | Person | cz | U |
| Dialogue editor | AgentRelation | AVCreation | Střih dialogů | Střih dialogů | Person | cz | U |
| Director | AgentRelation | AVCreation | Režisér | Režisér | Person | cz | M |
| Director | AgentRelation | AVCreation | Režisérka | Režisérka | Person | cz | F |
| Director of photography | AgentRelation | AVCreation | Kameraman | Kameraman | Person | cz | U |
| Director of publicity | AgentRelation | AVCreation | PR a marketing | PR a marketing | Person | cz | U |
| Dolly grip | AgentRelation | AVCreation | Obsluha kamerového vozíku | Obsluha kamerového vozíku | Person | cz | U |
| Double | AgentRelation | AVCreation | Dublér/dvojník | Dublér/dvojník | Person | cz | M |
| Double | AgentRelation | AVCreation | Dublérka | Dublérka | Person | cz | F |
| Dubbing director | AgentRelation | AVCreation | Režie dabingu | Režie dabingu | Person | cz | U |
| Dubbing editor | AgentRelation | AVCreation | Střih dabingu | Střih dabingu | Person | cz | U |
| Dubbing speaker | AgentRelation | AVCreation | Dabér | Dabér | Person | cz | M |
| Dubbing speaker | AgentRelation | AVCreation | Dabérka | Dabérka | Person | cz | F |
| Editor | AgentRelation | AVCreation | Střihač | Střihač | Person | cz | U |
| Electrician | AgentRelation | AVCreation | Asistent vrchního osvětlovače | Asistent vrchního osvětlovače | Person | cz | U |
| Executive producer | AgentRelation | AVCreation | Výkonný producent | Výkonný producent | Person | cz | M |
| Executive producer | AgentRelation | AVCreation | Výkonná producentka | Výkonná producentka | Person | cz | F |
| Exhibitor | AgentRelation | AVCreation | Majitel kina | Majitel kina | Person | cz | U |
| Fight arranger | AgentRelation | AVCreation | Choreograf pro bojové scény | Choreograf pro bojové scény | Person | cz | U |
| Focus puller | AgentRelation | AVCreation | Ostřič | Ostřič | Person | cz | U |
| Foley artist | AgentRelation | AVCreation | Mistr zvukových efektů | Mistr zvukových efektů | Person | cz | U |
| Funding | AgentRelation | AVCreation | Finanční zdroj | Finanční zdroj | Person | cz | U |
| Gaffer | AgentRelation | AVCreation | Vrchní osvětlovač | Vrchní osvětlovač | Person | cz | U |
| Generator operator | AgentRelation | AVCreation | Obsluha elektrického generátoru | Obsluha elektrického generátoru | Person | cz | U |

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|---|---|---|---|---|---|---|---|
| Gowns | AgentRelation | AVCreation | Dámská róba | Dámská róba | Person | cz | U |
| Greensman | AgentRelation | AVCreation | Aranžmá zeleně | Aranžmá zeleně | Person | cz | U |
| Hairdresser | AgentRelation | AVCreation | Kadeřník | Kadeřník | Person | cz | U |
| Honoured to | AgentRelation | AVCreation | Oceněná osoba | Oceněná osoba | Person | cz | U |
| Illustrator | AgentRelation | AVCreation | Ilustrátor | Ilustrátor | Person | cz | M |
| Illustrator | AgentRelation | AVCreation | Ilustrátorka | Ilustrátorka | Person | cz | F |
| Interviewer | AgentRelation | AVCreation | Dotazovatel | Dotazovatel | Person | cz | U |
| Key grip | AgentRelation | AVCreation | Vedoucí kamerové pohybové techniky | Vedoucí kamerové pohybové techniky | Person | cz | U |
| Laboratory technician | AgentRelation | AVCreation | Laboratorní technik | Laboratorní technik | Person | cz | U |
| Layout | AgentRelation | AVCreation | Příprava animace | Příprava animace | Person | cz | U |
| Lead man | AgentRelation | AVCreation | Vedoucí výpravy | Vedoucí výpravy | Person | cz | U |
| Lenses manufacturer | AgentRelation | AVCreation | Výrobce kamerových objektivů | Výrobce kamerových objektivů | Person | cz | U |
| Light | AgentRelation | AVCreation | Osvětlení | Osvětlení | Person | cz | U |
| Lighter | AgentRelation | AVCreation | Osvětlovač | Osvětlovač | Person | cz | U |
| Line producer | AgentRelation | AVCreation | Vedoucí produkce | Vedoucí produkce | Person | cz | U |
| Lithographer | AgentRelation | AVCreation | Litograf | Litograf | Person | cz | U |
| Location manager | AgentRelation | AVCreation | Vedoucí technické služby v exteriéru | Vedoucí technické služby v exteriéru | Person | cz | U |
| Make-up artist | AgentRelation | AVCreation | Umělecký maskér | Umělecký maskér | Person | cz | U |
| Manufacturer | AgentRelation | AVCreation | Výrobce | Výrobce | Person | cz | U |
| Mixer | AgentRelation | AVCreation | Mixáž zvuku | Mixáž zvuku | Person | cz | U |
| Model maker | AgentRelation | AVCreation | Modelář | Modelář | Person | cz | U |
| Music arranger | AgentRelation | AVCreation | Hudební aranžmá | Hudební aranžmá | Person | cz | U |
| Music composer | AgentRelation | AVCreation | Hudební skladatel | Hudební skladatel | Person | cz | M |
| Music composer | AgentRelation | AVCreation | Hudební skladatelka | Hudební skladatelka | Person | cz | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music contractor | AgentRelation | AVCreation | Osoba pověřená zajištěním hudebníků | Osoba pověřená zajištěním hudebníků | Person | cz | U |
| Music editor | AgentRelation | AVCreation | Střih hudby | Střih hudby | Person | cz | U |
| Music performer | AgentRelation | AVCreation | Hudbu nahrál | Hudbu nahrál | Person | cz | U |
| Music supervisor | AgentRelation | AVCreation | Hudební dohled | Hudební dohled | Person | cz | U |
| Narrator | AgentRelation | AVCreation | Vypravěč | Vypravěč | Person | cz | U |
| Negative cutter | AgentRelation | AVCreation | Střihač negativu | Střihač negativu | Person | cz | U |
| Performer | AgentRelation | AVCreation | Účinkující | Účinkující | Person | cz | U |
| Photographer | AgentRelation | AVCreation | Fotograf | Fotograf | Person | cz | M |
| Photographer | AgentRelation | AVCreation | Fotografka | Fotografka | Person | cz | F |
| Post-production assistant | AgentRelation | AVCreation | Asistent postprodukce | Asistent postprodukce | Person | cz | U |
| Post-production supervisor | AgentRelation | AVCreation | Supervize postprodukce | Supervize postprodukce | Person | cz | U |
| Pre-production | AgentRelation | AVCreation | Předprodukce | Předprodukce | Person | cz | U |
| Presenter | AgentRelation | AVCreation | Uvádí | Uvádí | Person | cz | U |
| Producer | AgentRelation | AVCreation | Producent | Producent | Person | cz | M |
| Producer | AgentRelation | AVCreation | Producentka | Producentka | Person | cz | F |
| Production accountant | AgentRelation | AVCreation | Účetní produkce | Účetní produkce | Person | cz | U |
| Production assistant | AgentRelation | AVCreation | Asistent produkce | Asistent produkce | Person | cz | U |
| Production company | AgentRelation | AVCreation | Produkční společnost | Produkční společnost | Person | cz | U |
| Production coordinator | AgentRelation | AVCreation | Koordinátor produkce | Koordinátor produkce | Person | cz | U |
| Production designer | AgentRelation | AVCreation | Umělecká výprava | Umělecká výprava | Person | cz | U |
| Production manager | AgentRelation | AVCreation | Vedoucí výroby | Vedoucí výroby | Person | cz | U |
| Property man | AgentRelation | AVCreation | Rekvizitář | Rekvizitář | Person | cz | U |
| Property master | AgentRelation | AVCreation | Vedoucí rekvizitář | Vedoucí rekvizitář | Person | cz | U |
| Publisher | AgentRelation | AVCreation | Vydavatel/Nakladatel | Vydavatel/Nakladatel | Person | cz | U |
| Puppet designer | AgentRelation | AVCreation | Návrhy loutek | Návrhy loutek | Person | cz | U |
| Puppeteer | AgentRelation | AVCreation | Loutkoherec | Loutkoherec | Person | cz | U |

| Puppets manufacturer | AgentRelation | AVCreation | Výrobce loutek | Výrobce loutek | Person | cz | U |
|---|---|---|---|---|---|---|---|
| Researcher | AgentRelation | AVCreation | Sběr materiálu | Sběr materiálu | Person | cz | U |
| Scenic artist | AgentRelation | AVCreation | Výtvarník scény | Výtvarník scény | Person | cz | U |
| Screen story | AgentRelation | AVCreation | Námět | Námět | Person | cz | U |
| Screenplay | AgentRelation | AVCreation | Scénář | Scénář | Person | cz | U |
| Screenplay translation | AgentRelation | AVCreation | Překlad scénáře | Překlad scénáře | Person | cz | U |
| Script / Continuity | AgentRelation | AVCreation | Skriptka | Skriptka | Person | cz | U |
| Script supervisor | AgentRelation | AVCreation | Supervize skriptu | Supervize skriptu | Person | cz | U |
| Series producer | AgentRelation | AVCreation | Producent seriálů | Producent seriálů | Person | cz | U |
| Set decorator | AgentRelation | AVCreation | Výprava | Výprava | Person | cz | U |
| Set decorator assistant | AgentRelation | AVCreation | Asistent dekoratéra | Asistent dekoratéra | Person | cz | U |
| Set designer | AgentRelation | AVCreation | Výtvarník dekorací | Výtvarník dekorací | Person | cz | U |
| Set designer assistant | AgentRelation | AVCreation | Asistent výtvarníka dekorací | Asistent výtvarníka dekorací | Person | cz | U |
| Singer | AgentRelation | AVCreation | Zpěvák | Zpěvák | Person | cz | M |
| Singer | AgentRelation | AVCreation | Zpěvačka | Zpěvačka | Person | cz | F |
| Soloist | AgentRelation | AVCreation | Sólista | Sólista | Person | cz | M |
| Soloist | AgentRelation | AVCreation | Sólistka | Sólistka | Person | cz | F |
| Song composer | AgentRelation | AVCreation | Skladatel písní | Skladatel písní | Person | cz | U |
| Sound assistant | AgentRelation | AVCreation | Asistent zvuku | Asistent zvuku | Person | cz | U |
| Sound designer | AgentRelation | AVCreation | Mistr zvuku | Mistr zvuku | Person | cz | U |
| Sound editor | AgentRelation | AVCreation | Střih zvuku | Střih zvuku | Person | cz | U |
| Sound engineer | AgentRelation | AVCreation | Zvukový technik | Zvukový technik | Person | cz | U |
| Sound recorder | AgentRelation | AVCreation | Záznam zvuku | Záznam zvuku | Person | cz | U |
| Sound supervisor | AgentRelation | AVCreation | Vedoucí zvukař | Vedoucí zvukař | Person | cz | U |
| Special effects | AgentRelation | AVCreation | Triky | Triky | Person | cz | U |
| Special make-up effects | AgentRelation | AVCreation | Zvláštní maskérské efekty | Zvláštní maskérské efekty | Person | cz | U |
| Sponsor | AgentRelation | AVCreation | Sponzor | Sponzor | Person | cz | U |

| Stand-in | AgentRelation | AVCreation | Dublér, dvojník | Dublér, dvojník | Person | cz | M |
|---|---|---|---|---|---|---|---|
| Stand-in | AgentRelation | AVCreation | Dublérka | Dublérka | Person | cz | F |
| Steadycam operator | AgentRelation | AVCreation | Kameraman steadycamu | Kameraman steadycamu | Person | cz | U |
| Still photography | AgentRelation | AVCreation | Fotograf dokumentující natáčení | Fotograf dokumentující natáčení | Person | cz | U |
| Story editor | AgentRelation | AVCreation | Dramaturg | Dramaturg | Person | cz | M |
| Story editor | AgentRelation | AVCreation | Dramaturgyně | Dramaturgyně | Person | cz | F |
| Storyboard artist | AgentRelation | AVCreation | Tvůrce obrázkového scénáře | Tvůrce obrázkového scénáře | Person | cz | U |
| Stunt coordinator | AgentRelation | AVCreation | Koordinátor záběrů s kaskadérskými výstupy | Koordinátor záběrů s kaskadérskými výstupy | Person | cz | U |
| Stunt performer | AgentRelation | AVCreation | Kaskadér | Kaskadér | Person | cz | M |
| Stunt performer | AgentRelation | AVCreation | Kaskadérka | Kaskadérka | Person | cz | F |
| Supervising animator | AgentRelation | AVCreation | Supervize animace | Supervize animace | Person | cz | U |
| Supervising sound editor | AgentRelation | AVCreation | Supervize střihu zvuku | Supervize střihu zvuku | Person | cz | U |
| Title designer | AgentRelation | AVCreation | Návrhář titulků | Návrhář titulků | Person | cz | U |
| Transportation manager | AgentRelation | AVCreation | Vedoucí dopravy | Vedoucí dopravy | Person | cz | U |
| Underwater cameraman | AgentRelation | AVCreation | Kameraman podvodních záběrů | Kameraman podvodních záběrů | Person | cz | U |
| Visual effects | AgentRelation | AVCreation | Vizuální efekty | Vizuální efekty | Person | cz | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Supervize kostýmů | Supervize kostýmů | Person | cz | U |
| Wrangler | AgentRelation | AVCreation | Práce se zvířaty | Práce se zvířaty | Person | cz | U |
| Actor | AgentRelation | AVCreation | Szereplő | Szereplő | Person | hu | U |
| Aerial photographer | AgentRelation | AVCreation | Légi felvétel | Légi felvétel | Person | hu | U |
| Animal trainer | AgentRelation | AVCreation | Állatidomár | Állatidomár | Person | hu | U |
| Animation camera | AgentRelation | AVCreation | Animációs kamera | Animációs kamera | Person | hu | U |
| Animation director | AgentRelation | AVCreation | Animációs rendező | Animációs rendező | Person | hu | U |
| Animator | AgentRelation | AVCreation | Animátor | Animátor | Person | hu | U |
| Annotator | AgentRelation | AVCreation | Jegyzetkészítő | Jegyzetkészítő | Person | hu | U |

| Armorer | AgentRelation | AVCreation | Fegyvertáros | Fegyvertáros | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Art director | AgentRelation | AVCreation | Művészeti igazgató | Művészeti igazgató | Person | hu | U |
| Artist | AgentRelation | AVCreation | Képzőművész | Képzőművész | Person | hu | U |
| Assistant art director | AgentRelation | AVCreation | Helyettes művészeti igazgató | Helyettes művészeti igazgató | Person | hu | U |
| Assistant camera operator | AgentRelation | AVCreation | Kameraman asszisztens | Kameraman asszisztens | Person | hu | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Fővilágosító asszisztens | Fővilágosító asszisztens | Person | hu | U |
| Assistant director | AgentRelation | AVCreation | Rendezőasszisztens | Rendezőasszisztens | Person | hu | U |
| Assistant editor | AgentRelation | AVCreation | Vágóasszisztens | Vágóasszisztens | Person | hu | U |
| Assistant location manager | AgentRelation | AVCreation | Helyszínfelelős asszisztens | Helyszínfelelős asszisztens | Person | hu | U |
| Assistant make-up artist | AgentRelation | AVCreation | Maszkmester asszisztens | Maszkmester asszisztens | Person | hu | U |
| Assistant producer | AgentRelation | AVCreation | Producer asszisztens | Producer asszisztens | Person | hu | U |
| Associate producer | AgentRelation | AVCreation | Társproducer | Társproducer | Person | hu | U |
| Author(s) | AgentRelation | AVCreation | Szerző(k) | Szerző(k) | Person | hu | U |
| Book designer | AgentRelation | AVCreation | Könyvtervező | Könyvtervező | Person | hu | U |
| Boom operator | AgentRelation | AVCreation | Mikrofonos | Mikrofonos | Person | hu | U |
| Camera operator | AgentRelation | AVCreation | Kameraman | Kameraman | Person | hu | U |
| Casting | AgentRelation | AVCreation | Szereplőválogatás | Szereplőválogatás | Person | hu | U |
| Caterer | AgentRelation | AVCreation | Ellátó | Ellátó | Person | hu | U |
| Character designer | AgentRelation | AVCreation | Figuraterv | Figuraterv | Person | hu | U |
| Choreographer | AgentRelation | AVCreation | Koreográfus | Koreográfus | Person | hu | U |
| Clapper loader | AgentRelation | AVCreation | Csapó | Csapó | Person | hu | U |
| Cleanup | AgentRelation | AVCreation | Takarítás | Takarítás | Person | hu | U |
| Collector | AgentRelation | AVCreation | Gyűjtő | Gyűjtő | Person | hu | U |
| Colour consultant | AgentRelation | AVCreation | Színkonzultáns | Színkonzultáns | Person | hu | U |
| Colour timer | AgentRelation | AVCreation | Fénymegadó | Fénymegadó | Person | hu | U |

| Commentator | AgentRelation | AVCreation | Kísérő szöveg | Kísérő szöveg | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Commissioner | AgentRelation | AVCreation | Megbízó | Megbízó | Person | hu | U |
| Composer | AgentRelation | AVCreation | Zeneszerző | Zeneszerző | Person | hu | U |
| Conductor | AgentRelation | AVCreation | Karmester | Karmester | Person | hu | U |
| Construction manager | AgentRelation | AVCreation | Építész | Építész | Person | hu | U |
| Consultant | AgentRelation | AVCreation | Konzultáns | Konzultáns | Person | hu | U |
| Cooperation | AgentRelation | AVCreation | Közreműködő | Közreműködő | Person | hu | U |
| Co-producer | AgentRelation | AVCreation | Társproducer | Társproducer | Person | hu | U |
| Co-production | AgentRelation | AVCreation | Koprodukció | Koprodukció | Person | hu | U |
| Costume designer | AgentRelation | AVCreation | Jelmeztervező | Jelmeztervező | Person | hu | U |
| Costume maker | AgentRelation | AVCreation | jelmezkészítő | jelmezkészítő | Person | hu | U |
| Costume supervisor | AgentRelation | AVCreation | Ruha-kivitelező | Ruha-kivitelező | Person | hu | U |
| Costume supplier | AgentRelation | AVCreation | Jelmezes | Jelmezes | Person | hu | U |
| Costumer | AgentRelation | AVCreation | Öltöztető | Öltöztető | Person | hu | U |
| Costumer assistant | AgentRelation | AVCreation | Öltöztető asszisztens | Öltöztető asszisztens | Person | hu | U |
| Costumes | AgentRelation | AVCreation | Jelmezek | Jelmezek | Person | hu | U |
| Crane operator | AgentRelation | AVCreation | Darukezelő | Darukezelő | Person | hu | U |
| Dancer | AgentRelation | AVCreation | Táncos | Táncos | Person | hu | U |
| Dialogue | AgentRelation | AVCreation | Dialógus | Dialógus | Person | hu | U |
| Dialogue coach | AgentRelation | AVCreation | Beszédtanár | Beszédtanár | Person | hu | U |
| Dialogue editor | AgentRelation | AVCreation | Dialógszerkesztő | Dialógszerkesztő | Person | hu | U |
| Director | AgentRelation | AVCreation | Rendező | Rendező | Person | hu | U |
| Director of photography | AgentRelation | AVCreation | Operatőr | Operatőr | Person | hu | U |
| Director of publicity | AgentRelation | AVCreation | Sajtós | Sajtós | Person | hu | U |
| Distributor | AgentRelation | AVCreation | Forgalmazó | Forgalmazó | Person | hu | U |
| Dolly grip | AgentRelation | AVCreation | Fahrtmester | Fahrtmester | Person | hu | U |
| Double | AgentRelation | AVCreation | Dublőr | Dublőr | Person | hu | U |

| Dubbing director | AgentRelation | AVCreation | Szinkronrendező | Szinkronrendező | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Dubbing editor | AgentRelation | AVCreation | Szinkronvágó | Szinkronvágó | Person | hu | U |
| Dubbing speaker | AgentRelation | AVCreation | Szinkronszereplő | Szinkronszereplő | Person | hu | U |
| Editor | AgentRelation | AVCreation | Vágó | Vágó | Person | hu | U |
| Electrician | AgentRelation | AVCreation | Világosító | Világosító | Person | hu | U |
| Executive producer | AgentRelation | AVCreation | Executive producer | Executive producer | Person | hu | U |
| Exhibitor | AgentRelation | AVCreation | Kiállító | Kiállító | Person | hu | U |
| Fight arranger | AgentRelation | AVCreation | Harcmester | Harcmester | Person | hu | U |
| Foley artist | AgentRelation | AVCreation | Zajszinkron-színész | Zajszinkron-színész | Person | hu | U |
| Funding | AgentRelation | AVCreation | Finanszírozás | Finanszírozás | Person | hu | U |
| Gaffer | AgentRelation | AVCreation | Fővilágosító | Fővilágosító | Person | hu | U |
| Generator operator | AgentRelation | AVCreation | Generátor-kezelő | Generátor-kezelő | Person | hu | U |
| Gowns | AgentRelation | AVCreation | Felsőruházat | Felsőruházat | Person | hu | U |
| Greensman | AgentRelation | AVCreation | Természetfelelős | Természetfelelős | Person | hu | U |
| Grip | AgentRelation | AVCreation | Bühne | Bühne | Person | hu | U |
| Hairdresser | AgentRelation | AVCreation | Fodrász | Fodrász | Person | hu | U |
| Honoured to | AgentRelation | AVCreation | Tiszteletére | Tiszteletére | Person | hu | U |
| Illustrator | AgentRelation | AVCreation | Illusztrátor | Illusztrátor | Person | hu | U |
| Interviewer | AgentRelation | AVCreation | Riporter | Riporter | Person | hu | U |
| Key grip | AgentRelation | AVCreation | Bühne-mester | Bühne-mester | Person | hu | U |
| Laboratory technician | AgentRelation | AVCreation | Labortechnikus | Labortechnikus | Person | hu | U |
| Layout | AgentRelation | AVCreation | Tervező | Tervező | Person | hu | U |
| Lead man | AgentRelation | AVCreation | Díszletfelügyelő | Díszletfelügyelő | Person | hu | U |
| Lenses manufacturer | AgentRelation | AVCreation | Objektív gyártó | Objektív gyártó | Person | hu | U |
| Light | AgentRelation | AVCreation | Fény | Fény | Person | hu | U |
| Lighter | AgentRelation | AVCreation | Fénymegadó | Fénymegadó | Person | hu | U |
| Line producer | AgentRelation | AVCreation | Line producer | Line producer | Person | hu | U |

| Lithographer | AgentRelation | AVCreation | Litográfus | Litográfus | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Location manager | AgentRelation | AVCreation | Helyszínfelelős | Helyszínfelelős | Person | hu | U |
| Make-up artist | AgentRelation | AVCreation | Maszkmester | Maszkmester | Person | hu | U |
| Manufacturer | AgentRelation | AVCreation | Gyártó | Gyártó | Person | hu | U |
| Mixer | AgentRelation | AVCreation | Keverő | Keverő | Person | hu | U |
| Model maker | AgentRelation | AVCreation | Makett | Makett | Person | hu | U |
| Music arranger | AgentRelation | AVCreation | Zenei összeállító | Zenei összeállító | Person | hu | U |
| Music composer | AgentRelation | AVCreation | Zeneszerző | Zeneszerző | Person | hu | U |
| Music contractor | AgentRelation | AVCreation | Zenei vezető | Zenei vezető | Person | hu | U |
| Music editor | AgentRelation | AVCreation | Zenei szerkesztő | Zenei szerkesztő | Person | hu | U |
| Music performer | AgentRelation | AVCreation | Zenei előadó | Zenei előadó | Person | hu | U |
| Music supervisor | AgentRelation | AVCreation | Zenei tervező | Zenei tervező | Person | hu | U |
| Narrator | AgentRelation | AVCreation | Narrátor | Narrátor | Person | hu | U |
| Negative cutter | AgentRelation | AVCreation | Negatív vágó | Negatív vágó | Person | hu | U |
| Performer | AgentRelation | AVCreation | Előadó | Előadó | Person | hu | U |
| Photographer | AgentRelation | AVCreation | Fotós | Fotós | Person | hu | U |
| Post-production assistant | AgentRelation | AVCreation | Utómunka asszisztens | Utómunka asszisztens | Person | hu | U |
| Post-production supervisor | AgentRelation | AVCreation | Utómunka vezető | Utómunka vezető | Person | hu | U |
| Pre-production | AgentRelation | AVCreation | Előkészítés | Előkészítés | Person | hu | U |
| Presenter | AgentRelation | AVCreation | Ismertető | Ismertető | Person | hu | U |
| Producer | AgentRelation | AVCreation | Producer | Producer | Person | hu | U |
| Production accountant | AgentRelation | AVCreation | Könyvelő | Könyvelő | Person | hu | U |
| Production assistant | AgentRelation | AVCreation | Gyártási asszisztens | Gyártási asszisztens | Person | hu | U |
| Production company | AgentRelation | AVCreation | Gyártó cég | Gyártó cég | Person | hu | U |
| Production coordinator | AgentRelation | AVCreation | Produkciós koordinátor | Produkciós koordinátor | Person | hu | U |
| Production designer | AgentRelation | AVCreation | Díszlettervező | Díszlettervező | Person | hu | U |
| Production manager | AgentRelation | AVCreation | Produkciós vezető | Produkciós vezető | Person | hu | U |

| Property man | AgentRelation | AVCreation | Kellékes | Kellékes | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Property master | AgentRelation | AVCreation | Fő kellékes | Fő kellékes | Person | hu | U |
| Publisher | AgentRelation | AVCreation | Kiadó | Kiadó | Person | hu | U |
| Puppet designer | AgentRelation | AVCreation | Bábtervező | Bábtervező | Person | hu | U |
| Puppeteer | AgentRelation | AVCreation | Bábos | Bábos | Person | hu | U |
| Puppets manufacturer | AgentRelation | AVCreation | Bábgyártó | Bábgyártó | Person | hu | U |
| Researcher | AgentRelation | AVCreation | Tudományos munkatárs | Tudományos munkatárs | Person | hu | U |
| Scenic artist | AgentRelation | AVCreation | Szcenikus | Szcenikus | Person | hu | U |
| Screen story | AgentRelation | AVCreation | Szövegkönyv | Szövegkönyv | Person | hu | U |
| Screenplay | AgentRelation | AVCreation | Forgatókönyv | Forgatókönyv | Person | hu | U |
| Screenplay translation | AgentRelation | AVCreation | Forgatókönyv fordítása | Forgatókönyv fordítása | Person | hu | U |
| Script / Continuity | AgentRelation | AVCreation | Szkript | Szkript | Person | hu | U |
| Script supervisor | AgentRelation | AVCreation | Szkriptes | Szkriptes | Person | hu | U |
| Series producer | AgentRelation | AVCreation | Sorozat producer | Sorozat producer | Person | hu | U |
| Set decorator | AgentRelation | AVCreation | Festő | Festő | Person | hu | U |
| Set decorator assistant | AgentRelation | AVCreation | Festőasszisztens | Festőasszisztens | Person | hu | U |
| Set designer | AgentRelation | AVCreation | Díszlettervező | Díszlettervező | Person | hu | U |
| Set designer assistant | AgentRelation | AVCreation | Díszlettervező asszisztens | Díszlettervező asszisztens | Person | hu | U |
| Singer | AgentRelation | AVCreation | Dalbetét előadó | Dalbetét előadó | Person | hu | U |
| Soloist | AgentRelation | AVCreation | Szólista | Szólista | Person | hu | U |
| Song composer | AgentRelation | AVCreation | Dalszerző | Dalszerző | Person | hu | U |
| Sound assistant | AgentRelation | AVCreation | Hangasszisztens | Hangasszisztens | Person | hu | U |
| Sound designer | AgentRelation | AVCreation | Hangtervező | Hangtervező | Person | hu | U |
| Sound editor | AgentRelation | AVCreation | Hangvágó | Hangvágó | Person | hu | U |
| Sound engineer | AgentRelation | AVCreation | Hangmérnök | Hangmérnök | Person | hu | U |
| Sound recorder | AgentRelation | AVCreation | Hangrögzítő | Hangrögzítő | Person | hu | U |
| Sound supervisor | AgentRelation | AVCreation | Hangfelügyelő | Hangfelügyelő | Person | hu | U |

| Special effects | AgentRelation | AVCreation | Speciális effektusok | Speciális effektusok | Person | hu | U |
|---|---|---|---|---|---|---|---|
| Special make-up effects | AgentRelation | AVCreation | Speciális maszkeffektusok | Speciális maszkeffektusok | Person | hu | U |
| Sponsor | AgentRelation | AVCreation | Szponzor | Szponzor | Person | hu | U |
| Stand-in | AgentRelation | AVCreation | Beugró | Beugró | Person | hu | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam | Steadycam | Person | hu | U |
| Still photography | AgentRelation | AVCreation | Standfotós | Standfotós | Person | hu | U |
| Story editor | AgentRelation | AVCreation | Dramaturg | Dramaturg | Person | hu | U |
| Storyboard artist | AgentRelation | AVCreation | Storyboard rajzoló | Storyboard rajzoló | Person | hu | U |
| Stunt coordinator | AgentRelation | AVCreation | Kaszkadőr koordinátor | Kaszkadőr koordinátor | Person | hu | U |
| Stunt performer | AgentRelation | AVCreation | Kaszkadőr | Kaszkadőr | Person | hu | U |
| Supervising animator | AgentRelation | AVCreation | Főanimátor | Főanimátor | Person | hu | U |
| Supervising sound editor | AgentRelation | AVCreation | Hangvágó | Hangvágó | Person | hu | U |
| Title designer | AgentRelation | AVCreation | Címtervező | Címtervező | Person | hu | U |
| Transportation manager | AgentRelation | AVCreation | Szállítási vezető | Szállítási vezető | Person | hu | U |
| Underwater cameraman | AgentRelation | AVCreation | Vízalatti kameraman | Vízalatti kameraman | Person | hu | U |
| Visual effects | AgentRelation | AVCreation | Vizuális effektusok | Vizuális effektusok | Person | hu | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Ruhás | Ruhás | Person | hu | U |
| Wrangler | AgentRelation | AVCreation | Állatidomár | Állatidomár | Person | hu | U |
| Actor | AgentRelation | AVCreation | Skuespiller | Skuespiller | Person | no | U |
| Aerial photographer | AgentRelation | AVCreation | Flyfotograf | Flyfotograf | Person | no | U |
| Animal trainer | AgentRelation | AVCreation | Dyretrener | Dyretrener | Person | no | U |
| Animation camera | AgentRelation | AVCreation | Animasjonskamera | Animasjonskamera | Person | no | U |
| Animation director | AgentRelation | AVCreation | Animasjonsregissør | Animasjonsregissør | Person | no | U |
| Animator | AgentRelation | AVCreation | Animatør | Animatør | Person | no | U |
| Annotator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | no | U |
| Armorer | AgentRelation | AVCreation | Våpentekniker | Våpentekniker | Person | no | U |
| Art director | AgentRelation | AVCreation | Art director | Art director | Person | no | U |

| Artist | AgentRelation | AVCreation | Kunstner | Kunstner | Person | no | U |
|---|---|---|---|---|---|---|---|
| Assistant art director | AgentRelation | AVCreation | Assisterende art director | Assisterende art director | Person | no | U |
| Assistant camera operator | AgentRelation | AVCreation | Assisterende kameraoperatør | Assisterende kameraoperatør | Person | no | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Assisterende lysmester | Assisterende lysmester | Person | no | U |
| Assistant director | AgentRelation | AVCreation | Regiassistent | Regiassistent | Person | no | U |
| Assistant editor | AgentRelation | AVCreation | Klippeassistent | Klippeassistent | Person | no | U |
| Assistant location manager | AgentRelation | AVCreation | Assisterende locationansvarlig | Assisterende locationansvarlig | Person | no | U |
| Assistant make-up artist | AgentRelation | AVCreation | Sminkeassistent | Sminkeassistent | Person | no | U |
| Assistant producer | AgentRelation | AVCreation | Assisterende produsent | Assisterende produsent | Person | no | U |
| Associate producer | AgentRelation | AVCreation | Medprodusent | Medprodusent | Person | no | U |
| Author(s) | AgentRelation | AVCreation | Forfatter | Forfatter | Person | no | U |
| Book designer | AgentRelation | AVCreation | Bokdesigner | Bokdesigner | Person | no | U |
| Boom operator | AgentRelation | AVCreation | Bomoperatør | Bomoperatør | Person | no | U |
| Camera operator | AgentRelation | AVCreation | Kameraoperatør | Kameraoperatør | Person | no | U |
| Caterer | AgentRelation | AVCreation | Catering | Catering | Person | no | U |
| Character designer | AgentRelation | AVCreation | Karakterdesigner | Karakterdesigner | Person | no | U |
| Choreographer | AgentRelation | AVCreation | Koreograf | Koreograf | Person | no | U |
| Clapper loader | AgentRelation | AVCreation | Kameraassistent | Kameraassistent | Person | no | U |
| Collector | AgentRelation | AVCreation | Samler | Samler | Person | no | U |
| Colour consultant | AgentRelation | AVCreation | Fargekonsulent | Fargekonsulent | Person | no | U |
| Colour timer | AgentRelation | AVCreation | Lyssetter | Lyssetter | Person | no | U |
| Commentator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | no | U |
| Commissioner | AgentRelation | AVCreation | Oppdragsgiver | Oppdragsgiver | Person | no | U |
| Composer | AgentRelation | AVCreation | Komponist | Komponist | Person | no | U |
| Conductor | AgentRelation | AVCreation | Dirigent | Dirigent | Person | no | U |

| Construction manager | AgentRelation | AVCreation | Byggleder | Byggleder | Person | no | U |
|---|---|---|---|---|---|---|---|
| Consultant | AgentRelation | AVCreation | Konsulent | Konsulent | Person | no | U |
| Cooperation | AgentRelation | AVCreation | Samarbeidspartner | Samarbeidspartner | Person | no | U |
| Co-producer | AgentRelation | AVCreation | Koprodusent | Koprodusent | Person | no | U |
| Co-production | AgentRelation | AVCreation | Koproduksjon | Koproduksjon | Person | no | U |
| Costume designer | AgentRelation | AVCreation | Kostymedesigner | Kostymedesigner | Person | no | U |
| Costume maker | AgentRelation | AVCreation | Kostymemaker | Kostymemaker | Person | no | U |
| Costume supervisor | AgentRelation | AVCreation | Kostymesupervisor | Kostymesupervisor | Person | no | U |
| Costume supplier | AgentRelation | AVCreation | Kostymeleverandør | Kostymeleverandør | Person | no | U |
| Costumer | AgentRelation | AVCreation | Kostymør | Kostymør | Person | no | U |
| Costumer assistant | AgentRelation | AVCreation | Kostymeassistent | Kostymeassistent | Person | no | U |
| Costumes | AgentRelation | AVCreation | Kostymer | Kostymer | Person | no | U |
| Crane operator | AgentRelation | AVCreation | Kranoperatør | Kranoperatør | Person | no | U |
| Dancer | AgentRelation | AVCreation | Danser | Danser | Person | no | U |
| Dialogue | AgentRelation | AVCreation | Dialog | Dialog | Person | no | U |
| Dialogue coach | AgentRelation | AVCreation | Dialogcoach | Dialogcoach | Person | no | U |
| Dialogue editor | AgentRelation | AVCreation | Dialogklipper | Dialogklipper | Person | no | U |
| Director | AgentRelation | AVCreation | Regissør | Regissør | Person | no | U |
| Director of photography | AgentRelation | AVCreation | Sjefsfotograf | Sjefsfotograf | Person | no | U |
| Director of publicity | AgentRelation | AVCreation | PR-sjef | PR-sjef | Person | no | U |
| Distributor | AgentRelation | AVCreation | Distributør | Distributør | Person | no | U |
| Dolly grip | AgentRelation | AVCreation | Grip | Grip | Person | no | U |
| Double | AgentRelation | AVCreation | Stand-in | Stand-in | Person | no | U |
| Dubbing director | AgentRelation | AVCreation | Dubbingregissør | Dubbingregissør | Person | no | U |
| Dubbing editor | AgentRelation | AVCreation | Dubbingklipper | Dubbingklipper | Person | no | U |
| Dubbing speaker | AgentRelation | AVCreation | Dubbekommentator | Dubbekommentator | Person | no | U |
| Editor | AgentRelation | AVCreation | Klipper | Klipper | Person | no | U |

| Electrician | AgentRelation | AVCreation | Elektriker | Elektriker | Person | no | U |
|---|---|---|---|---|---|---|---|
| Executive producer | AgentRelation | AVCreation | Executive producer | Executive producer | Person | no | U |
| Exhibitor | AgentRelation | AVCreation | Kinoeier | Kinoeier | Person | no | U |
| Fight arranger | AgentRelation | AVCreation | Kampinstruktør | Kampinstruktør | Person | no | U |
| Focus puller | AgentRelation | AVCreation | B-fotograf | B-fotograf | Person | no | U |
| Foley artist | AgentRelation | AVCreation | Foley | Foley | Person | no | U |
| Funding | AgentRelation | AVCreation | Finansiering | Finansiering | Person | no | U |
| Gaffer | AgentRelation | AVCreation | Lysmester | Lysmester | Person | no | U |
| Generator operator | AgentRelation | AVCreation | Elektriker | Elektriker | Person | no | U |
| Gowns | AgentRelation | AVCreation | Kjoler | Kjoler | Person | no | U |
| Greensman | AgentRelation | AVCreation | Gartner | Gartner | Person | no | U |
| Hairdresser | AgentRelation | AVCreation | Frisør | Frisør | Person | no | U |
| Honoured to | AgentRelation | AVCreation | Dedikert til | Dedikert til | Person | no | U |
| Illustrator | AgentRelation | AVCreation | Illustratør | Illustratør | Person | no | U |
| Interviewer | AgentRelation | AVCreation | Intervjuer | Intervjuer | Person | no | U |
| Key grip | AgentRelation | AVCreation | Grip | Grip | Person | no | U |
| Laboratory technician | AgentRelation | AVCreation | Laboratorietekniker | Laboratorietekniker | Person | no | U |
| Lead man | AgentRelation | AVCreation | Dekoratør | Dekoratør | Person | no | U |
| Lenses manufacturer | AgentRelation | AVCreation | Objektivleverandør | Objektivleverandør | Person | no | U |
| Light | AgentRelation | AVCreation | Lys | Lys | Person | no | U |
| Lighter | AgentRelation | AVCreation | Lys | Lys | Person | no | U |
| Lithographer | AgentRelation | AVCreation | Kameratekniker | Kameratekniker | Person | no | U |
| Location manager | AgentRelation | AVCreation | Locationansvarlig | Locationansvarlig | Person | no | U |
| Make-up artist | AgentRelation | AVCreation | Sminkør | Sminkør | Person | no | U |
| Manufacturer | AgentRelation | AVCreation | Fabrikant | Fabrikant | Person | no | U |
| Mixer | AgentRelation | AVCreation | Lydmikser | Lydmikser | Person | no | U |
| Model maker | AgentRelation | AVCreation | Modellbygger | Modellbygger | Person | no | U |

| Music arranger | AgentRelation | AVCreation | Musikkarrangør | Musikkarrangør | Person | no | U |
|---|---|---|---|---|---|---|---|
| Music composer | AgentRelation | AVCreation | Komponist | Komponist | Person | no | U |
| Music contractor | AgentRelation | AVCreation | Musikkprodusent | Musikkprodusent | Person | no | U |
| Music editor | AgentRelation | AVCreation | Musikklipper | Musikklipper | Person | no | U |
| Music performer | AgentRelation | AVCreation | Musiker | Musiker | Person | no | U |
| Music supervisor | AgentRelation | AVCreation | Musikkansvarlig | Musikkansvarlig | Person | no | U |
| Narrator | AgentRelation | AVCreation | Forteller | Forteller | Person | no | U |
| Negative cutter | AgentRelation | AVCreation | Negativklipper | Negativklipper | Person | no | U |
| Performer | AgentRelation | AVCreation | Utøver | Utøver | Person | no | U |
| Photographer | AgentRelation | AVCreation | Fotograf | Fotograf | Person | no | U |
| Post-production assistant | AgentRelation | AVCreation | Produksjonsassistent, etterarbeid | Produksjonsassistent, etterarbeid | Person | no | U |
| Post-production supervisor | AgentRelation | AVCreation | Produksjonsleder | Produksjonsleder | Person | no | U |
| Pre-production | AgentRelation | AVCreation | Forproduksjon | Forproduksjon | Person | no | U |
| Presenter | AgentRelation | AVCreation | Presentatør | Presentatør | Person | no | U |
| Producer | AgentRelation | AVCreation | Produsent | Produsent | Person | no | U |
| Production accountant | AgentRelation | AVCreation | Regnskap | Regnskap | Person | no | U |
| Production assistant | AgentRelation | AVCreation | Produksjonsassistent | Produksjonsassistent | Person | no | U |
| Production company | AgentRelation | AVCreation | Produksjonsselskap | Produksjonsselskap | Person | no | U |
| Production coordinator | AgentRelation | AVCreation | Produksjonskoordinator | Produksjonskoordinator | Person | no | U |
| Production designer | AgentRelation | AVCreation | Produksjonsdesigner | Produksjonsdesigner | Person | no | U |
| Production manager | AgentRelation | AVCreation | Produksjonsleder | Produksjonsleder | Person | no | U |
| Property man | AgentRelation | AVCreation | Setrekvisitør | Setrekvisitør | Person | no | U |
| Property master | AgentRelation | AVCreation | Rekvisitør | Rekvisitør | Person | no | U |
| Publisher | AgentRelation | AVCreation | Utgiver | Utgiver | Person | no | U |
| Puppet designer | AgentRelation | AVCreation | Dukkedesigner | Dukkedesigner | Person | no | U |
| Puppeteer | AgentRelation | AVCreation | Dukkespiller | Dukkespiller | Person | no | U |

| Puppets manufacturer | AgentRelation | AVCreation | Dukkemaker | Dukkemaker | Person | no | U |
|---|---|---|---|---|---|---|---|
| Scenic artist | AgentRelation | AVCreation | Dekorasjonsmaler | Dekorasjonsmaler | Person | no | U |
| Screen story | AgentRelation | AVCreation | Filmfortelling | Filmfortelling | Person | no | U |
| Screenplay | AgentRelation | AVCreation | Manuskript | Manuskript | Person | no | U |
| Screenplay translation | AgentRelation | AVCreation | Manusoversetter | Manusoversetter | Person | no | U |
| Script / Continuity | AgentRelation | AVCreation | Script | Script | Person | no | U |
| Script supervisor | AgentRelation | AVCreation | Manusredaktør | Manusredaktør | Person | no | U |
| Series producer | AgentRelation | AVCreation | Serieprodusent | Serieprodusent | Person | no | U |
| Set decorator | AgentRelation | AVCreation | Dekoratør | Dekoratør | Person | no | U |
| Set decorator assistant | AgentRelation | AVCreation | Dekoratørassistent | Dekoratørassistent | Person | no | U |
| Set designer | AgentRelation | AVCreation | Scenograf | Scenograf | Person | no | U |
| Set designer assistant | AgentRelation | AVCreation | Scenografiassistent | Scenografiassistent | Person | no | U |
| Singer | AgentRelation | AVCreation | Sanger | Sanger | Person | no | U |
| Soloist | AgentRelation | AVCreation | Solist | Solist | Person | no | U |
| Song composer | AgentRelation | AVCreation | Sangkomponist | Sangkomponist | Person | no | U |
| Sound assistant | AgentRelation | AVCreation | Lydassistent | Lydassistent | Person | no | U |
| Sound designer | AgentRelation | AVCreation | Lyddesigner | Lyddesigner | Person | no | U |
| Sound editor | AgentRelation | AVCreation | Lydklipper | Lydklipper | Person | no | U |
| Sound engineer | AgentRelation | AVCreation | Lydtekniker | Lydtekniker | Person | no | U |
| Sound recorder | AgentRelation | AVCreation | Lydopptak | Lydopptak | Person | no | U |
| Sound supervisor | AgentRelation | AVCreation | Lydsjef | Lydsjef | Person | no | U |
| Special effects | AgentRelation | AVCreation | Spesialeffekter | Spesialeffekter | Person | no | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycamoperatør | Steadycamoperatør | Person | no | U |
| Still photography | AgentRelation | AVCreation | Stillsfotograf | Stillsfotograf | Person | no | U |
| Storyboard artist | AgentRelation | AVCreation | Storyboardtegner | Storyboardtegner | Person | no | U |
| Stunt coordinator | AgentRelation | AVCreation | Stuntkoordinator | Stuntkoordinator | Person | no | U |
| Stunt performer | AgentRelation | AVCreation | Stuntmann | Stuntmann | Person | no | U |

| Stunt performer | AgentRelation | AVCreation | Stuntkvinne | Stuntkvinne | Person | no | F |
|---|---|---|---|---|---|---|---|
| Supervising animator | AgentRelation | AVCreation | Sjefsanimatør | Sjefsanimatør | Person | no | U |
| Supervising sound editor | AgentRelation | AVCreation | Lydklipper | Lydklipper | Person | no | U |
| Title designer | AgentRelation | AVCreation | Tittel | Tittel | Person | no | U |
| Transportation manager | AgentRelation | AVCreation | Transportansvarlig | Transportansvarlig | Person | no | U |
| Underwater cameraman | AgentRelation | AVCreation | Undervannsfotograf | Undervannsfotograf | Person | no | U |
| Visual effects | AgentRelation | AVCreation | Visuelle effekter | Visuelle effekter | Person | no | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Kostymesjef | Kostymesjef | Person | no | U |
| Wrangler | AgentRelation | AVCreation | Dyrepasser | Dyrepasser | Person | no | U |
| Actor | AgentRelation | AVCreation | Skuespiller | Skuespiller | Person | da | U |
| Aerial photographer | AgentRelation | AVCreation | Luftfotograf | Luftfotograf | Person | da | U |
| Animal trainer | AgentRelation | AVCreation | Dyretræner | Dyretræner | Person | da | U |
| Animation camera | AgentRelation | AVCreation | Animationskamera | Animationskamera | Person | da | U |
| Animation director | AgentRelation | AVCreation | Animationsinstruktør | Animationsinstruktør | Person | da | U |
| Annotator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | da | U |
| Armorer | AgentRelation | AVCreation | Kostumier | Kostumier | Person | da | U |
| Art director | AgentRelation | AVCreation | Scenograf | Scenograf | Person | da | U |
| Artist | AgentRelation | AVCreation | Performer | Performer | Person | da | U |
| Assistant art director | AgentRelation | AVCreation | Scenografassistent | Scenografassistent | Person | da | U |
| Assistant camera operator | AgentRelation | AVCreation | B-fotograf | B-fotograf | Person | da | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Belyser | Belyser | Person | da | U |
| Assistant director | AgentRelation | AVCreation | Instruktørassistent | Instruktørassistent | Person | da | U |
| Assistant editor | AgentRelation | AVCreation | Klippeassistent | Klippeassistent | Person | da | U |
| Assistant location manager | AgentRelation | AVCreation | Assistant location manager | Assistant location manager | Person | da | U |
| Assistant make-up artist | AgentRelation | AVCreation | Make-up assistent | Make-up assistent | Person | da | U |
| Assistant producer | AgentRelation | AVCreation | Producer assistent | Producer assistent | Person | da | U |

| Associate producer | AgentRelation | AVCreation | Associate producer | Associate producer | Person | da | U |
|---|---|---|---|---|---|---|---|
| Author(s) | AgentRelation | AVCreation | Forfatter (e) | Forfatter (e) | Person | da | U |
| Book designer | AgentRelation | AVCreation | Bogdesigner | Bogdesigner | Person | da | U |
| Boom operator | AgentRelation | AVCreation | Boom | Boom | Person | da | U |
| Camera operator | AgentRelation | AVCreation | Fotograf | Fotograf | Person | da | U |
| Caterer | AgentRelation | AVCreation | Catering | Catering | Person | da | U |
| Character designer | AgentRelation | AVCreation | Karakterdesigner | Karakterdesigner | Person | da | U |
| Choreographer | AgentRelation | AVCreation | Koreograf | Koreograf | Person | da | U |
| Clapper loader | AgentRelation | AVCreation | Clapper loader | Clapper loader | Person | da | U |
| Collector | AgentRelation | AVCreation | Inkassator | Inkassator | Person | da | U |
| Colour consultant | AgentRelation | AVCreation | Colour grader | Colour grader | Person | da | U |
| Colour timer | AgentRelation | AVCreation | Colour timer | Colour timer | Person | da | U |
| Commentator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | da | U |
| Commissioner | AgentRelation | AVCreation | Filmkonsulent | Filmkonsulent | Person | da | U |
| Composer | AgentRelation | AVCreation | Komponist | Komponist | Person | da | U |
| Conductor | AgentRelation | AVCreation | Dirigent | Dirigent | Person | da | U |
| Construction manager | AgentRelation | AVCreation | Byggeleder | Byggeleder | Person | da | U |
| Consultant | AgentRelation | AVCreation | Konsulent | Konsulent | Person | da | U |
| Cooperation | AgentRelation | AVCreation | Samarbejde | Samarbejde | Person | da | U |
| Co-production | AgentRelation | AVCreation | Co-produktion | Co-produktion | Person | da | U |
| Costume designer | AgentRelation | AVCreation | Chefkostumier | Chefkostumier | Person | da | U |
| Costume maker | AgentRelation | AVCreation | Syerske | Syerske | Person | da | U |
| Costume supervisor | AgentRelation | AVCreation | Kostumier | Kostumier | Person | da | U |
| Costume supplier | AgentRelation | AVCreation | Kostume leverandør | Kostume leverandør | Person | da | U |
| Costumer | AgentRelation | AVCreation | Påklæder | Påklæder | Person | da | U |
| Costumer assistant | AgentRelation | AVCreation | Kostumeassistent | Kostumeassistent | Person | da | U |
| Costumes | AgentRelation | AVCreation | Kostumer | Kostumer | Person | da | U |

| Crane operator | AgentRelation | AVCreation | Grip | Grip | Person | da | U |
|---|---|---|---|---|---|---|---|
| Dancer | AgentRelation | AVCreation | Danser | Danser | Person | da | U |
| Dialogue | AgentRelation | AVCreation | Dialog | Dialog | Person | da | U |
| Dialogue coach | AgentRelation | AVCreation | Dialog coach | Dialog coach | Person | da | U |
| Dialogue editor | AgentRelation | AVCreation | Klipper | Klipper | Person | da | U |
| Director | AgentRelation | AVCreation | Instruktør | Instruktør | Person | da | U |
| Director of photography | AgentRelation | AVCreation | A-fotograf | A-fotograf | Person | da | U |
| Director of publicity | AgentRelation | AVCreation | PR | PR | Person | da | U |
| Distributor | AgentRelation | AVCreation | Distributør | Distributør | Person | da | U |
| Dolly grip | AgentRelation | AVCreation | Grip | Grip | Person | da | U |
| Dubbing director | AgentRelation | AVCreation | Stemmeinstruktion | Stemmeinstruktion | Person | da | U |
| Dubbing speaker | AgentRelation | AVCreation | Speaker | Speaker | Person | da | U |
| Editor | AgentRelation | AVCreation | Klipper | Klipper | Person | da | U |
| Electrician | AgentRelation | AVCreation | Belyser | Belyser | Person | da | U |
| Executive producer | AgentRelation | AVCreation | Executive producer | Executive producer | Person | da | U |
| Exhibitor | AgentRelation | AVCreation | Biograf | Biograf | Person | da | U |
| Fight arranger | AgentRelation | AVCreation | Stunt | Stunt | Person | da | U |
| Focus puller | AgentRelation | AVCreation | Kameraassistent | Kameraassistent | Person | da | U |
| Foley artist | AgentRelation | AVCreation | Foley | Foley | Person | da | U |
| Funding | AgentRelation | AVCreation | Finansiering | Finansiering | Person | da | U |
| Gaffer | AgentRelation | AVCreation | Belysningsassistent | Belysningsassistent | Person | da | U |
| Generator operator | AgentRelation | AVCreation | Generator operatør | Generator operatør | Person | da | U |
| Gowns | AgentRelation | AVCreation | Kjoler | Kjoler | Person | da | U |
| Greensman | AgentRelation | AVCreation | Gartner | Gartner | Person | da | U |
| Hairdresser | AgentRelation | AVCreation | Frisør | Frisør | Person | da | U |
| Honoured to | AgentRelation | AVCreation | Hædret til | Hædret til | Person | da | U |
| Laboratory technician | AgentRelation | AVCreation | Laboratorietekniker | Laboratorietekniker | Person | da | U |

| Lenses manufacturer | AgentRelation | AVCreation | Optik producent | Optik producent | Person | da | U |
|---|---|---|---|---|---|---|---|
| Light | AgentRelation | AVCreation | Lys | Lys | Person | da | U |
| Lithographer | AgentRelation | AVCreation | Litograf | Litograf | Person | da | U |
| Make-up artist | AgentRelation | AVCreation | Make-up | Make-up | Person | da | U |
| Manufacturer | AgentRelation | AVCreation | Producent | Producent | Person | da | U |
| Model maker | AgentRelation | AVCreation | Modeller | Modeller | Person | da | U |
| Music arranger | AgentRelation | AVCreation | Orkestrering | Orkestrering | Person | da | U |
| Music composer | AgentRelation | AVCreation | Komponist | Komponist | Person | da | U |
| Music editor | AgentRelation | AVCreation | Klipper | Klipper | Person | da | U |
| Music performer | AgentRelation | AVCreation | Musiker | Musiker | Person | da | U |
| Music supervisor | AgentRelation | AVCreation | Music supervisor | Music supervisor | Person | da | U |
| Narrator | AgentRelation | AVCreation | Fortæller | Fortæller | Person | da | U |
| Negative cutter | AgentRelation | AVCreation | Negativklipper | Negativklipper | Person | da | U |
| Performer | AgentRelation | AVCreation | Artist | Artist | Person | da | U |
| Photographer | AgentRelation | AVCreation | Fotograf | Fotograf | Person | da | U |
| Post-production supervisor | AgentRelation | AVCreation | Post-production manager | Post-production manager | Person | da | U |
| Pre-production | AgentRelation | AVCreation | Præ-produktion | Præ-produktion | Person | da | U |
| Presenter | AgentRelation | AVCreation | Vært / speaker | Vært / speaker | Person | da | U |
| Production accountant | AgentRelation | AVCreation | Bogholder | Bogholder | Person | da | U |
| Production assistant | AgentRelation | AVCreation | Produktionsassistent | Produktionsassistent | Person | da | U |
| Production company | AgentRelation | AVCreation | Produktionsselskab | Produktionsselskab | Person | da | U |
| Production coordinator | AgentRelation | AVCreation | Produktionskoordinator | Produktionskoordinator | Person | da | U |
| Production designer | AgentRelation | AVCreation | Chefrekvisitør | Chefrekvisitør | Person | da | U |
| Production manager | AgentRelation | AVCreation | Produktionsleder | Produktionsleder | Person | da | U |
| Property man | AgentRelation | AVCreation | Rekvisitør | Rekvisitør | Person | da | U |
| Property master | AgentRelation | AVCreation | Rekvisitør | Rekvisitør | Person | da | U |
| Publisher | AgentRelation | AVCreation | Forelægger | Forelægger | Person | da | U |

| Puppet designer | AgentRelation | AVCreation | Dukker | Dukker | Person | da | U |
|---|---|---|---|---|---|---|---|
| Puppeteer | AgentRelation | AVCreation | Dukkefører | Dukkefører | Person | da | U |
| Puppets manufacturer | AgentRelation | AVCreation | Dukker | Dukker | Person | da | U |
| Scenic artist | AgentRelation | AVCreation | Scenic artist | Scenic artist | Person | da | U |
| Screen story | AgentRelation | AVCreation | Manuskript | Manuskript | Person | da | U |
| Screenplay | AgentRelation | AVCreation | Manuskript | Manuskript | Person | da | U |
| Screenplay translation | AgentRelation | AVCreation | Oversættelse af manuskript | Oversættelse af manuskript | Person | da | U |
| Script / Continuity | AgentRelation | AVCreation | Scripter | Scripter | Person | da | U |
| Script supervisor | AgentRelation | AVCreation | Script supervisor | Script supervisor | Person | da | U |
| Series producer | AgentRelation | AVCreation | Serieproducent | Serieproducent | Person | da | U |
| Set decorator | AgentRelation | AVCreation | Set rekvisitør | Set rekvisitør | Person | da | U |
| Set decorator assistant | AgentRelation | AVCreation | Rekvisitørassistent | Rekvisitørassistent | Person | da | U |
| Set designer | AgentRelation | AVCreation | Scenograf | Scenograf | Person | da | U |
| Set designer assistant | AgentRelation | AVCreation | Scenograf assistent | Scenograf assistent | Person | da | U |
| Singer | AgentRelation | AVCreation | Sanger | Sanger | Person | da | U |
| Soloist | AgentRelation | AVCreation | Solist | Solist | Person | da | U |
| Song composer | AgentRelation | AVCreation | Sangkomponist | Sangkomponist | Person | da | U |
| Sound assistant | AgentRelation | AVCreation | Lydassistent | Lydassistent | Person | da | U |
| Sound designer | AgentRelation | AVCreation | Tonemester | Tonemester | Person | da | U |
| Sound editor | AgentRelation | AVCreation | Tonemester post-produktion | Tonemester post-produktion | Person | da | U |
| Sound engineer | AgentRelation | AVCreation | Tonemester | Tonemester | Person | da | U |
| Sound recorder | AgentRelation | AVCreation | Lydassistent | Lydassistent | Person | da | U |
| Sound supervisor | AgentRelation | AVCreation | Tonemester | Tonemester | Person | da | U |
| Special make-up effects | AgentRelation | AVCreation | Make-up | Make-up | Person | da | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam | Steadycam | Person | da | U |
| Still photography | AgentRelation | AVCreation | Still fotograf | Still fotograf | Person | da | U |
| Story editor | AgentRelation | AVCreation | Dramaturg | Dramaturg | Person | da | U |

| Storyboard artist | AgentRelation | AVCreation | Storyboarder | Storyboarder | Person | da | U |
|---|---|---|---|---|---|---|---|
| Stunt coordinator | AgentRelation | AVCreation | Stunt | Stunt | Person | da | U |
| Stunt performer | AgentRelation | AVCreation | Stunt | Stunt | Person | da | U |
| Supervising sound editor | AgentRelation | AVCreation | Tonemester post-produktion | Tonemester post-produktion | Person | da | U |
| Title designer | AgentRelation | AVCreation | Titeldesign | Titeldesign | Person | da | U |
| Transportation manager | AgentRelation | AVCreation | Transport | Transport | Person | da | U |
| Underwater cameraman | AgentRelation | AVCreation | Undervandsfotograf | Undervandsfotograf | Person | da | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Kostumeassistent | Kostumeassistent | Person | da | U |
| Wrangler | AgentRelation | AVCreation | Dyrepasser | Dyrepasser | Person | da | U |
| Actor | AgentRelation | AVCreation | Näyttelijä | Näyttelijä | Person | fi | U |
| Aerial photographer | AgentRelation | AVCreation | Ilmakuvaus | Ilmakuvaus | Person | fi | U |
| Animal trainer | AgentRelation | AVCreation | Eläinten kouluttaja | Eläinten kouluttaja | Person | fi | U |
| Animation camera | AgentRelation | AVCreation | Animaatiokuvaus | Animaatiokuvaus | Person | fi | U |
| Animation director | AgentRelation | AVCreation | Ohjaus | Ohjaus | Person | fi | U |
| Animator | AgentRelation | AVCreation | Animaattori | Animaattori | Person | fi | U |
| Annotator | AgentRelation | AVCreation | Kommentaattori | Kommentaattori | Person | fi | U |
| Armorer | AgentRelation | AVCreation | Aseet | Aseet | Person | fi | U |
| Art director | AgentRelation | AVCreation | Art director | Art director | Person | fi | U |
| Artist | AgentRelation | AVCreation | Taiteilija | Taiteilija | Person | fi | U |
| Assistant art director | AgentRelation | AVCreation | Apulaislavastaja | Apulaislavastaja | Person | fi | U |
| Assistant camera operator | AgentRelation | AVCreation | Kamera-assistentti | Kamera-assistentti | Person | fi | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Sähkömiehen asssistentti | Sähkömiehen asssistentti | Person | fi | U |
| Assistant director | AgentRelation | AVCreation | Apulaisohjaaja | Apulaisohjaaja | Person | fi | U |
| Assistant editor | AgentRelation | AVCreation | Apulaisleikkaaja | Apulaisleikkaaja | Person | fi | U |
| Assistant location manager | AgentRelation | AVCreation | Apulaisjärjestäjä | Apulaisjärjestäjä | Person | fi | U |
| Assistant make-up artist | AgentRelation | AVCreation | Apulaismaskeeraaja | Apulaismaskeeraaja | Person | fi | U |

| Assistant producer | AgentRelation | AVCreation | Apulaistuottaja | Apulaistuottaja | Person | fi | U |
|---|---|---|---|---|---|---|---|
| Associate producer | AgentRelation | AVCreation | Osatuottaja | Osatuottaja | Person | fi | U |
| Author(s) | AgentRelation | AVCreation | Kirjoittaja(t) | Kirjoittaja(t) | Person | fi | U |
| Book designer | AgentRelation | AVCreation | Taittaja | Taittaja | Person | fi | U |
| Boom operator | AgentRelation | AVCreation | Puomimies | Puomimies | Person | fi | U |
| Camera operator | AgentRelation | AVCreation | Kameroperatööri | Kameroperatööri | Person | fi | U |
| Character designer | AgentRelation | AVCreation | Hahmojen suunnittelu | Hahmojen suunnittelu | Person | fi | U |
| Choreographer | AgentRelation | AVCreation | Koreografi | Koreografi | Person | fi | U |
| Clapper loader | AgentRelation | AVCreation | Klaffi | Klaffi | Person | fi | U |
| Colour consultant | AgentRelation | AVCreation | Colour consultant | Colour consultant | Person | fi | U |
| Colour timer | AgentRelation | AVCreation | Värimäärittelijä | Värimäärittelijä | Person | fi | U |
| Commentator | AgentRelation | AVCreation | Kommentaattori | Kommentaattori | Person | fi | U |
| Commissioner | AgentRelation | AVCreation | Commissioner | Commissioner | Person | fi | U |
| Composer | AgentRelation | AVCreation | Säveltäjä | Säveltäjä | Person | fi | U |
| Conductor | AgentRelation | AVCreation | Kapellimestari | Kapellimestari | Person | fi | U |
| Construction manager | AgentRelation | AVCreation | Lavasterakennus | Lavasterakennus | Person | fi | U |
| Consultant | AgentRelation | AVCreation | Konsultti | Konsultti | Person | fi | U |
| Cooperation | AgentRelation | AVCreation | Yhteistyö | Yhteistyö | Person | fi | U |
| Co-producer | AgentRelation | AVCreation | Yhteistuottaja | Yhteistuottaja | Person | fi | U |
| Co-production | AgentRelation | AVCreation | Yhteistuotanto | Yhteistuotanto | Person | fi | U |
| Costume designer | AgentRelation | AVCreation | Pukusuunnittelija | Pukusuunnittelija | Person | fi | U |
| Costume maker | AgentRelation | AVCreation | Pukujen valmistus | Pukujen valmistus | Person | fi | U |
| Costume supervisor | AgentRelation | AVCreation | Pukusuunnittelija | Pukusuunnittelija | Person | fi | U |
| Costume supplier | AgentRelation | AVCreation | Puvut | Puvut | Person | fi | U |
| Costumer | AgentRelation | AVCreation | Puvustaja | Puvustaja | Person | fi | U |
| Costumer assistant | AgentRelation | AVCreation | Puvustajan assistentti | Puvustajan assistentti | Person | fi | U |
| Costumes | AgentRelation | AVCreation | Puvut | Puvut | Person | fi | U |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crane operator | AgentRelation | AVCreation | Crane | Crane | Person | fi | U |
| Dancer | AgentRelation | AVCreation | Tanssija | Tanssija | Person | fi | U |
| Dialogue | AgentRelation | AVCreation | Dialogi | Dialogi | Person | fi | U |
| Dialogue coach | AgentRelation | AVCreation | Dialogikouluttaja | Dialogikouluttaja | Person | fi | U |
| Dialogue editor | AgentRelation | AVCreation | Dialogileikkaaja | Dialogileikkaaja | Person | fi | U |
| Director | AgentRelation | AVCreation | Ohjaaja | Ohjaaja | Person | fi | U |
| Director of photography | AgentRelation | AVCreation | Kuvaus | Kuvaus | Person | fi | U |
| Director of publicity | AgentRelation | AVCreation | Tiedotuspäällikkö | Tiedotuspäällikkö | Person | fi | U |
| Distributor | AgentRelation | AVCreation | Levittäjä | Levittäjä | Person | fi | U |
| Double | AgentRelation | AVCreation | Sijaisnäyttelijä | Sijaisnäyttelijä | Person | fi | U |
| Dubbing director | AgentRelation | AVCreation | Jälkiäänityksen ohjaaja | Jälkiäänityksen ohjaaja | Person | fi | U |
| Dubbing editor | AgentRelation | AVCreation | Jälkiäänitysäänen leikkaaja | Jälkiäänitysäänen leikkaaja | Person | fi | U |
| Dubbing speaker | AgentRelation | AVCreation | Ääninäyttelijä | Ääninäyttelijä | Person | fi | U |
| Editor | AgentRelation | AVCreation | Leikkaaja | Leikkaaja | Person | fi | U |
| Electrician | AgentRelation | AVCreation | Sähkömies | Sähkömies | Person | fi | U |
| Executive producer | AgentRelation | AVCreation | Tuottaja | Tuottaja | Person | fi | U |
| Exhibitor | AgentRelation | AVCreation | Elokuvien esittäjä | Elokuvien esittäjä | Person | fi | U |
| Fight arranger | AgentRelation | AVCreation | Taistelukohtaukset | Taistelukohtaukset | Person | fi | U |
| Focus puller | AgentRelation | AVCreation | Kamera-asistentti | Kamera-asistentti | Person | fi | U |
| Foley artist | AgentRelation | AVCreation | Foley | Foley | Person | fi | U |
| Funding | AgentRelation | AVCreation | Rahoitus | Rahoitus | Person | fi | U |
| Gaffer | AgentRelation | AVCreation | Valaisija | Valaisija | Person | fi | U |
| Generator operator | AgentRelation | AVCreation | Generator | Generator | Person | fi | U |
| Gowns | AgentRelation | AVCreation | Puvut | Puvut | Person | fi | U |
| Greensman | AgentRelation | AVCreation | Geensman | Geensman | Person | fi | U |
| Hairdresser | AgentRelation | AVCreation | Kampaaja | Kampaaja | Person | fi | U |
| Honoured to | AgentRelation | AVCreation | Omistettu (jllkn) | Omistettu (jllkn) | Person | fi | U |

| Illustrator | AgentRelation | AVCreation | Kuvittaja | Kuvittaja | Person | fi | U |
|---|---|---|---|---|---|---|---|
| Interviewer | AgentRelation | AVCreation | Haastattelija | Haastattelija | Person | fi | U |
| Laboratory technician | AgentRelation | AVCreation | Laboratorioteknikko | Laboratorioteknikko | Person | fi | U |
| Lenses manufacturer | AgentRelation | AVCreation | Objektiivivalmistaja | Objektiivivalmistaja | Person | fi | U |
| Light | AgentRelation | AVCreation | Sähkömies | Sähkömies | Person | fi | U |
| Lighter | AgentRelation | AVCreation | Sähkömies | Sähkömies | Person | fi | U |
| Line producer | AgentRelation | AVCreation | Kuvauspäällikkö | Kuvauspäällikkö | Person | fi | U |
| Lithographer | AgentRelation | AVCreation | Litografi | Litografi | Person | fi | U |
| Location manager | AgentRelation | AVCreation | Järjestäjä | Järjestäjä | Person | fi | U |
| Make-up artist | AgentRelation | AVCreation | Maskeeraaja | Maskeeraaja | Person | fi | U |
| Manufacturer | AgentRelation | AVCreation | Valmistaja | Valmistaja | Person | fi | U |
| Mixer | AgentRelation | AVCreation | Miksaaja | Miksaaja | Person | fi | U |
| Model maker | AgentRelation | AVCreation | Mallin tekijä | Mallin tekijä | Person | fi | U |
| Music arranger | AgentRelation | AVCreation | Sovittaja | Sovittaja | Person | fi | U |
| Music composer | AgentRelation | AVCreation | Säveltäjä | Säveltäjä | Person | fi | U |
| Music contractor | AgentRelation | AVCreation | Musiikin johto | Musiikin johto | Person | fi | U |
| Music editor | AgentRelation | AVCreation | Musiikkileikkaaja | Musiikkileikkaaja | Person | fi | U |
| Music performer | AgentRelation | AVCreation | Muusikko | Muusikko | Person | fi | U |
| Narrator | AgentRelation | AVCreation | Kertoja | Kertoja | Person | fi | U |
| Negative cutter | AgentRelation | AVCreation | Negatiivileikkaaja | Negatiivileikkaaja | Person | fi | U |
| Performer | AgentRelation | AVCreation | Esiintyjä | Esiintyjä | Person | fi | U |
| Photographer | AgentRelation | AVCreation | Valokuvaaja | Valokuvaaja | Person | fi | U |
| Post-production assistant | AgentRelation | AVCreation | Post-production-assistentti | Post-production-assistentti | Person | fi | U |
| Post-production supervisor | AgentRelation | AVCreation | Post-production-vastaava | Post-production-vastaava | Person | fi | U |
| Pre-production | AgentRelation | AVCreation | Esituotanto | Esituotanto | Person | fi | U |
| Presenter | AgentRelation | AVCreation | Tuottaja | Tuottaja | Person | fi | U |
| Producer | AgentRelation | AVCreation | Tuottaja | Tuottaja | Person | fi | U |

| Production accountant | AgentRelation | AVCreation | Kirjanpitäjä | Kirjanpitäjä | Person | fi | U |
|---|---|---|---|---|---|---|---|
| Production assistant | AgentRelation | AVCreation | Tuotantoassistentti | Tuotantoassistentti | Person | fi | U |
| Production company | AgentRelation | AVCreation | Tuotantoyhtiö | Tuotantoyhtiö | Person | fi | U |
| Production coordinator | AgentRelation | AVCreation | Tuotantokoordinaattori | Tuotantokoordinaattori | Person | fi | U |
| Production designer | AgentRelation | AVCreation | Tuotantosuunnittelu | Tuotantosuunnittelu | Person | fi | U |
| Production manager | AgentRelation | AVCreation | Tuotantopäällikkö | Tuotantopäällikkö | Person | fi | U |
| Property man | AgentRelation | AVCreation | Rekvisitööri | Rekvisitööri | Person | fi | U |
| Property master | AgentRelation | AVCreation | Tarpeistonhoitaja | Tarpeistonhoitaja | Person | fi | U |
| Publisher | AgentRelation | AVCreation | Julkaisija | Julkaisija | Person | fi | U |
| Puppet designer | AgentRelation | AVCreation | Nukkien suunnittelija | Nukkien suunnittelija | Person | fi | U |
| Puppeteer | AgentRelation | AVCreation | Nukkien liikuttaja | Nukkien liikuttaja | Person | fi | U |
| Puppets manufacturer | AgentRelation | AVCreation | Nukkien valmistus | Nukkien valmistus | Person | fi | U |
| Researcher | AgentRelation | AVCreation | Tutkija | Tutkija | Person | fi | U |
| Scenic artist | AgentRelation | AVCreation | Lavastaja | Lavastaja | Person | fi | U |
| Screen story | AgentRelation | AVCreation | Elokuvasovitus | Elokuvasovitus | Person | fi | U |
| Screenplay | AgentRelation | AVCreation | Käsikirjoitus | Käsikirjoitus | Person | fi | U |
| Screenplay translation | AgentRelation | AVCreation | Käsikirjoituksen käännös | Käsikirjoituksen käännös | Person | fi | U |
| Script / Continuity | AgentRelation | AVCreation | Kuvaussihteeri | Kuvaussihteeri | Person | fi | U |
| Script supervisor | AgentRelation | AVCreation | Script supervisor | Script supervisor | Person | fi | U |
| Series producer | AgentRelation | AVCreation | Sarjan tuottaja | Sarjan tuottaja | Person | fi | U |
| Set decorator | AgentRelation | AVCreation | Rekvisitööri | Rekvisitööri | Person | fi | U |
| Set decorator assistant | AgentRelation | AVCreation | Apulaisrekvisitööri | Apulaisrekvisitööri | Person | fi | U |
| Set designer | AgentRelation | AVCreation | Lavastaja | Lavastaja | Person | fi | U |
| Set designer assistant | AgentRelation | AVCreation | Apulaislavastaja | Apulaislavastaja | Person | fi | U |
| Singer | AgentRelation | AVCreation | Laulaja | Laulaja | Person | fi | U |
| Soloist | AgentRelation | AVCreation | Solisti | Solisti | Person | fi | U |
| Song composer | AgentRelation | AVCreation | Laulun säveltäjä | Laulun säveltäjä | Person | fi | U |

| Sound assistant | AgentRelation | AVCreation | Ääniassistentti | Ääniassistentti | Person | fi | U |
|---|---|---|---|---|---|---|---|
| Sound designer | AgentRelation | AVCreation | Äänisuunnittelija | Äänisuunnittelija | Person | fi | U |
| Sound editor | AgentRelation | AVCreation | Äänileikkaaja | Äänileikkaaja | Person | fi | U |
| Sound engineer | AgentRelation | AVCreation | Äänittäjä | Äänittäjä | Person | fi | U |
| Sound recorder | AgentRelation | AVCreation | Äänittäjä | Äänittäjä | Person | fi | U |
| Sound supervisor | AgentRelation | AVCreation | Äänisuunnittelija | Äänisuunnittelija | Person | fi | U |
| Special effects | AgentRelation | AVCreation | Erikoistehosteet | Erikoistehosteet | Person | fi | U |
| Special make-up effects | AgentRelation | AVCreation | Maskeerauserikoistehosteet | Maskeerauserikoistehosteet | Person | fi | U |
| Sponsor | AgentRelation | AVCreation | Yhteistyökumppani | Yhteistyökumppani | Person | fi | U |
| Stand-in | AgentRelation | AVCreation | Sijainen | Sijainen | Person | fi | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam-kuvaaja | Steadycam-kuvaaja | Person | fi | U |
| Still photography | AgentRelation | AVCreation | Still-kuvaus | Still-kuvaus | Person | fi | U |
| Storyboard artist | AgentRelation | AVCreation | Kuvakäsikirjoitus | Kuvakäsikirjoitus | Person | fi | U |
| Stunt coordinator | AgentRelation | AVCreation | Stuntkoordinaattori | Stuntkoordinaattori | Person | fi | U |
| Stunt performer | AgentRelation | AVCreation | Stunt | Stunt | Person | fi | U |
| Supervising animator | AgentRelation | AVCreation | Animaattori | Animaattori | Person | fi | U |
| Supervising sound editor | AgentRelation | AVCreation | Vastaava äänileikkaaja | Vastaava äänileikkaaja | Person | fi | U |
| Title designer | AgentRelation | AVCreation | Tekstien suunnittelu | Tekstien suunnittelu | Person | fi | U |
| Transportation manager | AgentRelation | AVCreation | Kuljetuspäällikkö | Kuljetuspäällikkö | Person | fi | U |
| Underwater cameraman | AgentRelation | AVCreation | Vedenalaiskuvaus | Vedenalaiskuvaus | Person | fi | U |
| Visual effects | AgentRelation | AVCreation | Kuvaefektit | Kuvaefektit | Person | fi | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Puvustamon esimies | Puvustamon esimies | Person | fi | U |
| Actor | AgentRelation | AVCreation | Actriz | Actriz | Person | pt | F |
| Aerial photographer | AgentRelation | AVCreation | Fotografia aérea | Fotografia aérea | Person | pt | U |
| Animal trainer | AgentRelation | AVCreation | Treinador de animais | Treinador de animais | Person | pt | U |
| Animation camera | AgentRelation | AVCreation | Operador de animação | Operador de animação | Person | pt | M |
| Animation camera | AgentRelation | AVCreation | Operadora de animação | Operadora de animação | Person | pt | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animation director | AgentRelation | AVCreation | Realizador de animação | Realizador de animação | Person | pt | M |
| Animation director | AgentRelation | AVCreation | Realizadora de animação | Realizadora de animação | Person | pt | F |
| Animator | AgentRelation | AVCreation | Animador | Animador | Person | pt | U |
| Annotator | AgentRelation | AVCreation | Anotador | Anotador | Person | pt | U |
| Armorer | AgentRelation | AVCreation | Armeiro | Armeiro | Person | pt | U |
| Art director | AgentRelation | AVCreation | Cenógrafo | Cenógrafo | Person | pt | M |
| Art director | AgentRelation | AVCreation | Cenógrafa | Cenógrafa | Person | pt | F |
| Artist | AgentRelation | AVCreation | Artista | Artista | Person | pt | U |
| Assistant art director | AgentRelation | AVCreation | Assistente de cenografia | Assistente de cenografia | Person | pt | U |
| Assistant camera operator | AgentRelation | AVCreation | Assistente de câmara | Assistente de câmara | Person | pt | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Assistente de iluminação | Assistente de iluminação | Person | pt | U |
| Assistant director | AgentRelation | AVCreation | Assistente de realização | Assistente de realização | Person | pt | U |
| Assistant editor | AgentRelation | AVCreation | Assistente de montagem | Assistente de montagem | Person | pt | U |
| Assistant location manager | AgentRelation | AVCreation | Assistente de realização de exteriores | Assistente de realização de exteriores | Person | pt | U |
| Assistant make-up artist | AgentRelation | AVCreation | Assistente de caracterização | Assistente de caracterização | Person | pt | U |
| Assistant producer | AgentRelation | AVCreation | Produtor adjunto | Produtor adjunto | Person | pt | M |
| Assistant producer | AgentRelation | AVCreation | Produtora adjunta | Produtora adjunta | Person | pt | F |
| Associate producer | AgentRelation | AVCreation | Produtor associado | Produtor associado | Person | pt | M |
| Associate producer | AgentRelation | AVCreation | Produtora associada | Produtora associada | Person | pt | F |
| Author(s) | AgentRelation | AVCreation | Autor(es) | Autor(es) | Person | pt | U |
| Book designer | AgentRelation | AVCreation | Grafismo | Grafismo | Person | pt | U |
| Boom operator | AgentRelation | AVCreation | Operador de microfone | Operador de microfone | Person | pt | U |
| Camera operator | AgentRelation | AVCreation | Operador de câmara | Operador de câmara | Person | pt | U |
| Caterer | AgentRelation | AVCreation | Catering | Catering | Person | pt | U |
| Character designer | AgentRelation | AVCreation | Criador de personagens | Criador de personagens | Person | pt | U |

| Choreographer | AgentRelation | AVCreation | Coreógrafo | Coreógrafo | Person | pt | M |
|---|---|---|---|---|---|---|---|
| Choreographer | AgentRelation | AVCreation | Coreógrafa | Coreógrafa | Person | pt | F |
| Clapper loader | AgentRelation | AVCreation | Claquete | Claquete | Person | pt | U |
| Cleanup | AgentRelation | AVCreation | Assistente de animação | Assistente de animação | Person | pt | U |
| Collector | AgentRelation | AVCreation | Coleccionador | Coleccionador | Person | pt | M |
| Collector | AgentRelation | AVCreation | Coleccionadora | Coleccionadora | Person | pt | F |
| Colour consultant | AgentRelation | AVCreation | Consultor de cor | Consultor de cor | Person | pt | M |
| Colour consultant | AgentRelation | AVCreation | Consultora de cor | Consultora de cor | Person | pt | F |
| Colour timer | AgentRelation | AVCreation | Etalonagem | Etalonagem | Person | pt | U |
| Commentator | AgentRelation | AVCreation | Comentário dito por | Comentário dito por | Person | pt | U |
| Commissioner | AgentRelation | AVCreation | Comissário | Comissário | Person | pt | M |
| Commissioner | AgentRelation | AVCreation | Comissária | Comissária | Person | pt | F |
| Composer | AgentRelation | AVCreation | Compositor | Compositor | Person | pt | M |
| Composer | AgentRelation | AVCreation | Compositora | Compositora | Person | pt | F |
| Conductor | AgentRelation | AVCreation | Maestro | Maestro | Person | pt | M |
| Conductor | AgentRelation | AVCreation | Maestrina | Maestrina | Person | pt | F |
| Construction manager | AgentRelation | AVCreation | Supervisor de décors | Supervisor de décors | Person | pt | U |
| Consultant | AgentRelation | AVCreation | Consultor | Consultor | Person | pt | M |
| Consultant | AgentRelation | AVCreation | Consultora | Consultora | Person | pt | F |
| Cooperation | AgentRelation | AVCreation | Colaboração de | Colaboração de | Person | pt | U |
| Co-producer | AgentRelation | AVCreation | Co-produtor | Co-produtor | Person | pt | M |
| Co-producer | AgentRelation | AVCreation | Co-produtora | Co-produtora | Person | pt | F |
| Co-production | AgentRelation | AVCreation | Co-produção | Co-produção | Person | pt | U |
| Costume designer | AgentRelation | AVCreation | Figurinista | Figurinista | Person | pt | U |
| Costume maker | AgentRelation | AVCreation | Costureiro | Costureiro | Person | pt | M |
| Costume maker | AgentRelation | AVCreation | Costureira | Costureira | Person | pt | F |
| Costume supervisor | AgentRelation | AVCreation | Supervisão de guarda-roupa | Supervisão de guarda-roupa | Person | pt | U |

| Costume supplier | AgentRelation | AVCreation | Vestuário fornecido por | Vestuário fornecido por | Person | pt | U |
|---|---|---|---|---|---|---|---|
| Costumer | AgentRelation | AVCreation | Costureiro | Costureiro | Person | pt | M |
| Costumer | AgentRelation | AVCreation | Costureira | Costureira | Person | pt | F |
| Costumer assistant | AgentRelation | AVCreation | Assistente de guarda-roupa | Assistente de guarda-roupa | Person | pt | U |
| Costumes | AgentRelation | AVCreation | Guarda-roupa | Guarda-roupa | Person | pt | U |
| Crane operator | AgentRelation | AVCreation | Operador de grua | Operador de grua | Person | pt | U |
| Dancer | AgentRelation | AVCreation | Bailarino | Bailarino | Person | pt | M |
| Dancer | AgentRelation | AVCreation | Bailarina | Bailarina | Person | pt | F |
| Dialogue | AgentRelation | AVCreation | Diálogos | Diálogos | Person | pt | U |
| Dialogue coach | AgentRelation | AVCreation | Ensaio de diálogos | Ensaio de diálogos | Person | pt | U |
| Dialogue editor | AgentRelation | AVCreation | Montagem de diálogos | Montagem de diálogos | Person | pt | U |
| Director | AgentRelation | AVCreation | Realizador | Realizador | Person | pt | M |
| Director | AgentRelation | AVCreation | Realizadora | Realizadora | Person | pt | F |
| Director | AgentRelation | AVCreation | Realizador | Realizador | Person | pt | M |
| Director | AgentRelation | AVCreation | Realizadora | Realizadora | Person | pt | F |
| Director of photography | AgentRelation | AVCreation | Director de fotografia | Director de fotografia | Person | pt | U |
| Director of publicity | AgentRelation | AVCreation | Director de publicidade | Director de publicidade | Person | pt | U |
| Distributor | AgentRelation | AVCreation | Distribuidor | Distribuidor | Person | pt | U |
| Dolly grip | AgentRelation | AVCreation | Operador de Dolly | Operador de Dolly | Person | pt | U |
| Double | AgentRelation | AVCreation | Duplo | Duplo | Person | pt | U |
| Dubbing director | AgentRelation | AVCreation | Responsável pela dobragem | Responsável pela dobragem | Person | pt | U |
| Dubbing editor | AgentRelation | AVCreation | Montador de som | Montador de som | Person | pt | M |
| Dubbing editor | AgentRelation | AVCreation | Montadora de som | Montadora de som | Person | pt | F |
| Dubbing speaker | AgentRelation | AVCreation | Dobragem por | Dobragem por | Person | pt | U |
| Editor | AgentRelation | AVCreation | Montador | Montador | Person | pt | M |
| Editor | AgentRelation | AVCreation | Montadora | Montadora | Person | pt | F |
| Electrician | AgentRelation | AVCreation | Electricista | Electricista | Person | pt | U |

| Executive producer | AgentRelation | AVCreation | Produtor executivo | Produtor executivo | Person | pt | M |
|---|---|---|---|---|---|---|---|
| Executive producer | AgentRelation | AVCreation | Produtora executiva | Produtora executiva | Person | pt | F |
| Exhibitor | AgentRelation | AVCreation | Exibidor | Exibidor | Person | pt | U |
| Fight arranger | AgentRelation | AVCreation | Responsável pelas cenas de luta | Responsável pelas cenas de luta | Person | pt | U |
| Focus puller | AgentRelation | AVCreation | Assistente de fotografia | Assistente de fotografia | Person | pt | U |
| Foley artist | AgentRelation | AVCreation | Efeitos sonoros | Efeitos sonoros | Person | pt | U |
| Funding | AgentRelation | AVCreation | Financiamento | Financiamento | Person | pt | U |
| Gaffer | AgentRelation | AVCreation | Chefe electricista | Chefe electricista | Person | pt | U |
| Generator operator | AgentRelation | AVCreation | Groupista | Groupista | Person | pt | U |
| Gowns | AgentRelation | AVCreation | Modelos de | Modelos de | Person | pt | U |
| Greensman | AgentRelation | AVCreation | Adereços florais | Adereços florais | Person | pt | U |
| Grip | AgentRelation | AVCreation | Maquinista | Maquinista | Person | pt | U |
| Hairdresser | AgentRelation | AVCreation | Cabeleireiro | Cabeleireiro | Person | pt | M |
| Hairdresser | AgentRelation | AVCreation | Cabeleireira | Cabeleireira | Person | pt | F |
| Honoured to | AgentRelation | AVCreation | Dedicado a | Dedicado a | Person | pt | U |
| Illustrator | AgentRelation | AVCreation | Ilustração | Ilustração | Person | pt | U |
| Interviewer | AgentRelation | AVCreation | Entrevistador | Entrevistador | Person | pt | M |
| Interviewer | AgentRelation | AVCreation | Entrevistadora | Entrevistadora | Person | pt | F |
| Key grip | AgentRelation | AVCreation | Chefe maquinista | Chefe maquinista | Person | pt | U |
| Laboratory technician | AgentRelation | AVCreation | Técnico de laboratório | Técnico de laboratório | Person | pt | U |
| Layout | AgentRelation | AVCreation | Layout (desenhos animados) | Layout (desenhos animados) | Person | pt | U |
| Lead man | AgentRelation | AVCreation | Líder | Líder | Person | pt | U |
| Lenses manufacturer | AgentRelation | AVCreation | Objectivas fabricadas por | Objectivas fabricadas por | Person | pt | U |
| Light | AgentRelation | AVCreation | Iluminação | Iluminação | Person | pt | U |
| Lighter | AgentRelation | AVCreation | Iluminador | Iluminador | Person | pt | U |
| Line producer | AgentRelation | AVCreation | Produtor delegado | Produtor delegado | Person | pt | M |

| Line producer | AgentRelation | AVCreation | Produtora delegada | Produtora delegada | Person | pt | F |
|---|---|---|---|---|---|---|---|
| Lithographer | AgentRelation | AVCreation | Litógrafo | Litógrafo | Person | pt | U |
| Location manager | AgentRelation | AVCreation | Supervisor de Produção para os locais de filmagens | Supervisor de Produção para os locais de filmagens | Person | pt | U |
| Make-up artist | AgentRelation | AVCreation | Caracterização | Caracterização | Person | pt | U |
| Manufacturer | AgentRelation | AVCreation | Fabricante | Fabricante | Person | pt | U |
| Mixer | AgentRelation | AVCreation | Mistura | Mistura | Person | pt | U |
| Model maker | AgentRelation | AVCreation | Modelador | Modelador | Person | pt | U |
| Music arranger | AgentRelation | AVCreation | Arranjos musicais | Arranjos musicais | Person | pt | U |
| Music composer | AgentRelation | AVCreation | Compositor | Compositor | Person | pt | M |
| Music composer | AgentRelation | AVCreation | Compositora | Compositora | Person | pt | F |
| Music contractor | AgentRelation | AVCreation | Orquestração | Orquestração | Person | pt | U |
| Music editor | AgentRelation | AVCreation | Montagem da música | Montagem da música | Person | pt | U |
| Music performer | AgentRelation | AVCreation | Música interpretada por | Música interpretada por | Person | pt | U |
| Music supervisor | AgentRelation | AVCreation | Supervisão musical | Supervisão musical | Person | pt | U |
| Narrator | AgentRelation | AVCreation | Narrador | Narrador | Person | pt | M |
| Narrator | AgentRelation | AVCreation | Narradora | Narradora | Person | pt | F |
| Negative cutter | AgentRelation | AVCreation | Montagem do negativo | Montagem do negativo | Person | pt | U |
| Performer | AgentRelation | AVCreation | Intérprete | Intérprete | Person | pt | U |
| Photographer | AgentRelation | AVCreation | Fotógrafo | Fotógrafo | Person | pt | M |
| Photographer | AgentRelation | AVCreation | Fotógrafa | Fotógrafa | Person | pt | F |
| Post-production assistant | AgentRelation | AVCreation | Assistente de pós-produção | Assistente de pós-produção | Person | pt | U |
| Post-production supervisor | AgentRelation | AVCreation | Supervisão de pós-produção | Supervisão de pós-produção | Person | pt | U |
| Pre-production | AgentRelation | AVCreation | Pré-produção | Pré-produção | Person | pt | U |
| Presenter | AgentRelation | AVCreation | Apresentador | Apresentador | Person | pt | M |
| Presenter | AgentRelation | AVCreation | Apresentadora | Apresentadora | Person | pt | F |
| Producer | AgentRelation | AVCreation | Produtor | Produtor | Person | pt | M |

| Producer | AgentRelation | AVCreation | Produtora | Produtora | Person | pt | F |
|---|---|---|---|---|---|---|---|
| Production accountant | AgentRelation | AVCreation | Contabilidade | Contabilidade | Person | pt | U |
| Production assistant | AgentRelation | AVCreation | Assistente de produção | Assistente de produção | Person | pt | U |
| Production company | AgentRelation | AVCreation | Companhia produtora | Companhia produtora | Person | pt | U |
| Production coordinator | AgentRelation | AVCreation | Coordenador de produção | Coordenador de produção | Person | pt | M |
| Production coordinator | AgentRelation | AVCreation | Coordenadora de produção | Coordenadora de produção | Person | pt | F |
| Production designer | AgentRelation | AVCreation | Supervisor artístico | Supervisor artístico | Person | pt | M |
| Production designer | AgentRelation | AVCreation | Supervisora artística | Supervisora artística | Person | pt | F |
| Production manager | AgentRelation | AVCreation | Chefe de produção | Chefe de produção | Person | pt | U |
| Property man | AgentRelation | AVCreation | Aderecista | Aderecista | Person | pt | U |
| Property master | AgentRelation | AVCreation | Chefe-aderecista | Chefe-aderecista | Person | pt | U |
| Publisher | AgentRelation | AVCreation | Editor | Editor | Person | pt | U |
| Puppet designer | AgentRelation | AVCreation | Desenho das marionetas | Desenho das marionetas | Person | pt | U |
| Puppeteer | AgentRelation | AVCreation | Manipulação de marionetas | Manipulação de marionetas | Person | pt | U |
| Puppets manufacturer | AgentRelation | AVCreation | Construção das marionetas | Construção das marionetas | Person | pt | U |
| Researcher | AgentRelation | AVCreation | Pesquisa | Pesquisa | Person | pt | U |
| Scenic artist | AgentRelation | AVCreation | Pintura de décors | Pintura de décors | Person | pt | U |
| Screen story | AgentRelation | AVCreation | Argumento | Argumento | Person | pt | U |
| Screenplay | AgentRelation | AVCreation | Guião | Guião | Person | pt | U |
| Screenplay translation | AgentRelation | AVCreation | Tradução do guião | Tradução do guião | Person | pt | U |
| Script / Continuity | AgentRelation | AVCreation | Anotação | Anotação | Person | pt | U |
| Script supervisor | AgentRelation | AVCreation | Anotador | Anotador | Person | pt | M |
| Script supervisor | AgentRelation | AVCreation | Anotadora | Anotadora | Person | pt | F |
| Series producer | AgentRelation | AVCreation | Série produzida por | Série produzida por | Person | pt | U |
| Set decorator | AgentRelation | AVCreation | Decorador | Decorador | Person | pt | M |
| Set decorator | AgentRelation | AVCreation | Decoradora | Decoradora | Person | pt | F |
| Set decorator assistant | AgentRelation | AVCreation | Assistente de decoração | Assistente de decoração | Person | pt | U |

| Set designer | AgentRelation | AVCreation | Desenho de cenários | Desenho de cenários | Person | pt | U |
|---|---|---|---|---|---|---|---|
| Set designer assistant | AgentRelation | AVCreation | Assistende do desenhador de cenários | Assistende do desenhador de cenários | Person | pt | U |
| Singer | AgentRelation | AVCreation | Cantor | Cantor | Person | pt | M |
| Singer | AgentRelation | AVCreation | Cantora | Cantora | Person | pt | F |
| Soloist | AgentRelation | AVCreation | Solista | Solista | Person | pt | U |
| Song composer | AgentRelation | AVCreation | Canções compostas por | Canções compostas por | Person | pt | U |
| Sound assistant | AgentRelation | AVCreation | Assistente de som | Assistente de som | Person | pt | U |
| Sound designer | AgentRelation | AVCreation | Desenho de som | Desenho de som | Person | pt | U |
| Sound editor | AgentRelation | AVCreation | Montador de som | Montador de som | Person | pt | M |
| Sound editor | AgentRelation | AVCreation | Montadora de som | Montadora de som | Person | pt | F |
| Sound engineer | AgentRelation | AVCreation | Engenheiro de som | Engenheiro de som | Person | pt | U |
| Sound recorder | AgentRelation | AVCreation | Gravação de som | Gravação de som | Person | pt | U |
| Sound supervisor | AgentRelation | AVCreation | Supervisor de som | Supervisor de som | Person | pt | U |
| Special effects | AgentRelation | AVCreation | Efeitos especiais | Efeitos especiais | Person | pt | U |
| Special make-up effects | AgentRelation | AVCreation | Efeitos especiais de caracterização | Efeitos especiais de caracterização | Person | pt | U |
| Sponsor | AgentRelation | AVCreation | Patrocinador | Patrocinador | Person | pt | U |
| Stand-in | AgentRelation | AVCreation | Duplo | Duplo | Person | pt | U |
| Steadycam operator | AgentRelation | AVCreation | Operador de Steadycam | Operador de Steadycam | Person | pt | U |
| Still photography | AgentRelation | AVCreation | Fotografia de cena | Fotografia de cena | Person | pt | U |
| Story editor | AgentRelation | AVCreation | Sequência cinematográfica | Sequência cinematográfica | Person | pt | U |
| Storyboard artist | AgentRelation | AVCreation | Autor do storyboard | Autor do storyboard | Person | pt | U |
| Stunt coordinator | AgentRelation | AVCreation | Chefe da equipa de duplos | Chefe da equipa de duplos | Person | pt | U |
| Stunt performer | AgentRelation | AVCreation | Duplo | Duplo | Person | pt | U |
| Supervising animator | AgentRelation | AVCreation | Supervisor de animação | Supervisor de animação | Person | pt | U |
| Supervising sound editor | AgentRelation | AVCreation | Supervisor da montagem do som | Supervisor da montagem do som | Person | pt | U |

| Title designer | AgentRelation | AVCreation | Genérico de | Genérico de | Person | pt | U |
|---|---|---|---|---|---|---|---|
| Transportation manager | AgentRelation | AVCreation | Responsável pelos transportes | Responsável pelos transportes | Person | pt | U |
| Underwater cameraman | AgentRelation | AVCreation | Operador subaquático | Operador subaquático | Person | pt | U |
| Visual effects | AgentRelation | AVCreation | Efeitos visuais | Efeitos visuais | Person | pt | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Supervisão do guarda-roupa | Supervisão do guarda-roupa | Person | pt | U |
| Wrangler | AgentRelation | AVCreation | Encarregado dos animais | Encarregado dos animais | Person | pt | U |
| Actor | AgentRelation | AVCreation | Aktorius | Aktorius | Person | lt | M |
| Actor | AgentRelation | AVCreation | Aktorė | Aktorė | Person | lt | F |
| Aerial photographer | AgentRelation | AVCreation | Fotografas | Fotografas | Person | lt | M |
| Aerial photographer | AgentRelation | AVCreation | Fotografė | Fotografė | Person | lt | F |
| Animal trainer | AgentRelation | AVCreation | Gyvūnų dresuotojas | Gyvūnų dresuotojas | Person | lt | M |
| Animal trainer | AgentRelation | AVCreation | Gyvūnų dresuotoja | Gyvūnų dresuotoja | Person | lt | F |
| Animation camera | AgentRelation | AVCreation | Animacijos operatorius | Animacijos operatorius | Person | lt | M |
| Animation camera | AgentRelation | AVCreation | Animacijos operatorė | Animacijos operatorė | Person | lt | F |
| Animation director | AgentRelation | AVCreation | Animacijos režisierius | Animacijos režisierius | Person | lt | M |
| Animation director | AgentRelation | AVCreation | Animacijos režisierė | Animacijos režisierė | Person | lt | F |
| Animator | AgentRelation | AVCreation | Dailininkas animatorius | Dailininkas animatorius | Person | lt | M |
| Animator | AgentRelation | AVCreation | Dailininkė animatorė | Dailininkė animatorė | Person | lt | F |
| Annotator | AgentRelation | AVCreation | Komentatorius | Komentatorius | Person | lt | M |
| Annotator | AgentRelation | AVCreation | Komentatorė | Komentatorė | Person | lt | F |
| Armorer | AgentRelation | AVCreation | Ginklininkas | Ginklininkas | Person | lt | M |
| Armorer | AgentRelation | AVCreation | Ginklininkė | Ginklininkė | Person | lt | F |
| Art director | AgentRelation | AVCreation | Filmo dailininkas | Filmo dailininkas | Person | lt | M |
| Art director | AgentRelation | AVCreation | Filmo dailininkė | Filmo dailininkė | Person | lt | F |
| Artist | AgentRelation | AVCreation | Dailininkas, artistas | Dailininkas, artistas | Person | lt | M |
| Artist | AgentRelation | AVCreation | Dailininkė, artistė | Dailininkė, artistė | Person | lt | F |

| Assistant art director | AgentRelation | AVCreation | Filmo dailininko asistentas | Filmo dailininko asistentas | Person | lt | M |
|---|---|---|---|---|---|---|---|
| Assistant art director | AgentRelation | AVCreation | Filmo dailininko asistentė | Filmo dailininko asistentė | Person | lt | F |
| Assistant camera operator | AgentRelation | AVCreation | Operatoriaus asistentas | Operatoriaus asistentas | Person | lt | M |
| Assistant camera operator | AgentRelation | AVCreation | Operatoriaus asistentė | Operatoriaus asistentė | Person | lt | F |
| Assistant chief lighting technician | AgentRelation | AVCreation | Vyriausiojo apšvietimo techniko padėjėjas | Vyriausiojo apšvietimo techniko padėjėjas | Person | lt | M |
| Assistant chief lighting technician | AgentRelation | AVCreation | Vyriausiojo apšvietimo techniko padėjėja | Vyriausiojo apšvietimo techniko padėjėja | Person | lt | F |
| Assistant director | AgentRelation | AVCreation | Režisieriaus asistentas | Režisieriaus asistentas | Person | lt | M |
| Assistant director | AgentRelation | AVCreation | Režisieriaus asistentė | Režisieriaus asistentė | Person | lt | F |
| Assistant editor | AgentRelation | AVCreation | Redaktoriaus asistentas | Redaktoriaus asistentas | Person | lt | M |
| Assistant editor | AgentRelation | AVCreation | Redaktoriaus asistentė | Redaktoriaus asistentė | Person | lt | F |
| Assistant location manager | AgentRelation | AVCreation | Filmavimo aikštelės vadovo asistentas | Filmavimo aikštelės vadovo asistentas | Person | lt | M |
| Assistant location manager | AgentRelation | AVCreation | Filmavimo aikštelės vadovo asistentė | Filmavimo aikštelės vadovo asistentė | Person | lt | F |
| Assistant make-up artist | AgentRelation | AVCreation | Grimo dailininko asistentas | Grimo dailininko asistentas | Person | lt | M |
| Assistant make-up artist | AgentRelation | AVCreation | Grimo dailininko asistentė | Grimo dailininko asistentė | Person | lt | F |
| Assistant producer | AgentRelation | AVCreation | Prodiuserio asistentas | Prodiuserio asistentas | Person | lt | M |
| Assistant producer | AgentRelation | AVCreation | Prodiuserio asistentė | Prodiuserio asistentė | Person | lt | F |
| Associate producer | AgentRelation | AVCreation | Prodiuserio atstovas | Prodiuserio atstovas | Person | lt | M |
| Associate producer | AgentRelation | AVCreation | Prodiuserio atstovė | Prodiuserio atstovė | Person | lt | F |
| Author(s) | AgentRelation | AVCreation | Autor(ius/iai) | Autor(ius/iai) | Person | lt | M |
| Author(s) | AgentRelation | AVCreation | Autorė(s) | Autorė(s) | Person | lt | F |
| Book designer | AgentRelation | AVCreation | Knygos dizaineris | Knygos dizaineris | Person | lt | M |
| Book designer | AgentRelation | AVCreation | Knygos dizainerė | Knygos dizainerė | Person | lt | F |
| Boom operator | AgentRelation | AVCreation | Mikrofono gervės operatorius | Mikrofono gervės operatorius | Person | lt | M |
| Boom operator | AgentRelation | AVCreation | Mikrofono gervės operatorė | Mikrofono gervės operatorė | Person | lt | F |

| Camera operator | AgentRelation | AVCreation | Operatorius | Operatorius | Person | lt | M |
|---|---|---|---|---|---|---|---|
| Camera operator | AgentRelation | AVCreation | Operatorė | Operatorė | Person | lt | F |
| Casting | AgentRelation | AVCreation | Aktorių atranka | Aktorių atranka | Person | lt | U |
| Caterer | AgentRelation | AVCreation | Maisto ir gėrimų tiekėjas | Maisto ir gėrimų tiekėjas | Person | lt | M |
| Caterer | AgentRelation | AVCreation | Maisto ir gėrimų tiekėja | Maisto ir gėrimų tiekėja | Person | lt | F |
| Character designer | AgentRelation | AVCreation | Dailininkas animatorius | Dailininkas animatorius | Person | lt | M |
| Character designer | AgentRelation | AVCreation | Dailininkė animatorė | Dailininkė animatorė | Person | lt | F |
| Choreographer | AgentRelation | AVCreation | Choreografas | Choreografas | Person | lt | M |
| Choreographer | AgentRelation | AVCreation | Choreografė | Choreografė | Person | lt | F |
| Clapper loader | AgentRelation | AVCreation | Antrasis operatoriaus padėjėjas | Antrasis operatoriaus padėjėjas | Person | lt | M |
| Clapper loader | AgentRelation | AVCreation | Antroji operatoriaus padėjėja | Antroji operatoriaus padėjėja | Person | lt | F |
| Colour consultant | AgentRelation | AVCreation | Spalvų konsultantas | Spalvų konsultantas | Person | lt | F |
| Colour timer | AgentRelation | AVCreation | Spalvų nustatinėtojas | Spalvų nustatinėtojas | Person | lt | M |
| Colour timer | AgentRelation | AVCreation | spalvų nustatinėtoja | spalvų nustatinėtoja | Person | lt | F |
| Commentator | AgentRelation | AVCreation | Komentatorius | Komentatorius | Person | lt | M |
| Commentator | AgentRelation | AVCreation | Komentatorė | Komentatorė | Person | lt | F |
| Commissioner | AgentRelation | AVCreation | Komisijos narys | Komisijos narys | Person | lt | M |
| Commissioner | AgentRelation | AVCreation | Komisijos narė | Komisijos narė | Person | lt | F |
| Composer | AgentRelation | AVCreation | Kompozitorius | Kompozitorius | Person | lt | M |
| Composer | AgentRelation | AVCreation | Kompozitorė | Kompozitorė | Person | lt | F |
| Conductor | AgentRelation | AVCreation | Dirigentas | Dirigentas | Person | lt | M |
| Conductor | AgentRelation | AVCreation | Dirigentė | Dirigentė | Person | lt | F |
| Construction manager | AgentRelation | AVCreation | Darbų vadovas | Darbų vadovas | Person | lt | M |
| Construction manager | AgentRelation | AVCreation | Darbų vadovė | Darbų vadovė | Person | lt | F |
| Consultant | AgentRelation | AVCreation | Konsultantas | Konsultantas | Person | lt | M |
| Consultant | AgentRelation | AVCreation | Konsultantė | Konsultantė | Person | lt | F |

| Cooperation | AgentRelation | AVCreation | Bendradarbiavimas | Bendradarbiavimas | Person | lt | U |
|---|---|---|---|---|---|---|---|
| Co-producer | AgentRelation | AVCreation | Koprodiuseris | Koprodiuseris | Person | lt | M |
| Co-producer | AgentRelation | AVCreation | Koprodiuserė | Koprodiuserė | Person | lt | F |
| Co-production | AgentRelation | AVCreation | Bendra gamyba/koprodukcija | Bendra gamyba/koprodukcija | Person | lt | U |
| Costume designer | AgentRelation | AVCreation | Kostiumų dailininkas | Kostiumų dailininkas | Person | lt | M |
| Costume designer | AgentRelation | AVCreation | Kostiumų dailininkė | Kostiumų dailininkė | Person | lt | F |
| Costume maker | AgentRelation | AVCreation | Kostiumų siuvėjas | Kostiumų siuvėjas | Person | lt | M |
| Costume maker | AgentRelation | AVCreation | Kostiumų siuvėja | Kostiumų siuvėja | Person | lt | F |
| Costume supervisor | AgentRelation | AVCreation | Vyriausiasis kostiumininkas | Vyriausiasis kostiumininkas | Person | lt | M |
| Costume supervisor | AgentRelation | AVCreation | Vyriausioji kostiumininkė | Vyriausioji kostiumininkė | Person | lt | F |
| Costume supplier | AgentRelation | AVCreation | Kostiumų tiekėjas | Kostiumų tiekėjas | Person | lt | M |
| Costume supplier | AgentRelation | AVCreation | Kostiumų tiekėja | Kostiumų tiekėja | Person | lt | F |
| Costumer | AgentRelation | AVCreation | Kostiumininkas | Kostiumininkas | Person | lt | M |
| Costumer | AgentRelation | AVCreation | Kostiumininkė | Kostiumininkė | Person | lt | F |
| Costumer assistant | AgentRelation | AVCreation | Kostiumininko asistentas | Kostiumininko asistentas | Person | lt | M |
| Costumer assistant | AgentRelation | AVCreation | Kostiumininko asistentė | Kostiumininko asistentė | Person | lt | F |
| Costumes | AgentRelation | AVCreation | Kostiumai | Kostiumai | Person | lt | U |
| Crane operator | AgentRelation | AVCreation | Technikas | Technikas | Person | lt | M |
| Crane operator | AgentRelation | AVCreation | Technikė | Technikė | Person | lt | F |
| Dancer | AgentRelation | AVCreation | Šokėjas | Šokėjas | Person | lt | M |
| Dancer | AgentRelation | AVCreation | Šokėja | Šokėja | Person | lt | F |
| Dialogue | AgentRelation | AVCreation | Dialogas | Dialogas | Person | lt | U |
| Dialogue coach | AgentRelation | AVCreation | Dialogų instruktorius | Dialogų instruktorius | Person | lt | M |
| Dialogue coach | AgentRelation | AVCreation | Dialogų instruktorė | Dialogų instruktorė | Person | lt | F |
| Dialogue editor | AgentRelation | AVCreation | Dialogų montuotojas | Dialogų montuotojas | Person | lt | M |
| Dialogue editor | AgentRelation | AVCreation | Dialogų montuotoja | Dialogų montuotoja | Person | lt | F |
| Director | AgentRelation | AVCreation | Režisierius | Režisierius | Person | lt | M |

| Director | AgentRelation | AVCreation | Režisierė | Režisierė | Person | lt | F |
|---|---|---|---|---|---|---|---|
| Director | AgentRelation | AVCreation | Režisierius | Režisierius | Person | lt | M |
| Director | AgentRelation | AVCreation | Režisierė | Režisierė | Person | lt | F |
| Director of photography | AgentRelation | AVCreation | Vyriausiasis operatorius | Vyriausiasis operatorius | Person | lt | M |
| Director of photography | AgentRelation | AVCreation | Vyriausioji operatorė | Vyriausioji operatorė | Person | lt | F |
| Director of publicity | AgentRelation | AVCreation | Reklamos vadovas | Reklamos vadovas | Person | lt | M |
| Director of publicity | AgentRelation | AVCreation | Reklamos vadovė | Reklamos vadovė | Person | lt | F |
| Distributor | AgentRelation | AVCreation | Platintojas | Platintojas | Person | lt | M |
| Distributor | AgentRelation | AVCreation | Platintoja | Platintoja | Person | lt | F |
| Dolly grip | AgentRelation | AVCreation | Lėlininkas | Lėlininkas | Person | lt | M |
| Dolly grip | AgentRelation | AVCreation | Lėlininkė | Lėlininkė | Person | lt | F |
| Double | AgentRelation | AVCreation | Dubleris | Dubleris | Person | lt | M |
| Double | AgentRelation | AVCreation | Dublerė | Dublerė | Person | lt | F |
| Dubbing director | AgentRelation | AVCreation | Dubliavimo režisierius | Dubliavimo režisierius | Person | lt | M |
| Dubbing director | AgentRelation | AVCreation | Dubliavimo režisierė | Dubliavimo režisierė | Person | lt | F |
| Dubbing editor | AgentRelation | AVCreation | Dubliavimo redaktorius | Dubliavimo redaktorius | Person | lt | M |
| Dubbing editor | AgentRelation | AVCreation | Dubliavmo redaktorė | Dubliavmo redaktorė | Person | lt | F |
| Dubbing speaker | AgentRelation | AVCreation | Garso dubleris | Garso dubleris | Person | lt | M |
| Dubbing speaker | AgentRelation | AVCreation | Garso dublerė | Garso dublerė | Person | lt | F |
| Editor | AgentRelation | AVCreation | Redaktorius, garso montuotojas | Redaktorius, garso montuotojas | Person | lt | M |
| Editor | AgentRelation | AVCreation | Redaktorė, garso montuotoja | Redaktorė, garso montuotoja | Person | lt | F |
| Electrician | AgentRelation | AVCreation | Elektrikas | Elektrikas | Person | lt | M |
| Electrician | AgentRelation | AVCreation | Elektrikė | Elektrikė | Person | lt | F |
| Executive producer | AgentRelation | AVCreation | Vykdantysis prodiuseris | Vykdantysis prodiuseris | Person | lt | M |
| Executive producer | AgentRelation | AVCreation | Vykdančioji prodiuserė | Vykdančioji prodiuserė | Person | lt | F |
| Exhibitor | AgentRelation | AVCreation | Rodytojas | Rodytojas | Person | lt | M |

| Exhibitor | AgentRelation | AVCreation | Rodytoja | Rodytoja | Person | lt | F |
|---|---|---|---|---|---|---|---|
| Fight arranger | AgentRelation | AVCreation | Triukų koordinatorius | Triukų koordinatorius | Person | lt | M |
| Fight arranger | AgentRelation | AVCreation | Triukų koordinatorė | Triukų koordinatorė | Person | lt | F |
| Focus puller | AgentRelation | AVCreation | Pirmasis operatoriaus padėjėjas | Pirmasis operatoriaus padėjėjas | Person | lt | M |
| Focus puller | AgentRelation | AVCreation | Pirmoji operatoriaus padėjėja | Pirmoji operatoriaus padėjėja | Person | lt | F |
| Funding | AgentRelation | AVCreation | Finansavimas | Finansavimas | Person | lt | U |
| Gaffer | AgentRelation | AVCreation | Vyresnysis elektrikas | Vyresnysis elektrikas | Person | lt | M |
| Gaffer | AgentRelation | AVCreation | Vyresnioji elektrikė | Vyresnioji elektrikė | Person | lt | F |
| Generator operator | AgentRelation | AVCreation | Generatoriaus operatorius | Generatoriaus operatorius | Person | lt | M |
| Generator operator | AgentRelation | AVCreation | Generatoriaus operatorė | Generatoriaus operatorė | Person | lt | F |
| Gowns | AgentRelation | AVCreation | Siuvėjai | Siuvėjai | Person | lt | U |
| Greensman | AgentRelation | AVCreation | Atsakingas už augmeniją | Atsakingas už augmeniją | Person | lt | M |
| Greensman | AgentRelation | AVCreation | Atsakinga už augmeniją | Atsakinga už augmeniją | Person | lt | F |
| Grip | AgentRelation | AVCreation | Technikas | Technikas | Person | lt | M |
| Grip | AgentRelation | AVCreation | technikė | technikė | Person | lt | F |
| Hairdresser | AgentRelation | AVCreation | Stilistas/kirpėjas | Stilistas/kirpėjas | Person | lt | M |
| Hairdresser | AgentRelation | AVCreation | Stilistė/kirpėja | Stilistė/kirpėja | Person | lt | F |
| Honoured to | AgentRelation | AVCreation | Skirta | Skirta | Person | lt | U |
| Illustrator | AgentRelation | AVCreation | Iliustratorius | Iliustratorius | Person | lt | M |
| Illustrator | AgentRelation | AVCreation | Iliustratorė | Iliustratorė | Person | lt | F |
| Interviewer | AgentRelation | AVCreation | Apklausėjas | Apklausėjas | Person | lt | M |
| Interviewer | AgentRelation | AVCreation | Apklausėja | Apklausėja | Person | lt | F |
| Key grip | AgentRelation | AVCreation | Vyriausiasis technikas | Vyriausiasis technikas | Person | lt | M |
| Key grip | AgentRelation | AVCreation | Vyriausioji technikė | Vyriausioji technikė | Person | lt | F |
| Laboratory technician | AgentRelation | AVCreation | Laboratorijos technikas | Laboratorijos technikas | Person | lt | M |
| Laboratory technician | AgentRelation | AVCreation | Laboratorijos technikė | Laboratorijos technikė | Person | lt | F |

| Layout | AgentRelation | AVCreation | Maketavimas | Maketavimas | Person | lt | U |
|---|---|---|---|---|---|---|---|
| Lenses manufacturer | AgentRelation | AVCreation | Kino objektyvų gamintojas | Kino objektyvų gamintojas | Person | lt | M |
| Lenses manufacturer | AgentRelation | AVCreation | Kino objektyvų gamintoja | Kino objektyvų gamintoja | Person | lt | F |
| Light | AgentRelation | AVCreation | Apšvietimas | Apšvietimas | Person | lt | U |
| Lighter | AgentRelation | AVCreation | Apšvietėjas | Apšvietėjas | Person | lt | M |
| Lighter | AgentRelation | AVCreation | Apšvietėja | Apšvietėja | Person | lt | F |
| Line producer | AgentRelation | AVCreation | Atsakingas už filmo biudžetą | Atsakingas už filmo biudžetą | Person | lt | M |
| Line producer | AgentRelation | AVCreation | Atsakinga už filmo biudžetą | Atsakinga už filmo biudžetą | Person | lt | F |
| Lithographer | AgentRelation | AVCreation | Litografas | Litografas | Person | lt | M |
| Lithographer | AgentRelation | AVCreation | Litografė | Litografė | Person | lt | F |
| Location manager | AgentRelation | AVCreation | Filmavimo aikštelės vadovas | Filmavimo aikštelės vadovas | Person | lt | M |
| Location manager | AgentRelation | AVCreation | Filmavimo aikštelės vadovė | Filmavimo aikštelės vadovė | Person | lt | F |
| Make-up artist | AgentRelation | AVCreation | Grimo dailininkas | Grimo dailininkas | Person | lt | M |
| Make-up artist | AgentRelation | AVCreation | Grimo dailininkė | Grimo dailininkė | Person | lt | F |
| Manufacturer | AgentRelation | AVCreation | Gamintojas | Gamintojas | Person | lt | M |
| Manufacturer | AgentRelation | AVCreation | Gamintoja | Gamintoja | Person | lt | F |
| Mixer | AgentRelation | AVCreation | Garso įrašymo technikas/operatorius | Garso įrašymo technikas/operatorius | Person | lt | M |
| Mixer | AgentRelation | AVCreation | Garso įrašymo technikė/operatorė | Garso įrašymo technikė/operatorė | Person | lt | F |
| Model maker | AgentRelation | AVCreation | Modeliuotojas | Modeliuotojas | Person | lt | M |
| Model maker | AgentRelation | AVCreation | Modeliuotoja | Modeliuotoja | Person | lt | F |
| Music arranger | AgentRelation | AVCreation | Muzikos aranžuotojas | Muzikos aranžuotojas | Person | lt | M |
| Music arranger | AgentRelation | AVCreation | Muzikos aranžuotoja | Muzikos aranžuotoja | Person | lt | F |
| Music composer | AgentRelation | AVCreation | Kompozitorius | Kompozitorius | Person | lt | M |
| Music composer | AgentRelation | AVCreation | Kompozitorė | Kompozitorė | Person | lt | F |
| Music editor | AgentRelation | AVCreation | Muzikos redaktorius, montuotojas | Muzikos redaktorius, montuotojas | Person | lt | M |

| Music editor | AgentRelation | AVCreation | Muzikos redaktorė, montuotoja | Muzikos redaktorė, montuotoja | Person | lt | F |
|---|---|---|---|---|---|---|---|
| Music performer | AgentRelation | AVCreation | Muzikos kūrin(io/ių) atlikėjas | Muzikos kūrin(io/ių) atlikėjas | Person | lt | M |
| Music performer | AgentRelation | AVCreation | Muzikos kūrin(io/ių) atlikėja | Muzikos kūrin(io/ių) atlikėja | Person | lt | F |
| Music supervisor | AgentRelation | AVCreation | Muzikos vadovas | Muzikos vadovas | Person | lt | M |
| Music supervisor | AgentRelation | AVCreation | Nmuzikos vadovė | Nmuzikos vadovė | Person | lt | F |
| Narrator | AgentRelation | AVCreation | Diktorius | Diktorius | Person | lt | M |
| Narrator | AgentRelation | AVCreation | Diktorė | Diktorė | Person | lt | F |
| Negative cutter | AgentRelation | AVCreation | Negatyvo montuotojas | Negatyvo montuotojas | Person | lt | M |
| Negative cutter | AgentRelation | AVCreation | Negatyvo montuotoja | Negatyvo montuotoja | Person | lt | F |
| Performer | AgentRelation | AVCreation | Atlikėjas | Atlikėjas | Person | lt | M |
| Performer | AgentRelation | AVCreation | Atlikėja | Atlikėja | Person | lt | F |
| Photographer | AgentRelation | AVCreation | Fotografas | Fotografas | Person | lt | M |
| Photographer | AgentRelation | AVCreation | Fotografė | Fotografė | Person | lt | F |
| Post-production assistant | AgentRelation | AVCreation | Postprodukcijos asistentas | Postprodukcijos asistentas | Person | lt | M |
| Post-production assistant | AgentRelation | AVCreation | Postprodukcijos asistentė | Postprodukcijos asistentė | Person | lt | F |
| Post-production supervisor | AgentRelation | AVCreation | Postprodukcijos vadovas | Postprodukcijos vadovas | Person | lt | M |
| Post-production supervisor | AgentRelation | AVCreation | Postprodukcijos vadovė | Postprodukcijos vadovė | Person | lt | F |
| Pre-production | AgentRelation | AVCreation | Ikigamybinis laikotarpis | Ikigamybinis laikotarpis | Person | lt | U |
| Presenter | AgentRelation | AVCreation | Atsakingas už pristatymą | Atsakingas už pristatymą | Person | lt | M |
| Presenter | AgentRelation | AVCreation | Atsakinga už pristatymą | Atsakinga už pristatymą | Person | lt | F |
| Producer | AgentRelation | AVCreation | Prodiuseris | Prodiuseris | Person | lt | M |
| Producer | AgentRelation | AVCreation | Prodiuserė | Prodiuserė | Person | lt | F |
| Production accountant | AgentRelation | AVCreation | Gamybos finansininkas | Gamybos finansininkas | Person | lt | M |
| Production accountant | AgentRelation | AVCreation | Gamybos finansininkė | Gamybos finansininkė | Person | lt | F |
| Production assistant | AgentRelation | AVCreation | Gamybos asistentas | Gamybos asistentas | Person | lt | M |
| Production assistant | AgentRelation | AVCreation | Gamybos asistentė | Gamybos asistentė | Person | lt | F |

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|---|---|---|---|---|---|---|---|
| Production company | AgentRelation | AVCreation | Kompanija gamintoja | Kompanija gamintoja | Person | lt | U |
| Production coordinator | AgentRelation | AVCreation | Gamybos koordinatorius | Gamybos koordinatorius | Person | lt | M |
| Production coordinator | AgentRelation | AVCreation | Gamybos koordinatorė | Gamybos koordinatorė | Person | lt | F |
| Production designer | AgentRelation | AVCreation | Gamybos dizaineris | Gamybos dizaineris | Person | lt | M |
| Production designer | AgentRelation | AVCreation | Gamybos dizainerė | Gamybos dizainerė | Person | lt | F |
| Production manager | AgentRelation | AVCreation | Gamybos vadovas | Gamybos vadovas | Person | lt | M |
| Production manager | AgentRelation | AVCreation | Gamybos vadovė | Gamybos vadovė | Person | lt | F |
| Property man | AgentRelation | AVCreation | Vyriausiasis rekvizitininkas | Vyriausiasis rekvizitininkas | Person | lt | M |
| Property man | AgentRelation | AVCreation | Vyriausioji rekvizitininkė | Vyriausioji rekvizitininkė | Person | lt | F |
| Property master | AgentRelation | AVCreation | Vyriausiasis rekvizitininkas | Vyriausiasis rekvizitininkas | Person | lt | M |
| Property master | AgentRelation | AVCreation | Vyriausioji rekvizitininkė | Vyriausioji rekvizitininkė | Person | lt | F |
| Publisher | AgentRelation | AVCreation | Leidėjas | Leidėjas | Person | lt | M |
| Publisher | AgentRelation | AVCreation | Leidėja | Leidėja | Person | lt | F |
| Puppet designer | AgentRelation | AVCreation | Lėlių dizaineris/dailininkas | Lėlių dizaineris/dailininkas | Person | lt | M |
| Puppet designer | AgentRelation | AVCreation | Lėlių dizainerė/dailininkė | Lėlių dizainerė/dailininkė | Person | lt | F |
| Puppeteer | AgentRelation | AVCreation | Lėlininkas | Lėlininkas | Person | lt | M |
| Puppeteer | AgentRelation | AVCreation | Lėlininkė | Lėlininkė | Person | lt | F |
| Puppets manufacturer | AgentRelation | AVCreation | Lėlių gamintojas | Lėlių gamintojas | Person | lt | M |
| Puppets manufacturer | AgentRelation | AVCreation | Lėlių gamintoja | Lėlių gamintoja | Person | lt | F |
| Researcher | AgentRelation | AVCreation | Tyrinėtojas | Tyrinėtojas | Person | lt | M |
| Researcher | AgentRelation | AVCreation | Tyrinėtoja | Tyrinėtoja | Person | lt | F |
| Scenic artist | AgentRelation | AVCreation | Dailininkas | Dailininkas | Person | lt | M |
| Scenic artist | AgentRelation | AVCreation | Dailininkė | Dailininkė | Person | lt | F |
| Screen story | AgentRelation | AVCreation | Kino siužetas | Kino siužetas | Person | lt | U |
| Screenplay | AgentRelation | AVCreation | Scenarijus | Scenarijus | Person | lt | U |
| Screenplay translation | AgentRelation | AVCreation | Scenarijaus vertimas | Scenarijaus vertimas | Person | lt | U |
| Script / Continuity | AgentRelation | AVCreation | Režisierinis scenarijus | Režisierinis scenarijus | Person | lt | U |

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|---|---|---|---|---|---|---|---|
| Script supervisor | AgentRelation | AVCreation | Vyriausiasis scenarijaus konsultantas | Vyriausiasis scenarijaus konsultantas | Person | lt | M |
| Script supervisor | AgentRelation | AVCreation | Vyriausioji scenarijaus konsultantė | Vyriausioji scenarijaus konsultantė | Person | lt | F |
| Series producer | AgentRelation | AVCreation | Daugiaserijinio filmo prodiuseris | Daugiaserijinio filmo prodiuseris | Person | lt | M |
| Series producer | AgentRelation | AVCreation | Daugiaserijinio filmo prodiuserė | Daugiaserijinio filmo prodiuserė | Person | lt | F |
| Set decorator | AgentRelation | AVCreation | Dekoratorius | Dekoratorius | Person | lt | M |
| Set decorator | AgentRelation | AVCreation | Dekoratorė | Dekoratorė | Person | lt | F |
| Set decorator assistant | AgentRelation | AVCreation | Dekoratoriaus asistentas | Dekoratoriaus asistentas | Person | lt | M |
| Set decorator assistant | AgentRelation | AVCreation | Dekoratoriaus asistentė | Dekoratoriaus asistentė | Person | lt | F |
| Set designer | AgentRelation | AVCreation | Dizaineris | Dizaineris | Person | lt | M |
| Set designer | AgentRelation | AVCreation | Dizainerė | Dizainerė | Person | lt | F |
| Set designer assistant | AgentRelation | AVCreation | Dizainerio asistentas | Dizainerio asistentas | Person | lt | M |
| Set designer assistant | AgentRelation | AVCreation | Dizainerio asistentė | Dizainerio asistentė | Person | lt | F |
| Singer | AgentRelation | AVCreation | Dainininkas | Dainininkas | Person | lt | M |
| Singer | AgentRelation | AVCreation | Dainininkė | Dainininkė | Person | lt | F |
| Soloist | AgentRelation | AVCreation | Solistas | Solistas | Person | lt | M |
| Soloist | AgentRelation | AVCreation | Solistė | Solistė | Person | lt | F |
| Song composer | AgentRelation | AVCreation | Dainų kūrėjas | Dainų kūrėjas | Person | lt | M |
| Song composer | AgentRelation | AVCreation | Dainų kūrėja | Dainų kūrėja | Person | lt | F |
| Sound assistant | AgentRelation | AVCreation | Garso asistentas | Garso asistentas | Person | lt | M |
| Sound assistant | AgentRelation | AVCreation | Garso asistentė | Garso asistentė | Person | lt | F |
| Sound designer | AgentRelation | AVCreation | Garso dizaineris | Garso dizaineris | Person | lt | M |
| Sound designer | AgentRelation | AVCreation | Garso dizainerė | Garso dizainerė | Person | lt | F |
| Sound editor | AgentRelation | AVCreation | Garso režisierius | Garso režisierius | Person | lt | M |
| Sound editor | AgentRelation | AVCreation | Garso režisierė | Garso režisierė | Person | lt | F |

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|---|---|---|---|---|---|---|---|
| Sound engineer | AgentRelation | AVCreation | Garso inžinierius | Garso inžinierius | Person | lt | M |
| Sound engineer | AgentRelation | AVCreation | Garso inžinierė | Garso inžinierė | Person | lt | F |
| Sound recorder | AgentRelation | AVCreation | Garso technikas/operatorius | Garso technikas/operatorius | Person | lt | M |
| Sound recorder | AgentRelation | AVCreation | Garso technikė/operatorė | Garso technikė/operatorė | Person | lt | F |
| Sound supervisor | AgentRelation | AVCreation | Garso įrangos vyriausiasis technikas | Garso įrangos vyriausiasis technikas | Person | lt | M |
| Sound supervisor | AgentRelation | AVCreation | Garso įrangos vyriausioji technikė | Garso įrangos vyriausioji technikė | Person | lt | F |
| Special effects | AgentRelation | AVCreation | Specialieji efektai | Specialieji efektai | Person | lt | U |
| Special make-up effects | AgentRelation | AVCreation | Specialieji grimo efektai | Specialieji grimo efektai | Person | lt | U |
| Sponsor | AgentRelation | AVCreation | Rėmėjas | Rėmėjas | Person | lt | M |
| Sponsor | AgentRelation | AVCreation | Rėmėja | Rėmėja | Person | lt | F |
| Stand-in | AgentRelation | AVCreation | Dubleris | Dubleris | Person | lt | M |
| Stand-in | AgentRelation | AVCreation | Dublerė | Dublerė | Person | lt | F |
| Steadycam operator | AgentRelation | AVCreation | Steadycam operatorius | Steadycam operatorius | Person | lt | M |
| Steadycam operator | AgentRelation | AVCreation | Steadycam operatorė | Steadycam operatorė | Person | lt | F |
| Still photography | AgentRelation | AVCreation | Reklaminis kadras/fotoreklama | Reklaminis kadras/fotoreklama | Person | lt | U |
| Story editor | AgentRelation | AVCreation | Scenarijaus autorius | Scenarijaus autorius | Person | lt | M |
| Story editor | AgentRelation | AVCreation | Scenarijaus autorė | Scenarijaus autorė | Person | lt | F |
| Storyboard artist | AgentRelation | AVCreation | Storyboard dailininkas | Storyboard dailininkas | Person | lt | M |
| Storyboard artist | AgentRelation | AVCreation | Storyboard dailininkė | Storyboard dailininkė | Person | lt | F |
| Stunt coordinator | AgentRelation | AVCreation | Kaskadininkų koordinatorius | Kaskadininkų koordinatorius | Person | lt | M |
| Stunt coordinator | AgentRelation | AVCreation | Kaskadininkų koordinatorė | Kaskadininkų koordinatorė | Person | lt | F |
| Stunt performer | AgentRelation | AVCreation | Kaskadininkas | Kaskadininkas | Person | lt | M |
| Stunt performer | AgentRelation | AVCreation | Kaskadininkė | Kaskadininkė | Person | lt | F |
| Supervising animator | AgentRelation | AVCreation | Vyriausiasis animatorius | Vyriausiasis animatorius | Person | lt | M |
| Supervising animator | AgentRelation | AVCreation | Vyriausioji animatorė | Vyriausioji animatorė | Person | lt | F |

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|---|---|---|---|---|---|---|---|
| Supervising sound editor | AgentRelation | AVCreation | Vyriausiasis garso redaktorius | Vyriausiasis garso redaktorius | Person | lt | M |
| Supervising sound editor | AgentRelation | AVCreation | Vyriausioji garso redaktorė | Vyriausioji garso redaktorė | Person | lt | F |
| Title designer | AgentRelation | AVCreation | Titrų dizaineris | Titrų dizaineris | Person | lt | M |
| Title designer | AgentRelation | AVCreation | Titrų dizainerė | Titrų dizainerė | Person | lt | F |
| Transportation manager | AgentRelation | AVCreation | Transporto vadovas | Transporto vadovas | Person | lt | M |
| Transportation manager | AgentRelation | AVCreation | Transporto vadovė | Transporto vadovė | Person | lt | F |
| Underwater cameraman | AgentRelation | AVCreation | povandeninio filmavimo operatorius | povandeninio filmavimo operatorius | Person | lt | M |
| Underwater cameraman | AgentRelation | AVCreation | Povandeninio filmavimo operatorė | Povandeninio filmavimo operatorė | Person | lt | F |
| Visual effects | AgentRelation | AVCreation | Vaizdo efektai | Vaizdo efektai | Person | lt | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Atsakingas už garderobą | Atsakingas už garderobą | Person | lt | M |
| Wardrobe supervisor | AgentRelation | AVCreation | Atsakinga už garderobą | Atsakinga už garderobą | Person | lt | F |
| Wrangler | AgentRelation | AVCreation | Gyvūnų prižiūrėtojas | Gyvūnų prižiūrėtojas | Person | lt | M |
| Wrangler | AgentRelation | AVCreation | Gyvūnų prižiūrėtoja | Gyvūnų prižiūrėtoja | Person | lt | F |
| Actor | AgentRelation | AVCreation | Attore | Attore | Person | it | M |
| Actor | AgentRelation | AVCreation | Attrice | Attrice | Person | it | F |
| Aerial photographer | AgentRelation | AVCreation | Operatore riprese aeree | Operatore riprese aeree | Person | it | U |
| Animal trainer | AgentRelation | AVCreation | Domatore animali di scena | Domatore animali di scena | Person | it | M |
| Animal trainer | AgentRelation | AVCreation | Domatrice animali di scena | Domatrice animali di scena | Person | it | F |
| Animation camera | AgentRelation | AVCreation | Operatore al banco d'animazione | Operatore al banco d'animazione | Person | it | U |
| Animation director | AgentRelation | AVCreation | Capo animatore | Capo animatore | Person | it | U |
| Annotator | AgentRelation | AVCreation | Commento di | Commento di | Person | it | U |
| Armorer | AgentRelation | AVCreation | Maestro d'armi | Maestro d'armi | Person | it | U |
| Art director | AgentRelation | AVCreation | Scenografo | Scenografo | Person | it | U |
| Artist | AgentRelation | AVCreation | Scenografo | Scenografo | Person | it | U |

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|---|---|---|---|---|---|---|---|
| Assistant art director | AgentRelation | AVCreation | Assistente scenografo | Assistente scenografo | Person | it | U |
| Assistant camera operator | AgentRelation | AVCreation | Assistente operatore | Assistente operatore | Person | it | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Best Boy | Best Boy | Person | it | U |
| Assistant director | AgentRelation | AVCreation | Aiuto regista | Aiuto regista | Person | it | U |
| Assistant editor | AgentRelation | AVCreation | Aiuto montatore | Aiuto montatore | Person | it | M |
| Assistant editor | AgentRelation | AVCreation | Aiuto montatrice | Aiuto montatrice | Person | it | F |
| Assistant location manager | AgentRelation | AVCreation | Assistente responsabile di produzione | Assistente responsabile di produzione | Person | it | U |
| Assistant make-up artist | AgentRelation | AVCreation | Assistente truccatore | Assistente truccatore | Person | it | U |
| Assistant producer | AgentRelation | AVCreation | Assistente produttore | Assistente produttore | Person | it | U |
| Associate producer | AgentRelation | AVCreation | Produttore associato | Produttore associato | Person | it | U |
| Author(s) | AgentRelation | AVCreation | Autori | Autori | Person | it | U |
| Book designer | AgentRelation | AVCreation | Book designer | Book designer | Person | it | U |
| Boom operator | AgentRelation | AVCreation | Microfonista | Microfonista | Person | it | U |
| Camera operator | AgentRelation | AVCreation | Operatore | Operatore | Person | it | U |
| Choreographer | AgentRelation | AVCreation | Coreografo | Coreografo | Person | it | M |
| Choreographer | AgentRelation | AVCreation | Coreografa | Coreografa | Person | it | F |
| Clapper loader | AgentRelation | AVCreation | Ciacchista | Ciacchista | Person | it | U |
| Collector | AgentRelation | AVCreation | Collezionista | Collezionista | Person | it | U |
| Colour consultant | AgentRelation | AVCreation | Consulente per il colore | Consulente per il colore | Person | it | U |
| Colour timer | AgentRelation | AVCreation | Verificatore colori di stampa | Verificatore colori di stampa | Person | it | U |
| Commentator | AgentRelation | AVCreation | Testo di commento di | Testo di commento di | Person | it | U |
| Commissioner | AgentRelation | AVCreation | Committente | Committente | Person | it | U |
| Composer | AgentRelation | AVCreation | Compositore | Compositore | Person | it | M |
| Composer | AgentRelation | AVCreation | Compositrice | Compositrice | Person | it | F |
| Conductor | AgentRelation | AVCreation | Musica diretta da | Musica diretta da | Person | it | U |

| Construction manager | AgentRelation | AVCreation | Caposquadra costruttori | Caposquadra costruttori | Person | it | U |
|---|---|---|---|---|---|---|---|
| Consultant | AgentRelation | AVCreation | Consulente | Consulente | Person | it | U |
| Cooperation | AgentRelation | AVCreation | Consulenza esterna | Consulenza esterna | Person | it | U |
| Co-producer | AgentRelation | AVCreation | Co-produttore | Co-produttore | Person | it | U |
| Co-production | AgentRelation | AVCreation | Co-produzione | Co-produzione | Person | it | U |
| Costume designer | AgentRelation | AVCreation | Disegnatore costumi di scena | Disegnatore costumi di scena | Person | it | M |
| Costume designer | AgentRelation | AVCreation | Disegnatrice costumi di scena | Disegnatrice costumi di scena | Person | it | F |
| Costume maker | AgentRelation | AVCreation | Fabbricante costumi | Fabbricante costumi | Person | it | U |
| Costume supervisor | AgentRelation | AVCreation | Costumista | Costumista | Person | it | U |
| Costume supplier | AgentRelation | AVCreation | Sartoria | Sartoria | Person | it | U |
| Costumer | AgentRelation | AVCreation | Sarto di scena | Sarto di scena | Person | it | M |
| Costumer | AgentRelation | AVCreation | Sarta di scena | Sarta di scena | Person | it | F |
| Costumer assistant | AgentRelation | AVCreation | Assistente sarto di scena | Assistente sarto di scena | Person | it | U |
| Costumes | AgentRelation | AVCreation | Costumi | Costumi | Person | it | U |
| Crane operator | AgentRelation | AVCreation | Gruista | Gruista | Person | it | U |
| Dancer | AgentRelation | AVCreation | Danzatore | Danzatore | Person | it | M |
| Dancer | AgentRelation | AVCreation | Danzatrice | Danzatrice | Person | it | F |
| Dialogue | AgentRelation | AVCreation | Dialogo | Dialogo | Person | it | U |
| Dialogue coach | AgentRelation | AVCreation | Dialoghista | Dialoghista | Person | it | U |
| Dialogue editor | AgentRelation | AVCreation | Montatore colonna dialoghi | Montatore colonna dialoghi | Person | it | M |
| Dialogue editor | AgentRelation | AVCreation | Montatrice colonna dialoghi | Montatrice colonna dialoghi | Person | it | F |
| Director | AgentRelation | AVCreation | Regista | Regista | Person | it | U |
| Director of photography | AgentRelation | AVCreation | Direttore della fotografia | Direttore della fotografia | Person | it | U |
| Director of publicity | AgentRelation | AVCreation | Pubblicità | Pubblicità | Person | it | U |
| Distributor | AgentRelation | AVCreation | Distributore | Distributore | Person | it | U |
| Dolly grip | AgentRelation | AVCreation | Carrellista | Carrellista | Person | it | U |

| Double | AgentRelation | AVCreation | Controfigura | Controfigura | Person | it | U |
|---|---|---|---|---|---|---|---|
| Dubbing director | AgentRelation | AVCreation | Direttore di doppiaggio | Direttore di doppiaggio | Person | it | U |
| Dubbing editor | AgentRelation | AVCreation | Montatore doppiaggio | Montatore doppiaggio | Person | it | M |
| Dubbing editor | AgentRelation | AVCreation | Montatore doppiaggio | Montatore doppiaggio | Person | it | F |
| Dubbing speaker | AgentRelation | AVCreation | Doppiatore | Doppiatore | Person | it | M |
| Dubbing speaker | AgentRelation | AVCreation | Doppiatrice | Doppiatrice | Person | it | F |
| Editor | AgentRelation | AVCreation | Montatore | Montatore | Person | it | M |
| Editor | AgentRelation | AVCreation | Montatrice | Montatrice | Person | it | F |
| Electrician | AgentRelation | AVCreation | Elettricista | Elettricista | Person | it | U |
| Executive producer | AgentRelation | AVCreation | Produttore esecutivo | Produttore esecutivo | Person | it | U |
| Exhibitor | AgentRelation | AVCreation | Esercizio | Esercizio | Person | it | M |
| Exhibitor | AgentRelation | AVCreation | Esercente | Esercente | Person | it | F |
| Fight arranger | AgentRelation | AVCreation | Maestro d'armi | Maestro d'armi | Person | it | U |
| Focus puller | AgentRelation | AVCreation | Assistente operatore addetto ai fuochi | Assistente operatore addetto ai fuochi | Person | it | U |
| Foley artist | AgentRelation | AVCreation | Rumorista | Rumorista | Person | it | U |
| Funding | AgentRelation | AVCreation | Finanziamento | Finanziamento | Person | it | U |
| Gaffer | AgentRelation | AVCreation | Caposquadra elettricisti | Caposquadra elettricisti | Person | it | U |
| Generator operator | AgentRelation | AVCreation | Gruppista | Gruppista | Person | it | U |
| Gowns | AgentRelation | AVCreation | Stilista | Stilista | Person | it | U |
| Grip | AgentRelation | AVCreation | Grip | Grip | Person | it | U |
| Hairdresser | AgentRelation | AVCreation | Parrucchiere | Parrucchiere | Person | it | M |
| Hairdresser | AgentRelation | AVCreation | Parrucchiera | Parrucchiera | Person | it | F |
| Illustrator | AgentRelation | AVCreation | Illustratore | Illustratore | Person | it | M |
| Illustrator | AgentRelation | AVCreation | Illustratrice | Illustratrice | Person | it | F |
| Interviewer | AgentRelation | AVCreation | Intervistatore | Intervistatore | Person | it | M |
| Interviewer | AgentRelation | AVCreation | Intervistatrice | Intervistatrice | Person | it | F |

| Key grip | AgentRelation | AVCreation | Caposquadra macchinisti | Caposquadra macchinisti | Person | it | U |
|---|---|---|---|---|---|---|---|
| Laboratory technician | AgentRelation | AVCreation | Tecnico di laboratorio | Tecnico di laboratorio | Person | it | U |
| Layout | AgentRelation | AVCreation | Layout | Layout | Person | it | U |
| Lead man | AgentRelation | AVCreation | Caporeparto costruzioni | Caporeparto costruzioni | Person | it | U |
| Lenses manufacturer | AgentRelation | AVCreation | Obiettivi | Obiettivi | Person | it | U |
| Light | AgentRelation | AVCreation | Luci | Luci | Person | it | U |
| Lighter | AgentRelation | AVCreation | Lighter | Lighter | Person | it | U |
| Line producer | AgentRelation | AVCreation | Produttore | Produttore | Person | it | U |
| Lithographer | AgentRelation | AVCreation | Litografo | Litografo | Person | it | U |
| Location manager | AgentRelation | AVCreation | Responsabile di produzione | Responsabile di produzione | Person | it | U |
| Make-up artist | AgentRelation | AVCreation | Truccatore | Truccatore | Person | it | M |
| Make-up artist | AgentRelation | AVCreation | Truccatrice | Truccatrice | Person | it | F |
| Manufacturer | AgentRelation | AVCreation | Marca | Marca | Person | it | U |
| Mixer | AgentRelation | AVCreation | Tecnico del missaggio | Tecnico del missaggio | Person | it | U |
| Model maker | AgentRelation | AVCreation | Costruttore modellini | Costruttore modellini | Person | it | U |
| Music arranger | AgentRelation | AVCreation | Arrangiatore delle musiche | Arrangiatore delle musiche | Person | it | M |
| Music arranger | AgentRelation | AVCreation | Arrangiatrice delle musiche | Arrangiatrice delle musiche | Person | it | F |
| Music composer | AgentRelation | AVCreation | Compositore delle musiche | Compositore delle musiche | Person | it | U |
| Music contractor | AgentRelation | AVCreation | Music contractor | Music contractor | Person | it | U |
| Music editor | AgentRelation | AVCreation | Montatore colonna sonora | Montatore colonna sonora | Person | it | M |
| Music editor | AgentRelation | AVCreation | Montatrice colonna sonora | Montatrice colonna sonora | Person | it | F |
| Music performer | AgentRelation | AVCreation | Musica eseguita da | Musica eseguita da | Person | it | U |
| Music supervisor | AgentRelation | AVCreation | Supervisore musiche | Supervisore musiche | Person | it | U |
| Narrator | AgentRelation | AVCreation | Voce narrante | Voce narrante | Person | it | U |
| Negative cutter | AgentRelation | AVCreation | Addetto al taglio del negativo | Addetto al taglio del negativo | Person | it | M |
| Negative cutter | AgentRelation | AVCreation | Addetta al taglio del negativo | Addetta al taglio del negativo | Person | it | F |
| Performer | AgentRelation | AVCreation | Musica eseguita da | Musica eseguita da | Person | it | U |

| Photographer | AgentRelation | AVCreation | Fotografo | Fotografo | Person | it | M |
|---|---|---|---|---|---|---|---|
| Photographer | AgentRelation | AVCreation | Fotografa | Fotografa | Person | it | F |
| Post-production assistant | AgentRelation | AVCreation | Assistente postproduzione | Assistente postproduzione | Person | it | U |
| Post-production supervisor | AgentRelation | AVCreation | Supervisore postproduzione | Supervisore postproduzione | Person | it | U |
| Pre-production | AgentRelation | AVCreation | Preproduzione | Preproduzione | Person | it | U |
| Producer | AgentRelation | AVCreation | Produttore | Produttore | Person | it | U |
| Production accountant | AgentRelation | AVCreation | Amministratore di produzione | Amministratore di produzione | Person | it | U |
| Production assistant | AgentRelation | AVCreation | Segretario di produzione | Segretario di produzione | Person | it | U |
| Production company | AgentRelation | AVCreation | Casa di produzione | Casa di produzione | Person | it | U |
| Production coordinator | AgentRelation | AVCreation | Organizzatore generale | Organizzatore generale | Person | it | U |
| Production designer | AgentRelation | AVCreation | Scenografo | Scenografo | Person | it | M |
| Production designer | AgentRelation | AVCreation | Scenografa | Scenografa | Person | it | F |
| Production manager | AgentRelation | AVCreation | Direttore di produzione | Direttore di produzione | Person | it | U |
| Property man | AgentRelation | AVCreation | Attrezzista | Attrezzista | Person | it | U |
| Property master | AgentRelation | AVCreation | Attrezzista | Attrezzista | Person | it | U |
| Publisher | AgentRelation | AVCreation | Editore | Editore | Person | it | U |
| Puppet designer | AgentRelation | AVCreation | Disegno pupazzi | Disegno pupazzi | Person | it | U |
| Puppeteer | AgentRelation | AVCreation | Animatore dei pupazzi | Animatore dei pupazzi | Person | it | U |
| Puppets manufacturer | AgentRelation | AVCreation | Creazione pupazzi | Creazione pupazzi | Person | it | U |
| Researcher | AgentRelation | AVCreation | Ricerche | Ricerche | Person | it | U |
| Scenic artist | AgentRelation | AVCreation | Pittore di scena | Pittore di scena | Person | it | U |
| Screen story | AgentRelation | AVCreation | Soggetto originale | Soggetto originale | Person | it | U |
| Screenplay | AgentRelation | AVCreation | Sceneggiatura | Sceneggiatura | Person | it | U |
| Screenplay translation | AgentRelation | AVCreation | Traduzione della sceneggiatura | Traduzione della sceneggiatura | Person | it | U |
| Script / Continuity | AgentRelation | AVCreation | Segretario di edizione | Segretario di edizione | Person | it | M |
| Script / Continuity | AgentRelation | AVCreation | Segretaria di edizione | Segretaria di edizione | Person | it | F |
| Script supervisor | AgentRelation | AVCreation | Segretario di edizione | Segretario di edizione | Person | it | M |

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|---|---|---|---|---|---|---|---|
| Script supervisor | AgentRelation | AVCreation | Segretaria di edizione | Segretaria di edizione | Person | it | F |
| Series producer | AgentRelation | AVCreation | Produttore della serie | Produttore della serie | Person | it | M |
| Series producer | AgentRelation | AVCreation | Produttrice della serie | Produttrice della serie | Person | it | F |
| Set decorator | AgentRelation | AVCreation | Arredatore | Arredatore | Person | it | M |
| Set decorator | AgentRelation | AVCreation | Arredatrice | Arredatrice | Person | it | F |
| Set decorator assistant | AgentRelation | AVCreation | Assistente arredatore | Assistente arredatore | Person | it | U |
| Set designer | AgentRelation | AVCreation | Architetto di scena | Architetto di scena | Person | it | U |
| Set designer assistant | AgentRelation | AVCreation | Assistente architetto di scena | Assistente architetto di scena | Person | it | U |
| Singer | AgentRelation | AVCreation | Cantante | Cantante | Person | it | U |
| Soloist | AgentRelation | AVCreation | Solista | Solista | Person | it | U |
| Song composer | AgentRelation | AVCreation | Autore delle canzoni | Autore delle canzoni | Person | it | M |
| Song composer | AgentRelation | AVCreation | Autrice delle canzoni | Autrice delle canzoni | Person | it | F |
| Sound assistant | AgentRelation | AVCreation | Assistente fonico | Assistente fonico | Person | it | U |
| Sound editor | AgentRelation | AVCreation | Supervisore montaggio suono | Supervisore montaggio suono | Person | it | U |
| Sound engineer | AgentRelation | AVCreation | Ingegnere del suono | Ingegnere del suono | Person | it | U |
| Sound recorder | AgentRelation | AVCreation | Registratore | Registratore | Person | it | U |
| Sound supervisor | AgentRelation | AVCreation | Fonico | Fonico | Person | it | U |
| Special effects | AgentRelation | AVCreation | Effetti speciali | Effetti speciali | Person | it | U |
| Special make-up effects | AgentRelation | AVCreation | Effetti speciali di trucco | Effetti speciali di trucco | Person | it | U |
| Sponsor | AgentRelation | AVCreation | Sponsor | Sponsor | Person | it | U |
| Stand-in | AgentRelation | AVCreation | Controfigura per prova luci | Controfigura per prova luci | Person | it | U |
| Steadycam operator | AgentRelation | AVCreation | Operatore steadycam | Operatore steadycam | Person | it | U |
| Still photographer | AgentRelation | AVCreation | Fotografo di scena | Fotografo di scena | Person | it | U |
| Storyboard artist | AgentRelation | AVCreation | Disegnatore storyboard | Disegnatore storyboard | Person | it | M |
| Storyboard artist | AgentRelation | AVCreation | Disegnatore storyboard | Disegnatore storyboard | Person | it | F |
| Stunt coordinator | AgentRelation | AVCreation | Allenatore stunt | Allenatore stunt | Person | it | U |
| Stunt performer | AgentRelation | AVCreation | Stunt | Stunt | Person | it | U |

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|---|---|---|---|---|---|---|---|
| Supervising animator | AgentRelation | AVCreation | Supervisore dell'animazione | Supervisore dell'animazione | Person | it | U |
| Supervising sound editor | AgentRelation | AVCreation | Supervisore montaggio suono | Supervisore montaggio suono | Person | it | U |
| Title designer | AgentRelation | AVCreation | Titolista | Titolista | Person | it | U |
| Transportation manager | AgentRelation | AVCreation | Responsabile trasporti | Responsabile trasporti | Person | it | U |
| Underwater cameraman | AgentRelation | AVCreation | Operatore subacqueo | Operatore subacqueo | Person | it | U |
| Visual effects | AgentRelation | AVCreation | Effetti visivi | Effetti visivi | Person | it | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Sarto | Sarto | Person | it | M |
| Wardrobe supervisor | AgentRelation | AVCreation | Sarta | Sarta | Person | it | F |
| Wrangler | AgentRelation | AVCreation | Addetto agli animali di scena | Addetto agli animali di scena | Person | it | M |
| Wrangler | AgentRelation | AVCreation | Addetta agli animali di scena | Addetta agli animali di scena | Person | it | F |
| Actor | AgentRelation | AVCreation | Acteur | Acteur | Person | fr | M |
| Actor | AgentRelation | AVCreation | Actrice | Actrice | Person | fr | F |
| Aerial photographer | AgentRelation | AVCreation | Photographe aérien | Photographe aérien | Person | fr | U |
| Animal trainer | AgentRelation | AVCreation | Dresseur | Dresseur | Person | fr | M |
| Animal trainer | AgentRelation | AVCreation | Dresseuse | Dresseuse | Person | fr | F |
| Animation camera | AgentRelation | AVCreation | Caméra d'animation | Caméra d'animation | Person | fr | U |
| Animation director | AgentRelation | AVCreation | Chef animateur | Chef animateur | Person | fr | M |
| Animation director | AgentRelation | AVCreation | Chef animatrice | Chef animatrice | Person | fr | F |
| Animator | AgentRelation | AVCreation | Animateur | Animateur | Person | fr | M |
| Animator | AgentRelation | AVCreation | Animatrice | Animatrice | Person | fr | F |
| Annotator | AgentRelation | AVCreation | Annotateur | Annotateur | Person | fr | M |
| Annotator | AgentRelation | AVCreation | Annotatrice | Annotatrice | Person | fr | F |
| Armorer | AgentRelation | AVCreation | Armurier | Armurier | Person | fr | U |
| Art director | AgentRelation | AVCreation | Chef décorateur | Chef décorateur | Person | fr | M |
| Art director | AgentRelation | AVCreation | Chef décoratrice | Chef décoratrice | Person | fr | F |
| Artist | AgentRelation | AVCreation | Artiste | Artiste | Person | fr | U |
| Assistant art director | AgentRelation | AVCreation | Assistant décoration | Assistant décoration | Person | fr | M |

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|---|---|---|---|---|---|---|---|
| Assistant art director | AgentRelation | AVCreation | Assistante décoration | Assistante décoration | Person | fr | F |
| Assistant camera operator | AgentRelation | AVCreation | Assistant cadrage | Assistant cadrage | Person | fr | M |
| Assistant camera operator | AgentRelation | AVCreation | Assistante cadrage | Assistante cadrage | Person | fr | F |
| Assistant chief lighting technician | AgentRelation | AVCreation | Assistant chef éclairagiste | Assistant chef éclairagiste | Person | fr | M |
| Assistant chief lighting technician | AgentRelation | AVCreation | Assistante chef éclairagiste | Assistante chef éclairagiste | Person | fr | F |
| Assistant director | AgentRelation | AVCreation | Premier assistant | Premier assistant | Person | fr | M |
| Assistant director | AgentRelation | AVCreation | Première assistante | Première assistante | Person | fr | F |
| Assistant editor | AgentRelation | AVCreation | Assistant montage | Assistant montage | Person | fr | M |
| Assistant editor | AgentRelation | AVCreation | Assistante montage | Assistante montage | Person | fr | F |
| Assistant location manager | AgentRelation | AVCreation | Assistant régie de plateau extérieur | Assistant régie de plateau extérieur | Person | fr | M |
| Assistant location manager | AgentRelation | AVCreation | Assistante régie de plateau extérieur | Assistante régie de plateau extérieur | Person | fr | F |
| Assistant make-up artist | AgentRelation | AVCreation | Assistant maquillage | Assistant maquillage | Person | fr | M |
| Assistant make-up artist | AgentRelation | AVCreation | Assistante maquillage | Assistante maquillage | Person | fr | F |
| Assistant producer | AgentRelation | AVCreation | Producteur adjoint | Producteur adjoint | Person | fr | M |
| Assistant producer | AgentRelation | AVCreation | Productrice adjointe | Productrice adjointe | Person | fr | F |
| Associate producer | AgentRelation | AVCreation | Producteur associé | Producteur associé | Person | fr | M |
| Associate producer | AgentRelation | AVCreation | Productrice associée | Productrice associée | Person | fr | F |
| Author(s) | AgentRelation | AVCreation | Auteur(s) | Auteur(s) | Person | fr | U |
| Book designer | AgentRelation | AVCreation | Graphiste | Graphiste | Person | fr | U |
| Boom operator | AgentRelation | AVCreation | Perchiste | Perchiste | Person | fr | U |
| Camera operator | AgentRelation | AVCreation | Cadreur | Cadreur | Person | fr | M |
| Camera operator | AgentRelation | AVCreation | Cadreuse | Cadreuse | Person | fr | F |
| Casting | AgentRelation | AVCreation | Distribution | Distribution | Person | fr | U |
| Caterer | AgentRelation | AVCreation | Cantinier | Cantinier | Person | fr | M |

| Caterer | AgentRelation | AVCreation | Cantinière | Cantinière | Person | fr | F |
|---|---|---|---|---|---|---|---|
| Character designer | AgentRelation | AVCreation | Concepteur graphique des personnages | Concepteur graphique des personnages | Person | fr | M |
| Character designer | AgentRelation | AVCreation | Conceptrice graphique des personnages | Conceptrice graphique des personnages | Person | fr | F |
| Choreographer | AgentRelation | AVCreation | Chorégraphe | Chorégraphe | Person | fr | U |
| Clapper loader | AgentRelation | AVCreation | Claquiste | Claquiste | Person | fr | U |
| Cleanup | AgentRelation | AVCreation | Assistant animation | Assistant animation | Person | fr | M |
| Cleanup | AgentRelation | AVCreation | Assistante animation | Assistante animation | Person | fr | F |
| Collector | AgentRelation | AVCreation | Collectionneur | Collectionneur | Person | fr | M |
| Collector | AgentRelation | AVCreation | Collectionneuse | Collectionneuse | Person | fr | F |
| Colour consultant | AgentRelation | AVCreation | Conseiller couleurs | Conseiller couleurs | Person | fr | M |
| Colour consultant | AgentRelation | AVCreation | Conseillère couleurs | Conseillère couleurs | Person | fr | F |
| Colour timer | AgentRelation | AVCreation | Étalonneur | Étalonneur | Person | fr | M |
| Colour timer | AgentRelation | AVCreation | Étalonneuse | Étalonneuse | Person | fr | F |
| Commentator | AgentRelation | AVCreation | Commentateur | Commentateur | Person | fr | M |
| Commentator | AgentRelation | AVCreation | Commentatrice | Commentatrice | Person | fr | F |
| Commissioner | AgentRelation | AVCreation | Commanditaire | Commanditaire | Person | fr | U |
| Composer | AgentRelation | AVCreation | Compositeur | Compositeur | Person | fr | M |
| Composer | AgentRelation | AVCreation | Compositrice | Compositrice | Person | fr | F |
| Conductor | AgentRelation | AVCreation | Chef d'orchestre | Chef d'orchestre | Person | fr | U |
| Construction manager | AgentRelation | AVCreation | Chef décor | Chef décor | Person | fr | U |
| Consultant | AgentRelation | AVCreation | Consultant | Consultant | Person | fr | M |
| Consultant | AgentRelation | AVCreation | Consultante | Consultante | Person | fr | F |
| Cooperation | AgentRelation | AVCreation | Coopération | Coopération | Person | fr | U |
| Co-producer | AgentRelation | AVCreation | Coproducteur | Coproducteur | Person | fr | M |
| Co-producer | AgentRelation | AVCreation | Coproductrice | Coproductrice | Person | fr | F |

| Co-production | AgentRelation | AVCreation | Coproduction | Coproduction | Person | fr | U |
|---|---|---|---|---|---|---|---|
| Costume designer | AgentRelation | AVCreation | Créateur de costumes | Créateur de costumes | Person | fr | M |
| Costume designer | AgentRelation | AVCreation | Créatrice de costumes | Créatrice de costumes | Person | fr | F |
| Costume maker | AgentRelation | AVCreation | Costumier | Costumier | Person | fr | M |
| Costume maker | AgentRelation | AVCreation | Costumière | Costumière | Person | fr | F |
| Costume supervisor | AgentRelation | AVCreation | Chef costumier | Chef costumier | Person | fr | M |
| Costume supervisor | AgentRelation | AVCreation | Chef costumière | Chef costumière | Person | fr | F |
| Costume supplier | AgentRelation | AVCreation | Costumier de fabrication | Costumier de fabrication | Person | fr | M |
| Costume supplier | AgentRelation | AVCreation | Costumière de fabrication | Costumière de fabrication | Person | fr | F |
| Costumer | AgentRelation | AVCreation | Costumier | Costumier | Person | fr | M |
| Costumer | AgentRelation | AVCreation | Costumière | Costumière | Person | fr | F |
| Costumer assistant | AgentRelation | AVCreation | Assistant costumier/ière | Assistant costumier/ière | Person | fr | M |
| Costumer assistant | AgentRelation | AVCreation | Assistante costumier/ière | Assistante costumier/ière | Person | fr | F |
| Crane operator | AgentRelation | AVCreation | Opérateur grue | Opérateur grue | Person | fr | M |
| Crane operator | AgentRelation | AVCreation | Opératrice grue | Opératrice grue | Person | fr | F |
| Dancer | AgentRelation | AVCreation | Danseur | Danseur | Person | fr | M |
| Dancer | AgentRelation | AVCreation | Danseuse | Danseuse | Person | fr | F |
| Dialogue coach | AgentRelation | AVCreation | Répétiteur de dialogue | Répétiteur de dialogue | Person | fr | M |
| Dialogue coach | AgentRelation | AVCreation | Répétitrice de dialogue | Répétitrice de dialogue | Person | fr | F |
| Dialogue editor | AgentRelation | AVCreation | Monteur dialogues | Monteur dialogues | Person | fr | M |
| Dialogue editor | AgentRelation | AVCreation | Monteuse dialogues | Monteuse dialogues | Person | fr | F |
| Director | AgentRelation | AVCreation | Réalisateur | Réalisateur | Person | fr | M |
| Director | AgentRelation | AVCreation | Réalisatrice | Réalisatrice | Person | fr | F |
| Director | AgentRelation | AVCreation | Metteur en scène | Metteur en scène | Person | fr | M |
| Director | AgentRelation | AVCreation | Metteuse en scène | Metteuse en scène | Person | fr | F |
| Director of photography | AgentRelation | AVCreation | Directeur de la photographie | Directeur de la photographie | Person | fr | M |
| Director of photography | AgentRelation | AVCreation | Directrice de la photographie | Directrice de la photographie | Person | fr | F |

| Director of publicity | AgentRelation | AVCreation | Directeur de la publicité | Directeur de la publicité | Person | fr | M |
|---|---|---|---|---|---|---|---|
| Director of publicity | AgentRelation | AVCreation | Directrice de la publicité | Directrice de la publicité | Person | fr | F |
| Distributor | AgentRelation | AVCreation | Distributeur | Distributeur | Person | fr | M |
| Distributor | AgentRelation | AVCreation | Distributrice | Distributrice | Person | fr | F |
| Dolly grip | AgentRelation | AVCreation | Travelling man | Travelling man | Person | fr | U |
| Double | AgentRelation | AVCreation | Doublure | Doublure | Person | fr | U |
| Dubbing director | AgentRelation | AVCreation | Directeur de postsynchro | Directeur de postsynchro | Person | fr | M |
| Dubbing director | AgentRelation | AVCreation | Directrice de postsynchro | Directrice de postsynchro | Person | fr | F |
| Dubbing editor | AgentRelation | AVCreation | Monteur synchro | Monteur synchro | Person | fr | M |
| Dubbing editor | AgentRelation | AVCreation | Monteuse synchro | Monteuse synchro | Person | fr | F |
| Dubbing speaker | AgentRelation | AVCreation | Acteur de postsynchronisation | Acteur de postsynchronisation | Person | fr | M |
| Dubbing speaker | AgentRelation | AVCreation | Actrice de postsynchronisation | Actrice de postsynchronisation | Person | fr | F |
| Editor | AgentRelation | AVCreation | Monteur | Monteur | Person | fr | M |
| Editor | AgentRelation | AVCreation | Monteuse | Monteuse | Person | fr | F |
| Electrician | AgentRelation | AVCreation | Électricien | Électricien | Person | fr | M |
| Electrician | AgentRelation | AVCreation | Électricienne | Électricienne | Person | fr | F |
| Executive producer | AgentRelation | AVCreation | Producteur exécutif | Producteur exécutif | Person | fr | M |
| Executive producer | AgentRelation | AVCreation | Productrice exécutive | Productrice exécutive | Person | fr | F |
| Exhibitor | AgentRelation | AVCreation | Exploitant | Exploitant | Person | fr | U |
| Fight arranger | AgentRelation | AVCreation | Coordonnateur de combats | Coordonnateur de combats | Person | fr | M |
| Fight arranger | AgentRelation | AVCreation | Coordonnatrice de combats | Coordonnatrice de combats | Person | fr | F |
| Focus puller | AgentRelation | AVCreation | Pointeur | Pointeur | Person | fr | M |
| Focus puller | AgentRelation | AVCreation | Pointeuse | Pointeuse | Person | fr | F |
| Foley artist | AgentRelation | AVCreation | Bruiteur | Bruiteur | Person | fr | M |
| Foley artist | AgentRelation | AVCreation | Bruiteuse | Bruiteuse | Person | fr | F |
| Funding | AgentRelation | AVCreation | Fonds | Fonds | Person | fr | U |
| Gaffer | AgentRelation | AVCreation | Chef électricien | Chef électricien | Person | fr | M |

| Gaffer | AgentRelation | AVCreation | Chef électricienne | Chef électricienne | Person | fr | F |
|---|---|---|---|---|---|---|---|
| Generator operator | AgentRelation | AVCreation | Groupiste | Groupiste | Person | fr | U |
| Gowns | AgentRelation | AVCreation | Couturier | Couturier | Person | fr | M |
| Gowns | AgentRelation | AVCreation | Couturière | Couturière | Person | fr | F |
| Greensman | AgentRelation | AVCreation | Paysagiste | Paysagiste | Person | fr | U |
| Grip | AgentRelation | AVCreation | Machiniste de plateau | Machiniste de plateau | Person | fr | U |
| Hairdresser | AgentRelation | AVCreation | Coiffeur | Coiffeur | Person | fr | M |
| Hairdresser | AgentRelation | AVCreation | Coiffeuse | Coiffeuse | Person | fr | F |
| Honoured to | AgentRelation | AVCreation | En l'honneur de | En l'honneur de | Person | fr | U |
| Illustrator | AgentRelation | AVCreation | Illustrateur | Illustrateur | Person | fr | M |
| Illustrator | AgentRelation | AVCreation | Illustratrice | Illustratrice | Person | fr | F |
| Interviewer | AgentRelation | AVCreation | Interviewer | Interviewer | Person | fr | M |
| Interviewer | AgentRelation | AVCreation | Intervieweuse | Intervieweuse | Person | fr | F |
| Key grip | AgentRelation | AVCreation | Chef machiniste | Chef machiniste | Person | fr | U |
| Laboratory technician | AgentRelation | AVCreation | Technicien de laboratoire | Technicien de laboratoire | Person | fr | M |
| Laboratory technician | AgentRelation | AVCreation | Technicienne de laboratoire | Technicienne de laboratoire | Person | fr | F |
| Layout | AgentRelation | AVCreation | Maquettiste | Maquettiste | Person | fr | U |
| Lead man | AgentRelation | AVCreation | Chef | Chef | Person | fr | U |
| Lenses manufacturer | AgentRelation | AVCreation | Fabricant d'objectifs | Fabricant d'objectifs | Person | fr | U |
| Light | AgentRelation | AVCreation | Éclairage | Éclairage | Person | fr | U |
| Lighter | AgentRelation | AVCreation | Concepteur lumière | Concepteur lumière | Person | fr | M |
| Lighter | AgentRelation | AVCreation | Conceptrice lumière | Conceptrice lumière | Person | fr | F |
| Line producer | AgentRelation | AVCreation | Producteur délégué | Producteur délégué | Person | fr | M |
| Line producer | AgentRelation | AVCreation | Productrice déléguée | Productrice déléguée | Person | fr | F |
| Lithographer | AgentRelation | AVCreation | Lithographe | Lithographe | Person | fr | U |
| Location manager | AgentRelation | AVCreation | Régisseur de plateau extérieur | Régisseur de plateau extérieur | Person | fr | M |
| Location manager | AgentRelation | AVCreation | Régisseuse de plateau extérieur | Régisseuse de plateau extérieur | Person | fr | F |

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|---|---|---|---|---|---|---|---|
| Make-up artist | AgentRelation | AVCreation | Maquilleur | Maquilleur | Person | fr | M |
| Make-up artist | AgentRelation | AVCreation | Maquilleuse | Maquilleuse | Person | fr | F |
| Manufacturer | AgentRelation | AVCreation | Fabricant | Fabricant | Person | fr | U |
| Mixer | AgentRelation | AVCreation | Mixeur | Mixeur | Person | fr | M |
| Mixer | AgentRelation | AVCreation | Mixeuse | Mixeuse | Person | fr | F |
| Model maker | AgentRelation | AVCreation | Modéliste | Modéliste | Person | fr | U |
| Music arranger | AgentRelation | AVCreation | Arrangeur musical | Arrangeur musical | Person | fr | M |
| Music arranger | AgentRelation | AVCreation | Arrangeuse musicale | Arrangeuse musicale | Person | fr | F |
| Music composer | AgentRelation | AVCreation | Compositeur | Compositeur | Person | fr | M |
| Music composer | AgentRelation | AVCreation | Compositrice | Compositrice | Person | fr | F |
| Music contractor | AgentRelation | AVCreation | Contractor | Contractor | Person | fr | U |
| Music editor | AgentRelation | AVCreation | Monteur musique | Monteur musique | Person | fr | M |
| Music editor | AgentRelation | AVCreation | Monteuse musique | Monteuse musique | Person | fr | F |
| Music performer | AgentRelation | AVCreation | Musicien(s) | Musicien(s) | Person | fr | M |
| Music performer | AgentRelation | AVCreation | Musicienne(s) | Musicienne(s) | Person | fr | F |
| Music supervisor | AgentRelation | AVCreation | Musicien | Musicien | Person | fr | M |
| Music supervisor | AgentRelation | AVCreation | Musicienne | Musicienne | Person | fr | F |
| Narrator | AgentRelation | AVCreation | Superviseur musical | Superviseur musical | Person | fr | M |
| Narrator | AgentRelation | AVCreation | Superviseuse musicale | Superviseuse musicale | Person | fr | F |
| Negative cutter | AgentRelation | AVCreation | Narrateur | Narrateur | Person | fr | M |
| Negative cutter | AgentRelation | AVCreation | Narratrice | Narratrice | Person | fr | F |
| Performer | AgentRelation | AVCreation | Artiste interprète | Artiste interprète | Person | fr | U |
| Photographer | AgentRelation | AVCreation | Photographe | Photographe | Person | fr | U |
| Post-production assistant | AgentRelation | AVCreation | Attaché de postproduction | Attaché de postproduction | Person | fr | M |
| Post-production assistant | AgentRelation | AVCreation | Attachée de postproduction | Attachée de postproduction | Person | fr | F |
| Post-production supervisor | AgentRelation | AVCreation | Superviseur de la postproduction | Superviseur de la postproduction | Person | fr | M |

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|---|---|---|---|---|---|---|---|
| Post-production supervisor | AgentRelation | AVCreation | Superviseuse de la postproduction | Superviseuse de la postproduction | Person | fr | F |
| Pre-production | AgentRelation | AVCreation | Préproduction | Préproduction | Person | fr | U |
| Presenter | AgentRelation | AVCreation | Présentateur | Présentateur | Person | fr | M |
| Presenter | AgentRelation | AVCreation | Présentatrice | Présentatrice | Person | fr | F |
| Producer | AgentRelation | AVCreation | Producteur | Producteur | Person | fr | M |
| Producer | AgentRelation | AVCreation | Productrice | Productrice | Person | fr | F |
| Production accountant | AgentRelation | AVCreation | Comptable de production | Comptable de production | Person | fr | U |
| Production assistant | AgentRelation | AVCreation | Assistant de production | Assistant de production | Person | fr | M |
| Production assistant | AgentRelation | AVCreation | Assistante de production | Assistante de production | Person | fr | F |
| Production company | AgentRelation | AVCreation | Société de production | Société de production | Person | fr | U |
| Production coordinator | AgentRelation | AVCreation | Coordinateur de production | Coordinateur de production | Person | fr | M |
| Production coordinator | AgentRelation | AVCreation | Coordinatrice de production | Coordinatrice de production | Person | fr | F |
| Production designer | AgentRelation | AVCreation | Chef décorateur | Chef décorateur | Person | fr | M |
| Production designer | AgentRelation | AVCreation | Chef décoratrice | Chef décoratrice | Person | fr | F |
| Production manager | AgentRelation | AVCreation | Directeur de production | Directeur de production | Person | fr | M |
| Production manager | AgentRelation | AVCreation | Directrice de production | Directrice de production | Person | fr | F |
| Property man | AgentRelation | AVCreation | Accessoiriste | Accessoiriste | Person | fr | U |
| Property master | AgentRelation | AVCreation | Ensemblier | Ensemblier | Person | fr | M |
| Property master | AgentRelation | AVCreation | Ensemblière | Ensemblière | Person | fr | F |
| Publisher | AgentRelation | AVCreation | Éditeur | Éditeur | Person | fr | M |
| Publisher | AgentRelation | AVCreation | Éditrice | Éditrice | Person | fr | F |
| Puppet designer | AgentRelation | AVCreation | Créateur de marionnettes | Créateur de marionnettes | Person | fr | M |
| Puppet designer | AgentRelation | AVCreation | Créatrice de marionnettes | Créatrice de marionnettes | Person | fr | F |
| Puppeteer | AgentRelation | AVCreation | Marionnettiste | Marionnettiste | Person | fr | U |
| Puppets manufacturer | AgentRelation | AVCreation | Fabricant de marionnettes | Fabricant de marionnettes | Person | fr | U |
| Researcher | AgentRelation | AVCreation | Documentaliste | Documentaliste | Person | fr | U |

| Scenic artist | AgentRelation | AVCreation | Peintre de décors | Peintre de décors | Person | fr | U |
|---|---|---|---|---|---|---|---|
| Screen story | AgentRelation | AVCreation | œuvre cinématographique | œuvre cinématographique | Person | fr | U |
| Screenplay | AgentRelation | AVCreation | Scénario | Scénario | Person | fr | U |
| Screenplay translation | AgentRelation | AVCreation | Traduction scénario | Traduction scénario | Person | fr | U |
| Script / Continuity | AgentRelation | AVCreation | Script | Script | Person | fr | U |
| Script supervisor | AgentRelation | AVCreation | Secrétaire de plateau | Secrétaire de plateau | Person | fr | U |
| Series producer | AgentRelation | AVCreation | Producteur de série | Producteur de série | Person | fr | M |
| Series producer | AgentRelation | AVCreation | Productrice de série | Productrice de série | Person | fr | F |
| Set decorator | AgentRelation | AVCreation | Décorateur de plateau | Décorateur de plateau | Person | fr | M |
| Set decorator | AgentRelation | AVCreation | Décoratrice de plateau | Décoratrice de plateau | Person | fr | F |
| Set decorator assistant | AgentRelation | AVCreation | Assistant décoration de plateau | Assistant décoration de plateau | Person | fr | M |
| Set decorator assistant | AgentRelation | AVCreation | Assistante décoration de plateau | Assistante décoration de plateau | Person | fr | F |
| Set designer | AgentRelation | AVCreation | Décorateur | Décorateur | Person | fr | M |
| Set designer | AgentRelation | AVCreation | Décoratrice | Décoratrice | Person | fr | F |
| Set designer assistant | AgentRelation | AVCreation | Assistant décoration | Assistant décoration | Person | fr | M |
| Set designer assistant | AgentRelation | AVCreation | Assistante décoration | Assistante décoration | Person | fr | F |
| Singer | AgentRelation | AVCreation | Chanteur | Chanteur | Person | fr | M |
| Singer | AgentRelation | AVCreation | Chanteuse | Chanteuse | Person | fr | F |
| Soloist | AgentRelation | AVCreation | Soliste | Soliste | Person | fr | U |
| Song composer | AgentRelation | AVCreation | Compositeur de chansons | Compositeur de chansons | Person | fr | M |
| Song composer | AgentRelation | AVCreation | Compositrice de chansons | Compositrice de chansons | Person | fr | F |
| Sound assistant | AgentRelation | AVCreation | Assistant son | Assistant son | Person | fr | M |
| Sound assistant | AgentRelation | AVCreation | Assistante son | Assistante son | Person | fr | F |
| Sound designer | AgentRelation | AVCreation | Concepteur sonore | Concepteur sonore | Person | fr | M |
| Sound designer | AgentRelation | AVCreation | Conceptrice sonore | Conceptrice sonore | Person | fr | F |
| Sound editor | AgentRelation | AVCreation | Monteur son | Monteur son | Person | fr | M |

| Sound editor | AgentRelation | AVCreation | Monteuse son | Monteuse son | Person | fr | F |
|---|---|---|---|---|---|---|---|
| Sound engineer | AgentRelation | AVCreation | Ingénieur du son | Ingénieur du son | Person | fr | U |
| Sound recorder | AgentRelation | AVCreation | Preneur de son | Preneur de son | Person | fr | M |
| Sound recorder | AgentRelation | AVCreation | Preneuse de son | Preneuse de son | Person | fr | F |
| Sound supervisor | AgentRelation | AVCreation | Chef opérateur son | Chef opérateur son | Person | fr | M |
| Sound supervisor | AgentRelation | AVCreation | Chef opératrice son | Chef opératrice son | Person | fr | F |
| Special effects | AgentRelation | AVCreation | Truquiste | Truquiste | Person | fr | U |
| Special make-up effects | AgentRelation | AVCreation | Trucage maquillage | Trucage maquillage | Person | fr | U |
| Sponsor | AgentRelation | AVCreation | Mécène | Mécène | Person | fr | U |
| Stand-in | AgentRelation | AVCreation | Doublure lumière | Doublure lumière | Person | fr | U |
| Steadycam operator | AgentRelation | AVCreation | Opérateur de steadycam | Opérateur de steadycam | Person | fr | M |
| Steadycam operator | AgentRelation | AVCreation | Opératrice de steadycam | Opératrice de steadycam | Person | fr | F |
| Still photography | AgentRelation | AVCreation | Photographe de plateau | Photographe de plateau | Person | fr | U |
| Story editor | AgentRelation | AVCreation | Chef scénariste | Chef scénariste | Person | fr | U |
| Storyboard artist | AgentRelation | AVCreation | Auteur du story-board | Auteur du story-board | Person | fr | U |
| Stunt coordinator | AgentRelation | AVCreation | Coordonnateur des cascades | Coordonnateur des cascades | Person | fr | M |
| Stunt coordinator | AgentRelation | AVCreation | Coordonnatrice des cascades | Coordonnatrice des cascades | Person | fr | F |
| Stunt performer | AgentRelation | AVCreation | Cascadeur | Cascadeur | Person | fr | M |
| Stunt performer | AgentRelation | AVCreation | Cascadeuse | Cascadeuse | Person | fr | F |
| Supervising animator | AgentRelation | AVCreation | Chef animateur | Chef animateur | Person | fr | M |
| Supervising animator | AgentRelation | AVCreation | Chef animatrice | Chef animatrice | Person | fr | F |
| Supervising sound editor | AgentRelation | AVCreation | Monteur son en chef | Monteur son en chef | Person | fr | M |
| Supervising sound editor | AgentRelation | AVCreation | Monteuse son en chef | Monteuse son en chef | Person | fr | F |
| Title designer | AgentRelation | AVCreation | Créateur du générique | Créateur du générique | Person | fr | M |
| Title designer | AgentRelation | AVCreation | Créatrice du générique | Créatrice du générique | Person | fr | F |
| Transportation manager | AgentRelation | AVCreation | Chef du service transports | Chef du service transports | Person | fr | U |
| Underwater cameraman | AgentRelation | AVCreation | Cadreur sous-marin | Cadreur sous-marin | Person | fr | U |

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|---|---|---|---|---|---|---|---|
| Visual effects | AgentRelation | AVCreation | Effets spéciaux visuels | Effets spéciaux visuels | Person | fr | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Chef habilleur | Chef habilleur | Person | fr | M |
| Wardrobe supervisor | AgentRelation | AVCreation | Chef habilleuse | Chef habilleuse | Person | fr | F |
| Wrangler | AgentRelation | AVCreation | Responsable des animaux | Responsable des animaux | Person | fr | U |
| Actor | AgentRelation | AVCreation | Darsteller | Darsteller | Person | de | M |
| Actor | AgentRelation | AVCreation | Darstellerin | Darstellerin | Person | de | F |
| Aerial photographer | AgentRelation | AVCreation | Luftkamera | Luftkamera | Person | de | U |
| Animal trainer | AgentRelation | AVCreation | Tiertrainer | Tiertrainer | Person | de | M |
| Animal trainer | AgentRelation | AVCreation | Tiertrainerin | Tiertrainerin | Person | de | F |
| Animation camera | AgentRelation | AVCreation | Animationskamera | Animationskamera | Person | de | U |
| Animation director | AgentRelation | AVCreation | Animationsregie | Animationsregie | Person | de | U |
| Animator | AgentRelation | AVCreation | Trickzeichner | Trickzeichner | Person | de | M |
| Animator | AgentRelation | AVCreation | Trickzeichnerin | Trickzeichnerin | Person | de | F |
| Annotator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | de | M |
| Annotator | AgentRelation | AVCreation | Kommentatorin | Kommentatorin | Person | de | F |
| Armorer | AgentRelation | AVCreation | Waffenmeister | Waffenmeister | Person | de | M |
| Armorer | AgentRelation | AVCreation | Waffenmeisterin | Waffenmeisterin | Person | de | F |
| Art director | AgentRelation | AVCreation | Künstlerischer Leiter | Künstlerischer Leiter | Person | de | M |
| Art director | AgentRelation | AVCreation | Künstlerische Leiterin | Künstlerische Leiterin | Person | de | F |
| Artist | AgentRelation | AVCreation | Künstler | Künstler | Person | de | M |
| Artist | AgentRelation | AVCreation | Künstlerin | Künstlerin | Person | de | F |
| Assistant art director | AgentRelation | AVCreation | Assistent Künstlerische Leitung | Assistent Künstlerische Leitung | Person | de | M |
| Assistant art director | AgentRelation | AVCreation | Assistentin Künstlerische Leitung | Assistentin Künstlerische Leitung | Person | de | F |
| Assistant camera operator | AgentRelation | AVCreation | Kamera-Assistent | Kamera-Assistent | Person | de | M |
| Assistant camera operator | AgentRelation | AVCreation | Kamera-Assistentin | Kamera-Assistentin | Person | de | F |

| Assistant chief lighting technician | AgentRelation | AVCreation | Beleuchtungsassistent | Beleuchtungsassistent | Person | de | M |
|---|---|---|---|---|---|---|---|
| Assistant chief lighting technician | AgentRelation | AVCreation | Beleuchtungsassistentin | Beleuchtungsassistentin | Person | de | F |
| Assistant director | AgentRelation | AVCreation | Regie-Assistent | Regie-Assistent | Person | de | M |
| Assistant director | AgentRelation | AVCreation | Regie-Assistentin | Regie-Assistentin | Person | de | F |
| Assistant editor | AgentRelation | AVCreation | Schnitt-Assistent | Schnitt-Assistent | Person | de | M |
| Assistant editor | AgentRelation | AVCreation | Schnitt-Assistentin | Schnitt-Assistentin | Person | de | F |
| Assistant location manager | AgentRelation | AVCreation | Assistent Aufnahmeleitung | Assistent Aufnahmeleitung | Person | de | M |
| Assistant location manager | AgentRelation | AVCreation | Assistentin Aufnahmeleitung | Assistentin Aufnahmeleitung | Person | de | F |
| Assistant make-up artist | AgentRelation | AVCreation | Assistent Maske | Assistent Maske | Person | de | M |
| Assistant make-up artist | AgentRelation | AVCreation | Assistentin Maske | Assistentin Maske | Person | de | F |
| Assistant producer | AgentRelation | AVCreation | Produktionsassistent | Produktionsassistent | Person | de | M |
| Assistant producer | AgentRelation | AVCreation | Produktonsassistentin | Produktonsassistentin | Person | de | F |
| Associate producer | AgentRelation | AVCreation | Produktionsleiter | Produktionsleiter | Person | de | M |
| Associate producer | AgentRelation | AVCreation | Produktionsleiterin | Produktionsleiterin | Person | de | F |
| Author(s) | AgentRelation | AVCreation | Autor | Autor | Person | de | M |
| Author(s) | AgentRelation | AVCreation | Autorin | Autorin | Person | de | F |
| Book designer | AgentRelation | AVCreation | Buchgestalter | Buchgestalter | Person | de | M |
| Book designer | AgentRelation | AVCreation | Buchgestalterin | Buchgestalterin | Person | de | F |
| Boom operator | AgentRelation | AVCreation | Tonangler | Tonangler | Person | de | M |
| Boom operator | AgentRelation | AVCreation | Tonanglerin | Tonanglerin | Person | de | F |
| Camera operator | AgentRelation | AVCreation | Kamerafüher | Kamerafüher | Person | de | M |
| Camera operator | AgentRelation | AVCreation | Kameraführerin | Kameraführerin | Person | de | F |
| Caterer | AgentRelation | AVCreation | Catering | Catering | Person | de | U |
| Character designer | AgentRelation | AVCreation | Figurendesigner | Figurendesigner | Person | de | M |
| Character designer | AgentRelation | AVCreation | Figurendesignerin | Figurendesignerin | Person | de | F |

| Choreographer | AgentRelation | AVCreation | Choreograf | Choreograf | Person | de | M |
|---|---|---|---|---|---|---|---|
| Choreographer | AgentRelation | AVCreation | Choreografin | Choreografin | Person | de | F |
| Clapper loader | AgentRelation | AVCreation | Materialassistent | Materialassistent | Person | de | M |
| Clapper loader | AgentRelation | AVCreation | Materialassistentin | Materialassistentin | Person | de | F |
| Cleanup | AgentRelation | AVCreation | Zeichner | Zeichner | Person | de | M |
| Cleanup | AgentRelation | AVCreation | Zeichnerin | Zeichnerin | Person | de | F |
| Collector | AgentRelation | AVCreation | Sammler | Sammler | Person | de | M |
| Collector | AgentRelation | AVCreation | Sammlerin | Sammlerin | Person | de | F |
| Colour consultant | AgentRelation | AVCreation | Farbberater | Farbberater | Person | de | M |
| Colour consultant | AgentRelation | AVCreation | Farbberaterin | Farbberaterin | Person | de | F |
| Colour timer | AgentRelation | AVCreation | Lichtbestimmer | Lichtbestimmer | Person | de | M |
| Colour timer | AgentRelation | AVCreation | Lichtbestimmerin | Lichtbestimmerin | Person | de | F |
| Commentator | AgentRelation | AVCreation | Kommentator | Kommentator | Person | de | M |
| Commentator | AgentRelation | AVCreation | Kommentatorin | Kommentatorin | Person | de | F |
| Commissioner | AgentRelation | AVCreation | Auftraggeber | Auftraggeber | Person | de | M |
| Commissioner | AgentRelation | AVCreation | Auftraggeberin | Auftraggeberin | Person | de | F |
| Composer | AgentRelation | AVCreation | Komponist | Komponist | Person | de | M |
| Composer | AgentRelation | AVCreation | Komponistin | Komponistin | Person | de | F |
| Conductor | AgentRelation | AVCreation | Dirigent | Dirigent | Person | de | M |
| Conductor | AgentRelation | AVCreation | Dirigentin | Dirigentin | Person | de | F |
| Construction manager | AgentRelation | AVCreation | Bauleiter | Bauleiter | Person | de | M |
| Construction manager | AgentRelation | AVCreation | Bauleiterin | Bauleiterin | Person | de | F |
| Consultant | AgentRelation | AVCreation | Berater | Berater | Person | de | M |
| Consultant | AgentRelation | AVCreation | Beraterin | Beraterin | Person | de | F |
| Cooperation | AgentRelation | AVCreation | Kooperation | Kooperation | Person | de | U |
| Co-producer | AgentRelation | AVCreation | Koproduzent | Koproduzent | Person | de | M |
| Co-producer | AgentRelation | AVCreation | Koproduzentin | Koproduzentin | Person | de | F |

| Co-production | AgentRelation | AVCreation | Koproduktion | Koproduktion | Person | de | U |
|---|---|---|---|---|---|---|---|
| Costume designer | AgentRelation | AVCreation | Kostümdesigner | Kostümdesigner | Person | de | M |
| Costume designer | AgentRelation | AVCreation | Kostümdesignerin | Kostümdesignerin | Person | de | F |
| Costume maker | AgentRelation | AVCreation | Kostümhersteller | Kostümhersteller | Person | de | M |
| Costume maker | AgentRelation | AVCreation | Kostümherstellerin | Kostümherstellerin | Person | de | F |
| Costume supervisor | AgentRelation | AVCreation | Kostüminspekteur | Kostüminspekteur | Person | de | M |
| Costume supervisor | AgentRelation | AVCreation | Kostüminspekteurin | Kostüminspekteurin | Person | de | F |
| Costume supplier | AgentRelation | AVCreation | Kostümlieferant | Kostümlieferant | Person | de | M |
| Costume supplier | AgentRelation | AVCreation | Kostümlieferantin | Kostümlieferantin | Person | de | F |
| Costumer | AgentRelation | AVCreation | Garderobe | Garderobe | Person | de | U |
| Costumer assistant | AgentRelation | AVCreation | Garderobenassistent | Garderobenassistent | Person | de | M |
| Costumer assistant | AgentRelation | AVCreation | Garderobenassistentin | Garderobenassistentin | Person | de | F |
| Costumes | AgentRelation | AVCreation | Kostüme | Kostüme | Person | de | U |
| Crane operator | AgentRelation | AVCreation | Kamerakran | Kamerakran | Person | de | U |
| Dancer | AgentRelation | AVCreation | Tänzer | Tänzer | Person | de | M |
| Dancer | AgentRelation | AVCreation | Tänzerin | Tänzerin | Person | de | F |
| Dialogue | AgentRelation | AVCreation | Dialoge | Dialoge | Person | de | U |
| Dialogue coach | AgentRelation | AVCreation | Dialogtrainer | Dialogtrainer | Person | de | M |
| Dialogue coach | AgentRelation | AVCreation | Dialogtrainerin | Dialogtrainerin | Person | de | F |
| Dialogue editor | AgentRelation | AVCreation | Dialogschnitt | Dialogschnitt | Person | de | U |
| Director | AgentRelation | AVCreation | Regisseur | Regisseur | Person | de | M |
| Director | AgentRelation | AVCreation | Regisseurin | Regisseurin | Person | de | F |
| Director | AgentRelation | AVCreation | Regie | Regie | Person | de | U |
| Director of photography | AgentRelation | AVCreation | Kameramann | Kameramann | Person | de | M |
| Director of photography | AgentRelation | AVCreation | Kamerafrau | Kamerafrau | Person | de | F |
| Director of publicity | AgentRelation | AVCreation | Öffentlichkeitsarbeit | Öffentlichkeitsarbeit | Person | de | U |
| Distributor | AgentRelation | AVCreation | Verleih | Verleih | Person | de | U |

| Dolly grip | AgentRelation | AVCreation | Dollyfahrer | Dollyfahrer | Person | de | M |
|---|---|---|---|---|---|---|---|
| Dolly grip | AgentRelation | AVCreation | Dollyfahrerin | Dollyfahrerin | Person | de | F |
| Dubbing director | AgentRelation | AVCreation | Synchronregie | Synchronregie | Person | de | U |
| Dubbing editor | AgentRelation | AVCreation | Synchronschnitt | Synchronschnitt | Person | de | U |
| Dubbing speaker | AgentRelation | AVCreation | Synchronsprecher | Synchronsprecher | Person | de | M |
| Dubbing speaker | AgentRelation | AVCreation | Synchronsprecherin | Synchronsprecherin | Person | de | F |
| Editor | AgentRelation | AVCreation | Schnitt | Schnitt | Person | de | U |
| Electrician | AgentRelation | AVCreation | Elektriker | Elektriker | Person | de | M |
| Electrician | AgentRelation | AVCreation | Elektrikerin | Elektrikerin | Person | de | F |
| Executive producer | AgentRelation | AVCreation | Ausführender Produzent | Ausführender Produzent | Person | de | M |
| Executive producer | AgentRelation | AVCreation | Ausführende Produzentin | Ausführende Produzentin | Person | de | F |
| Exhibitor | AgentRelation | AVCreation | Aussteller | Aussteller | Person | de | M |
| Exhibitor | AgentRelation | AVCreation | Ausstellerin | Ausstellerin | Person | de | F |
| Fight arranger | AgentRelation | AVCreation | Kampf-Arrangeur | Kampf-Arrangeur | Person | de | M |
| Fight arranger | AgentRelation | AVCreation | Kampf-Arrangeurin | Kampf-Arrangeurin | Person | de | F |
| Focus puller | AgentRelation | AVCreation | Schärfenzieher | Schärfenzieher | Person | de | M |
| Focus puller | AgentRelation | AVCreation | Schärfenzieherin | Schärfenzieherin | Person | de | F |
| Foley artist | AgentRelation | AVCreation | Geräuschemacher | Geräuschemacher | Person | de | M |
| Foley artist | AgentRelation | AVCreation | Geräuschemacherin | Geräuschemacherin | Person | de | F |
| Funding | AgentRelation | AVCreation | Finanzierung | Finanzierung | Person | de | U |
| Gaffer | AgentRelation | AVCreation | Oberbeleuchter | Oberbeleuchter | Person | de | M |
| Gaffer | AgentRelation | AVCreation | Oberbeleuchterin | Oberbeleuchterin | Person | de | F |
| Generator operator | AgentRelation | AVCreation | Generatorbediener | Generatorbediener | Person | de | M |
| Generator operator | AgentRelation | AVCreation | Generatorbedienerin | Generatorbedienerin | Person | de | F |
| Gowns | AgentRelation | AVCreation | Roben | Roben | Person | de | U |
| Greensman | AgentRelation | AVCreation | Gärtner | Gärtner | Person | de | M |
| Greensman | AgentRelation | AVCreation | Gärtnerin | Gärtnerin | Person | de | F |

| Grip | AgentRelation | AVCreation | Kamerabühne | Kamerabühne | Person | de | U |
|---|---|---|---|---|---|---|---|
| Hairdresser | AgentRelation | AVCreation | Haare | Haare | Person | de | U |
| Honoured to | AgentRelation | AVCreation | Zu Ehren von | Zu Ehren von | Person | de | U |
| Illustrator | AgentRelation | AVCreation | Illustrator | Illustrator | Person | de | M |
| Illustrator | AgentRelation | AVCreation | Illustratorin | Illustratorin | Person | de | F |
| Interviewer | AgentRelation | AVCreation | Interviewer | Interviewer | Person | de | M |
| Interviewer | AgentRelation | AVCreation | Interviewerin | Interviewerin | Person | de | F |
| Key grip | AgentRelation | AVCreation | Leiter Kamerabühne | Leiter Kamerabühne | Person | de | M |
| Key grip | AgentRelation | AVCreation | Leiterin Kamerabühne | Leiterin Kamerabühne | Person | de | F |
| Laboratory technician | AgentRelation | AVCreation | Labortechniker | Labortechniker | Person | de | M |
| Laboratory technician | AgentRelation | AVCreation | Labortechnikerin | Labortechnikerin | Person | de | F |
| Layout | AgentRelation | AVCreation | Layouter | Layouter | Person | de | M |
| Layout | AgentRelation | AVCreation | Layouterin | Layouterin | Person | de | F |
| Lead man | AgentRelation | AVCreation | Konstruktionsarbeiter | Konstruktionsarbeiter | Person | de | M |
| Lead man | AgentRelation | AVCreation | Konstruktionsarbeiterin | Konstruktionsarbeiterin | Person | de | F |
| Lenses manufacturer | AgentRelation | AVCreation | Linsenhersteller | Linsenhersteller | Person | de | U |
| Light | AgentRelation | AVCreation | Licht | Licht | Person | de | U |
| Lighter | AgentRelation | AVCreation | Licht- und Schattenanimation | Licht- und Schattenanimation | Person | de | U |
| Line producer | AgentRelation | AVCreation | Herstellungsleiter | Herstellungsleiter | Person | de | M |
| Line producer | AgentRelation | AVCreation | Herstellungsleiterin | Herstellungsleiterin | Person | de | F |
| Lithographer | AgentRelation | AVCreation | Lithograf | Lithograf | Person | de | M |
| Lithographer | AgentRelation | AVCreation | Lithografin | Lithografin | Person | de | F |
| Location manager | AgentRelation | AVCreation | Aufnahmeleiter | Aufnahmeleiter | Person | de | M |
| Location manager | AgentRelation | AVCreation | Aufnahmeleiterin | Aufnahmeleiterin | Person | de | F |
| Make-up artist | AgentRelation | AVCreation | Maskenbildner | Maskenbildner | Person | de | M |
| Make-up artist | AgentRelation | AVCreation | Maskenbildnerin | Maskenbildnerin | Person | de | F |
| Manufacturer | AgentRelation | AVCreation | Hersteller | Hersteller | Person | de | U |

| Mixer | AgentRelation | AVCreation | Mischer | Mischer | Person | de | U |
|---|---|---|---|---|---|---|---|
| Model maker | AgentRelation | AVCreation | Modellbauer | Modellbauer | Person | de | U |
| Music arranger | AgentRelation | AVCreation | Musik-Arrangeur | Musik-Arrangeur | Person | de | M |
| Music arranger | AgentRelation | AVCreation | Musik-Arrangeurin | Musik-Arrangeurin | Person | de | F |
| Music composer | AgentRelation | AVCreation | Komponist | Komponist | Person | de | M |
| Music composer | AgentRelation | AVCreation | Komponistin | Komponistin | Person | de | F |
| Music contractor | AgentRelation | AVCreation | Musikverträge | Musikverträge | Person | de | U |
| Music editor | AgentRelation | AVCreation | Musikschnitt | Musikschnitt | Person | de | U |
| Music performer | AgentRelation | AVCreation | Musiker | Musiker | Person | de | M |
| Music performer | AgentRelation | AVCreation | Musikerin | Musikerin | Person | de | F |
| Music supervisor | AgentRelation | AVCreation | Leiter Musik | Leiter Musik | Person | de | M |
| Music supervisor | AgentRelation | AVCreation | Leiterin Musik | Leiterin Musik | Person | de | F |
| Narrator | AgentRelation | AVCreation | Erzähler | Erzähler | Person | de | M |
| Narrator | AgentRelation | AVCreation | Erzählerin | Erzählerin | Person | de | F |
| Negative cutter | AgentRelation | AVCreation | Negativschnitt | Negativschnitt | Person | de | U |
| Performer | AgentRelation | AVCreation | Performer | Performer | Person | de | M |
| Performer | AgentRelation | AVCreation | Performerin | Performerin | Person | de | F |
| Photographer | AgentRelation | AVCreation | Fotograf | Fotograf | Person | de | M |
| Photographer | AgentRelation | AVCreation | Fotografin | Fotografin | Person | de | F |
| Post-production assistant | AgentRelation | AVCreation | Postproduktionsassistent | Postproduktionsassistent | Person | de | M |
| Post-production assistant | AgentRelation | AVCreation | Postproduktionsassistentin | Postproduktionsassistentin | Person | de | F |
| Post-production supervisor | AgentRelation | AVCreation | Leiter Postproduktion | Leiter Postproduktion | Person | de | M |
| Post-production supervisor | AgentRelation | AVCreation | Leiterin Postproduktion | Leiterin Postproduktion | Person | de | F |
| Pre-production | AgentRelation | AVCreation | Vor-Produktion | Vor-Produktion | Person | de | U |
| Presenter | AgentRelation | AVCreation | Veranstalter | Veranstalter | Person | de | M |
| Presenter | AgentRelation | AVCreation | Veranstalterin | Veranstalterin | Person | de | F |
| Producer | AgentRelation | AVCreation | Produzent | Produzent | Person | de | M |

| Producer | AgentRelation | AVCreation | Produzentin | Produzentin | Person | de | F |
|---|---|---|---|---|---|---|---|
| Production accountant | AgentRelation | AVCreation | Produktionsbuchhalter | Produktionsbuchhalter | Person | de | M |
| Production accountant | AgentRelation | AVCreation | Produktionsbuchhalterin | Produktionsbuchhalterin | Person | de | F |
| Production assistant | AgentRelation | AVCreation | Produktionsaushilfe | Produktionsaushilfe | Person | de | U |
| Production company | AgentRelation | AVCreation | Produktionsfirma | Produktionsfirma | Person | de | U |
| Production coordinator | AgentRelation | AVCreation | Produktionskoordinator | Produktionskoordinator | Person | de | M |
| Production coordinator | AgentRelation | AVCreation | Produktionkoordinatorin | Produktionkoordinatorin | Person | de | F |
| Production designer | AgentRelation | AVCreation | Produktionsdesigner | Produktionsdesigner | Person | de | M |
| Production designer | AgentRelation | AVCreation | Produktionsdesignerin | Produktionsdesignerin | Person | de | F |
| Production manager | AgentRelation | AVCreation | Produktionsmanager | Produktionsmanager | Person | de | M |
| Production manager | AgentRelation | AVCreation | Produktionsmanagerin | Produktionsmanagerin | Person | de | F |
| Property man | AgentRelation | AVCreation | Assistent Requisite | Assistent Requisite | Person | de | M |
| Property man | AgentRelation | AVCreation | Assistentin Requisite | Assistentin Requisite | Person | de | F |
| Property master | AgentRelation | AVCreation | Requisiteur | Requisiteur | Person | de | M |
| Property master | AgentRelation | AVCreation | Requisiteurin | Requisiteurin | Person | de | F |
| Publisher | AgentRelation | AVCreation | Verlag | Verlag | Person | de | U |
| Puppet designer | AgentRelation | AVCreation | Puppendesigner | Puppendesigner | Person | de | M |
| Puppet designer | AgentRelation | AVCreation | Puppendesignerin | Puppendesignerin | Person | de | F |
| Puppeteer | AgentRelation | AVCreation | Puppenspieler | Puppenspieler | Person | de | M |
| Puppeteer | AgentRelation | AVCreation | Puppenspielerin | Puppenspielerin | Person | de | F |
| Puppets manufacturer | AgentRelation | AVCreation | Puppenhersteller | Puppenhersteller | Person | de | M |
| Puppets manufacturer | AgentRelation | AVCreation | Puppenherstellerin | Puppenherstellerin | Person | de | F |
| Researcher | AgentRelation | AVCreation | Wissenschaftler | Wissenschaftler | Person | de | M |
| Researcher | AgentRelation | AVCreation | Wissenschaftlerin | Wissenschaftlerin | Person | de | F |
| Scenic artist | AgentRelation | AVCreation | Bühnenmaler | Bühnenmaler | Person | de | M |
| Scenic artist | AgentRelation | AVCreation | Bühnenmalerin | Bühnenmalerin | Person | de | F |
| Screen story | AgentRelation | AVCreation | Screen Story | Screen Story | Person | de | U |

| Screenplay | AgentRelation | AVCreation | Drehbuch-Autor | Drehbuch-Autor | Person | de | M |
|---|---|---|---|---|---|---|---|
| Screenplay | AgentRelation | AVCreation | Drehbuch-Autorin | Drehbuch-Autorin | Person | de | F |
| Screenplay translation | AgentRelation | AVCreation | Drehbuch-Übersetzer | Drehbuch-Übersetzer | Person | de | M |
| Screenplay translation | AgentRelation | AVCreation | Drehbuch-Übersetzerin | Drehbuch-Übersetzerin | Person | de | F |
| Script / Continuity | AgentRelation | AVCreation | Manuskript | Manuskript | Person | de | U |
| Script supervisor | AgentRelation | AVCreation | Script/Kontinuität | Script/Kontinuität | Person | de | U |
| Series producer | AgentRelation | AVCreation | Serienproduzent | Serienproduzent | Person | de | M |
| Series producer | AgentRelation | AVCreation | Serienproduzentin | Serienproduzentin | Person | de | F |
| Set decorator | AgentRelation | AVCreation | Ausstatter | Ausstatter | Person | de | M |
| Set decorator | AgentRelation | AVCreation | Ausstatterin | Ausstatterin | Person | de | F |
| Set decorator assistant | AgentRelation | AVCreation | Ausstattungsassistent | Ausstattungsassistent | Person | de | M |
| Set decorator assistant | AgentRelation | AVCreation | Ausstattungsassistentin | Ausstattungsassistentin | Person | de | F |
| Set designer | AgentRelation | AVCreation | Szenenbildner | Szenenbildner | Person | de | M |
| Set designer | AgentRelation | AVCreation | Szenenbildnerin | Szenenbildnerin | Person | de | F |
| Set designer assistant | AgentRelation | AVCreation | Szenenbild-Assistent | Szenenbild-Assistent | Person | de | M |
| Set designer assistant | AgentRelation | AVCreation | Szenenbild-Assistentin | Szenenbild-Assistentin | Person | de | F |
| Singer | AgentRelation | AVCreation | Sänger | Sänger | Person | de | M |
| Singer | AgentRelation | AVCreation | Sängerin | Sängerin | Person | de | F |
| Soloist | AgentRelation | AVCreation | Solist | Solist | Person | de | M |
| Soloist | AgentRelation | AVCreation | Solistin | Solistin | Person | de | F |
| Song composer | AgentRelation | AVCreation | Liedkomponist | Liedkomponist | Person | de | M |
| Song composer | AgentRelation | AVCreation | Liedkomponistin | Liedkomponistin | Person | de | F |
| Sound assistant | AgentRelation | AVCreation | Tonassistent | Tonassistent | Person | de | M |
| Sound assistant | AgentRelation | AVCreation | Tonassistentin | Tonassistentin | Person | de | F |
| Sound designer | AgentRelation | AVCreation | Ton-Designer | Ton-Designer | Person | de | M |
| Sound designer | AgentRelation | AVCreation | Ton-Designerin | Ton-Designerin | Person | de | F |
| Sound editor | AgentRelation | AVCreation | Tonschnitt | Tonschnitt | Person | de | U |

| Sound engineer | AgentRelation | AVCreation | Toningenieur | Toningenieur | Person | de | M |
|---|---|---|---|---|---|---|---|
| Sound engineer | AgentRelation | AVCreation | Toningenieurin | Toningenieurin | Person | de | F |
| Sound recorder | AgentRelation | AVCreation | Tonaufnahme | Tonaufnahme | Person | de | U |
| Sound supervisor | AgentRelation | AVCreation | Toninspekteur | Toninspekteur | Person | de | M |
| Sound supervisor | AgentRelation | AVCreation | Toninspekteurin | Toninspekteurin | Person | de | F |
| Special effects | AgentRelation | AVCreation | Spezialeffekte | Spezialeffekte | Person | de | U |
| Special make-up effects | AgentRelation | AVCreation | Spezialmaske | Spezialmaske | Person | de | U |
| Sponsor | AgentRelation | AVCreation | Sponsor | Sponsor | Person | de | M |
| Sponsor | AgentRelation | AVCreation | Sponsorin | Sponsorin | Person | de | F |
| Stand-in | AgentRelation | AVCreation | Lichtdouble | Lichtdouble | Person | de | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam | Steadycam | Person | de | U |
| Still photography | AgentRelation | AVCreation | Standbild-Fotograf | Standbild-Fotograf | Person | de | M |
| Still photography | AgentRelation | AVCreation | Standbild-Fotografin | Standbild-Fotografin | Person | de | F |
| Story editor | AgentRelation | AVCreation | Dramaturg | Dramaturg | Person | de | M |
| Story editor | AgentRelation | AVCreation | Dramaturgin | Dramaturgin | Person | de | F |
| Storyboard artist | AgentRelation | AVCreation | Storyboard | Storyboard | Person | de | U |
| Stunt coordinator | AgentRelation | AVCreation | Stunt-Koordinator | Stunt-Koordinator | Person | de | M |
| Stunt coordinator | AgentRelation | AVCreation | Stunt-Koordinatorin | Stunt-Koordinatorin | Person | de | F |
| Stunt performer | AgentRelation | AVCreation | Stuntman | Stuntman | Person | de | M |
| Stunt performer | AgentRelation | AVCreation | Stunt-Frau | Stunt-Frau | Person | de | F |
| Supervising animator | AgentRelation | AVCreation | Animationsleiter | Animationsleiter | Person | de | M |
| Supervising animator | AgentRelation | AVCreation | Animationsleiterin | Animationsleiterin | Person | de | F |
| Supervising sound editor | AgentRelation | AVCreation | Tonschnitt-Leiter | Tonschnitt-Leiter | Person | de | M |
| Supervising sound editor | AgentRelation | AVCreation | Tonschnitt-Leiterin | Tonschnitt-Leiterin | Person | de | F |
| Title designer | AgentRelation | AVCreation | Titeldesigner | Titeldesigner | Person | de | M |
| Title designer | AgentRelation | AVCreation | Titeldesignerin | Titeldesignerin | Person | de | F |
| Transportation manager | AgentRelation | AVCreation | Transportmanager | Transportmanager | Person | de | M |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transportation manager | AgentRelation | AVCreation | Transportmanagerin | Transportmanagerin | Person | de | F |
| Underwater cameraman | AgentRelation | AVCreation | Unterwasserkamera | Unterwasserkamera | Person | de | U |
| Visual effects | AgentRelation | AVCreation | Visuelle Effekte | Visuelle Effekte | Person | de | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Garderobenleiter | Garderobenleiter | Person | de | M |
| Wardrobe supervisor | AgentRelation | AVCreation | Garderobenleiterin | Garderobenleiterin | Person | de | F |
| Wrangler | AgentRelation | AVCreation | Tierbetreuer | Tierbetreuer | Person | de | M |
| Wrangler | AgentRelation | AVCreation | Tierbetreuerin | Tierbetreuerin | Person | de | F |
| Actor | AgentRelation | AVCreation | Actor | Actor | Person | en | M |
| Actor | AgentRelation | AVCreation | Actress | Actress | Person | en | F |
| Aerial photographer | AgentRelation | AVCreation | Aerial photographer | Aerial photographer | Person | en | U |
| Animal trainer | AgentRelation | AVCreation | Animal trainer | Animal trainer | Person | en | U |
| Animation camera | AgentRelation | AVCreation | Animation camera | Animation camera | Person | en | U |
| Animation director | AgentRelation | AVCreation | Animation director | Animation director | Person | en | U |
| Animator | AgentRelation | AVCreation | Animator | Animator | Person | en | U |
| Annotator | AgentRelation | AVCreation | Annotator | Annotator | Person | en | U |
| Armorer | AgentRelation | AVCreation | Armorer | Armorer | Person | en | U |
| Art director | AgentRelation | AVCreation | Art director | Art director | Person | en | U |
| Artist | AgentRelation | AVCreation | Artist | Artist | Person | en | U |
| Assistant art director | AgentRelation | AVCreation | Assistant art director | Assistant art director | Person | en | U |
| Assistant camera operator | AgentRelation | AVCreation | Assistant camera operator | Assistant camera operator | Person | en | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Assistant chief lighting technician | Assistant chief lighting technician | Person | en | U |
| Assistant director | AgentRelation | AVCreation | Assistant director | Assistant director | Person | en | U |
| Assistant editor | AgentRelation | AVCreation | Assistant editor | Assistant editor | Person | en | U |
| Assistant location manager | AgentRelation | AVCreation | Assistant location manager | Assistant location manager | Person | en | U |
| Assistant make-up artist | AgentRelation | AVCreation | Assistant make-up artist | Assistant make-up artist | Person | en | U |
| Assistant producer | AgentRelation | AVCreation | Assistant producer | Assistant producer | Person | en | U |

| Associate producer | AgentRelation | AVCreation | Associate producer | Associate producer | Person | en | U |
|---|---|---|---|---|---|---|---|
| Author(s) | AgentRelation | AVCreation | Author(s) | Author(s) | Person | en | U |
| Book designer | AgentRelation | AVCreation | Book designer | Book designer | Person | en | U |
| Boom operator | AgentRelation | AVCreation | Boom operator | Boom operator | Person | en | U |
| Camera operator | AgentRelation | AVCreation | Camera operator | Camera operator | Person | en | U |
| Casting | AgentRelation | AVCreation | Casting | Casting | Person | en | U |
| Caterer | AgentRelation | AVCreation | Caterer | Caterer | Person | en | U |
| Character designer | AgentRelation | AVCreation | Character designer | Character designer | Person | en | U |
| Choreographer | AgentRelation | AVCreation | Choreographer | Choreographer | Person | en | U |
| Clapper loader | AgentRelation | AVCreation | Clapper loader | Clapper loader | Person | en | U |
| Cleanup | AgentRelation | AVCreation | Cleanup | Cleanup | Person | en | U |
| Collector | AgentRelation | AVCreation | Collector | Collector | Person | en | U |
| Colour consultant | AgentRelation | AVCreation | Colour consultant | Colour consultant | Person | en | U |
| Colour timer | AgentRelation | AVCreation | Colour timer | Colour timer | Person | en | U |
| Commentator | AgentRelation | AVCreation | Commentator | Commentator | Person | en | U |
| Commissioner | AgentRelation | AVCreation | Commissioner | Commissioner | Person | en | U |
| Composer | AgentRelation | AVCreation | Composer | Composer | Person | en | U |
| Conductor | AgentRelation | AVCreation | Conductor | Conductor | Person | en | U |
| Construction manager | AgentRelation | AVCreation | Construction manager | Construction manager | Person | en | U |
| Consultant | AgentRelation | AVCreation | Consultant | Consultant | Person | en | U |
| Cooperation | AgentRelation | AVCreation | Cooperation | Cooperation | Person | en | U |
| Co-producer | AgentRelation | AVCreation | Co-producer | Co-producer | Person | en | U |
| Co-production | AgentRelation | AVCreation | Co-production | Co-production | Person | en | U |
| Costume designer | AgentRelation | AVCreation | Costume designer | Costume designer | Person | en | U |
| Costume maker | AgentRelation | AVCreation | Costume maker | Costume maker | Person | en | U |
| Costume supervisor | AgentRelation | AVCreation | Costume supervisor | Costume supervisor | Person | en | U |
| Costume supplier | AgentRelation | AVCreation | Costume supplier | Costume supplier | Person | en | U |

| Costumer | AgentRelation | AVCreation | Costumer | Costumer | Person | en | U |
|---|---|---|---|---|---|---|---|
| Costumer assistant | AgentRelation | AVCreation | Costumer assistant | Costumer assistant | Person | en | U |
| Costumes | AgentRelation | AVCreation | Costumes | Costumes | Person | en | U |
| Crane operator | AgentRelation | AVCreation | Crane operator | Crane operator | Person | en | U |
| Dancer | AgentRelation | AVCreation | Dancer | Dancer | Person | en | U |
| Dialogue | AgentRelation | AVCreation | Dialogue | Dialogue | Person | en | U |
| Dialogue coach | AgentRelation | AVCreation | Dialogue coach | Dialogue coach | Person | en | U |
| Dialogue editor | AgentRelation | AVCreation | Dialogue editor | Dialogue editor | Person | en | U |
| Director | AgentRelation | AVCreation | Director | Director | Person | en | U |
| Director of photography | AgentRelation | AVCreation | Director of photography | Director of photography | Person | en | U |
| Director of publicity | AgentRelation | AVCreation | Director of publicity | Director of publicity | Person | en | U |
| Distributor | AgentRelation | AVCreation | Distributor | Distributor | Person | en | U |
| Dolly grip | AgentRelation | AVCreation | Dolly grip | Dolly grip | Person | en | U |
| Double | AgentRelation | AVCreation | Double | Double | Person | en | U |
| Dubbing director | AgentRelation | AVCreation | Dubbing director | Dubbing director | Person | en | U |
| Dubbing editor | AgentRelation | AVCreation | Dubbing editor | Dubbing editor | Person | en | U |
| Dubbing speaker | AgentRelation | AVCreation | Dubbing speaker | Dubbing speaker | Person | en | U |
| Editor | AgentRelation | AVCreation | Editor | Editor | Person | en | U |
| Electrician | AgentRelation | AVCreation | Electrician | Electrician | Person | en | U |
| Executive producer | AgentRelation | AVCreation | Executive producer | Executive producer | Person | en | U |
| Exhibitor | AgentRelation | AVCreation | Exhibitor | Exhibitor | Person | en | U |
| Fight arranger | AgentRelation | AVCreation | Fight arranger | Fight arranger | Person | en | U |
| Focus puller | AgentRelation | AVCreation | Focus puller | Focus puller | Person | en | U |
| Foley artist | AgentRelation | AVCreation | Foley artist | Foley artist | Person | en | U |
| Funding | AgentRelation | AVCreation | Funding | Funding | Person | en | U |
| Gaffer | AgentRelation | AVCreation | Gaffer | Gaffer | Person | en | U |
| Generator operator | AgentRelation | AVCreation | Generator operator | Generator operator | Person | en | U |

| Gowns | AgentRelation | AVCreation | Gowns | Gowns | Person | en | U |
|---|---|---|---|---|---|---|---|
| Greensman | AgentRelation | AVCreation | Greensman | Greensman | Person | en | U |
| Grip | AgentRelation | AVCreation | Grip | Grip | Person | en | U |
| Hairdresser | AgentRelation | AVCreation | Hairdresser | Hairdresser | Person | en | U |
| Honoured to | AgentRelation | AVCreation | Honoured to | Honoured to | Person | en | U |
| Illustrator | AgentRelation | AVCreation | Illustrator | Illustrator | Person | en | U |
| Interviewer | AgentRelation | AVCreation | Interviewer | Interviewer | Person | en | U |
| Key grip | AgentRelation | AVCreation | Key grip | Key grip | Person | en | U |
| Laboratory technician | AgentRelation | AVCreation | Laboratory technician | Laboratory technician | Person | en | U |
| Layout | AgentRelation | AVCreation | Layout | Layout | Person | en | U |
| Lead man | AgentRelation | AVCreation | Lead man | Lead man | Person | en | U |
| Lenses manufacturer | AgentRelation | AVCreation | Lenses manufacturer | Lenses manufacturer | Person | en | U |
| Light | AgentRelation | AVCreation | Light | Light | Person | en | U |
| Lighter | AgentRelation | AVCreation | Lighter | Lighter | Person | en | U |
| Line producer | AgentRelation | AVCreation | Line producer | Line producer | Person | en | U |
| Lithographer | AgentRelation | AVCreation | Lithographer | Lithographer | Person | en | U |
| Location manager | AgentRelation | AVCreation | Location manager | Location manager | Person | en | U |
| Make-up artist | AgentRelation | AVCreation | Make-up artist | Make-up artist | Person | en | U |
| Manufacturer | AgentRelation | AVCreation | Manufacturer | Manufacturer | Person | en | U |
| Mixer | AgentRelation | AVCreation | Mixer | Mixer | Person | en | U |
| Model maker | AgentRelation | AVCreation | Model maker | Model maker | Person | en | U |
| Music arranger | AgentRelation | AVCreation | Music arranger | Music arranger | Person | en | U |
| Music composer | AgentRelation | AVCreation | Music composer | Music composer | Person | en | U |
| Music contractor | AgentRelation | AVCreation | Music contractor | Music contractor | Person | en | U |
| Music editor | AgentRelation | AVCreation | Music editor | Music editor | Person | en | U |
| Music performer | AgentRelation | AVCreation | Music performer | Music performer | Person | en | U |
| Music supervisor | AgentRelation | AVCreation | Music supervisor | Music supervisor | Person | en | U |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Narrator | AgentRelation | AVCreation | Narrator | Narrator | Person | en | U |
| Negative cutter | AgentRelation | AVCreation | Negative cutter | Negative cutter | Person | en | U |
| Performer | AgentRelation | AVCreation | Performer | Performer | Person | en | U |
| Photographer | AgentRelation | AVCreation | Photographer | Photographer | Person | en | U |
| Post-production assistant | AgentRelation | AVCreation | Post-production assistant | Post-production assistant | Person | en | U |
| Post-production supervisor | AgentRelation | AVCreation | Post-production supervisor | Post-production supervisor | Person | en | U |
| Pre-production | AgentRelation | AVCreation | Pre-production | Pre-production | Person | en | U |
| Presenter | AgentRelation | AVCreation | Presenter | Presenter | Person | en | U |
| Producer | AgentRelation | AVCreation | Producer | Producer | Person | en | U |
| Production accountant | AgentRelation | AVCreation | Production accountant | Production accountant | Person | en | U |
| Production assistant | AgentRelation | AVCreation | Production assistant | Production assistant | Person | en | U |
| Production company | AgentRelation | AVCreation | Production company | Production company | Person | en | U |
| Production coordinator | AgentRelation | AVCreation | Production coordinator | Production coordinator | Person | en | U |
| Production designer | AgentRelation | AVCreation | Production designer | Production designer | Person | en | U |
| Production manager | AgentRelation | AVCreation | Production manager | Production manager | Person | en | U |
| Property man | AgentRelation | AVCreation | Property man | Property man | Person | en | U |
| Property master | AgentRelation | AVCreation | Property master | Property master | Person | en | U |
| Publisher | AgentRelation | AVCreation | Publisher | Publisher | Person | en | U |
| Puppet designer | AgentRelation | AVCreation | Puppet designer | Puppet designer | Person | en | U |
| Puppeteer | AgentRelation | AVCreation | Puppeteer | Puppeteer | Person | en | U |
| Puppets manufacturer | AgentRelation | AVCreation | Puppets manufacturer | Puppets manufacturer | Person | en | U |
| Researcher | AgentRelation | AVCreation | Researcher | Researcher | Person | en | U |
| Scenic artist | AgentRelation | AVCreation | Scenic artist | Scenic artist | Person | en | U |
| Screen story | AgentRelation | AVCreation | Screen story | Screen story | Person | en | U |
| Screenplay | AgentRelation | AVCreation | Screenplay | Screenplay | Person | en | U |
| Screenplay translation | AgentRelation | AVCreation | Screenplay translation | Screenplay translation | Person | en | U |
| Script / Continuity | AgentRelation | AVCreation | Script / Continuity | Script / Continuity | Person | en | U |

| Script supervisor | AgentRelation | AVCreation | Script supervisor | Script supervisor | Person | en | U |
|---|---|---|---|---|---|---|---|
| Series producer | AgentRelation | AVCreation | Series producer | Series producer | Person | en | U |
| Set decorator | AgentRelation | AVCreation | Set decorator | Set decorator | Person | en | U |
| Set decorator assistant | AgentRelation | AVCreation | Set decorator assistant | Set decorator assistant | Person | en | U |
| Set designer | AgentRelation | AVCreation | Set designer | Set designer | Person | en | U |
| Set designer assistant | AgentRelation | AVCreation | Set designer assistant | Set designer assistant | Person | en | U |
| Singer | AgentRelation | AVCreation | Singer | Singer | Person | en | U |
| Soloist | AgentRelation | AVCreation | Soloist | Soloist | Person | en | U |
| Song composer | AgentRelation | AVCreation | Song composer | Song composer | Person | en | U |
| Sound assistant | AgentRelation | AVCreation | Sound assistant | Sound assistant | Person | en | U |
| Sound designer | AgentRelation | AVCreation | Sound designer | Sound designer | Person | en | U |
| Sound editor | AgentRelation | AVCreation | Sound editor | Sound editor | Person | en | U |
| Sound engineer | AgentRelation | AVCreation | Sound engineer | Sound engineer | Person | en | U |
| Sound recorder | AgentRelation | AVCreation | Sound recorder | Sound recorder | Person | en | U |
| Sound supervisor | AgentRelation | AVCreation | Sound supervisor | Sound supervisor | Person | en | U |
| Special effects | AgentRelation | AVCreation | Special effects | Special effects | Person | en | U |
| Special make-up effects | AgentRelation | AVCreation | Special make-up effects | Special make-up effects | Person | en | U |
| Sponsor | AgentRelation | AVCreation | Sponsor | Sponsor | Person | en | U |
| Stand-in | AgentRelation | AVCreation | Stand-in | Stand-in | Person | en | U |
| Steadycam operator | AgentRelation | AVCreation | Steadycam operator | Steadycam operator | Person | en | U |
| Still photography | AgentRelation | AVCreation | Still photography | Still photography | Person | en | U |
| Story editor | AgentRelation | AVCreation | Story editor | Story editor | Person | en | U |
| Storyboard artist | AgentRelation | AVCreation | Storyboard artist | Storyboard artist | Person | en | U |
| Stunt coordinator | AgentRelation | AVCreation | Stunt coordinator | Stunt coordinator | Person | en | U |
| Stunt performer | AgentRelation | AVCreation | Stunt performer | Stunt performer | Person | en | U |
| Supervising animator | AgentRelation | AVCreation | Supervising animator | Supervising animator | Person | en | U |
| Supervising sound editor | AgentRelation | AVCreation | Supervising sound editor | Supervising sound editor | Person | en | U |

| Title designer | AgentRelation | AVCreation | Title designer | Title designer | Person | en | U |
|---|---|---|---|---|---|---|---|
| Transportation manager | AgentRelation | AVCreation | Transportation manager | Transportation manager | Person | en | U |
| Underwater cameraman | AgentRelation | AVCreation | Underwater cameraman | Underwater cameraman | Person | en | U |
| Visual effects | AgentRelation | AVCreation | Visual effects | Visual effects | Person | en | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Wardrobe supervisor | Wardrobe supervisor | Person | en | U |
| Wrangler | AgentRelation | AVCreation | Wrangler | Wrangler | Person | en | U |
| Actor | AgentRelation | AVCreation | Ηθοποιός | Ηθοποιός | Person | gr | U |
| Aerial photographer | AgentRelation | AVCreation | Αεροφωτογράφος | Αεροφωτογράφος | Person | gr | U |
| Animal trainer | AgentRelation | AVCreation | Εκπαιδευτής ζώων | Εκπαιδευτής ζώων | Person | gr | U |
| Animation camera | AgentRelation | AVCreation | Κινηματογράφιση κινουμένων σχεδίων | Κινηματογράφιση κινουμένων σχεδίων | Person | gr | U |
| Animation director | AgentRelation | AVCreation | Διεύθυνση κινούμενου σχεδίου | Διεύθυνση κινούμενου σχεδίου | Person | gr | U |
| Annotator | AgentRelation | AVCreation | Σχολιασμός- επεξήγηση | Σχολιασμός- επεξήγηση | Person | gr | U |
| Armorer | AgentRelation | AVCreation | Οπλουργός | Οπλουργός | Person | gr | U |
| Art director | AgentRelation | AVCreation | Καλλιτεχνική διεύθυνση | Καλλιτεχνική διεύθυνση | Person | gr | U |
| Artist | AgentRelation | AVCreation | Καλλιτέχνης | Καλλιτέχνης | Person | gr | U |
| Assistant art director | AgentRelation | AVCreation | Βοηθός καλλιτεχνικού διευθυντή | Βοηθός καλλιτεχνικού διευθυντή | Person | gr | U |
| Assistant camera operator | AgentRelation | AVCreation | Βοηθός οπερατέρ | Βοηθός οπερατέρ | Person | gr | U |
| Assistant chief lighting technician | AgentRelation | AVCreation | Βοηθός τεχνικού φωτισμών | Βοηθός τεχνικού φωτισμών | Person | gr | U |
| Assistant director | AgentRelation | AVCreation | Βοηθός σκηνοθέτη | Βοηθός σκηνοθέτη | Person | gr | U |
| Assistant editor | AgentRelation | AVCreation | Βοηθός μοντέρ | Βοηθός μοντέρ | Person | gr | U |
| Assistant location manager | AgentRelation | AVCreation | Βοηθός διαχειριστή τοποθεσίας | Βοηθός διαχειριστή τοποθεσίας | Person | gr | U |
| Assistant make-up artist | AgentRelation | AVCreation | Βοηθός μακιγιέρ | Βοηθός μακιγιέρ | Person | gr | U |
| Assistant producer | AgentRelation | AVCreation | Βοηθός παραγωγής | Βοηθός παραγωγής | Person | gr | U |
| Associate producer | AgentRelation | AVCreation | Συμπαραγωγός | Συμπαραγωγός | Person | gr | U |
| Author(s) | AgentRelation | AVCreation | Συγγραφείς | Συγγραφείς | Person | gr | U |

| Book designer | AgentRelation | AVCreation | Σχεδιαστής βιβλίου | Σχεδιαστής βιβλίου | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Boom operator | AgentRelation | AVCreation | Ηχολήπτης | Ηχολήπτης | Person | gr | U |
| Camera operator | AgentRelation | AVCreation | Οπερατέρ | Οπερατέρ | Person | gr | U |
| Casting | AgentRelation | AVCreation | Διανομή ρόλων | Διανομή ρόλων | Person | gr | U |
| Catering | AgentRelation | AVCreation | Εταιρία catering | Εταιρία catering | Person | gr | U |
| Character designer | AgentRelation | AVCreation | Σχεδιασμός χαρακτήρων | Σχεδιασμός χαρακτήρων | Person | gr | U |
| Choreographer | AgentRelation | AVCreation | Χορογράφος | Χορογράφος | Person | gr | U |
| Clapper loader | AgentRelation | AVCreation | Φόρτωση φιλμ | Φόρτωση φιλμ | Person | gr | U |
| Cleanup | AgentRelation | AVCreation | Καθαρισμός σχεδίου | Καθαρισμός σχεδίου | Person | gr | U |
| Collector | AgentRelation | AVCreation | Συλλέκτης | Συλλέκτης | Person | gr | U |
| Colour consultant | AgentRelation | AVCreation | Σύμβουλος χρωματισμών | Σύμβουλος χρωματισμών | Person | gr | U |
| Colour timer | AgentRelation | AVCreation | Χρονομέτρηση χρώματος | Χρονομέτρηση χρώματος | Person | gr | U |
| Commentator | AgentRelation | AVCreation | Σχολιαστής | Σχολιαστής | Person | gr | U |
| Commissioner | AgentRelation | AVCreation | Επίτροπος | Επίτροπος | Person | gr | U |
| Composer | AgentRelation | AVCreation | Συνθέτης | Συνθέτης | Person | gr | U |
| Conductor | AgentRelation | AVCreation | Μουσική διεύθυνση | Μουσική διεύθυνση | Person | gr | U |
| Construction manager | AgentRelation | AVCreation | Διεύθυνση κατασκευών | Διεύθυνση κατασκευών | Person | gr | U |
| Consultant | AgentRelation | AVCreation | Σύμβουλος | Σύμβουλος | Person | gr | U |
| Cooperation | AgentRelation | AVCreation | Συνεργασία | Συνεργασία | Person | gr | U |
| Co-producer | AgentRelation | AVCreation | Συμπαραγωγός | Συμπαραγωγός | Person | gr | U |
| Co-production | AgentRelation | AVCreation | Συμπαραγωγή | Συμπαραγωγή | Person | gr | U |
| Costume designer | AgentRelation | AVCreation | Σχεδιασμός κοστουμιών | Σχεδιασμός κοστουμιών | Person | gr | U |
| Costume maker | AgentRelation | AVCreation | Κατασκευή κοστουμιών | Κατασκευή κοστουμιών | Person | gr | U |
| Costume supervisor | AgentRelation | AVCreation | Επίβλεψη κοστουμιών | Επίβλεψη κοστουμιών | Person | gr | U |
| Costume supplier | AgentRelation | AVCreation | Προμηθευτής κοστουμιών | Προμηθευτής κοστουμιών | Person | gr | U |
| Costumer | AgentRelation | AVCreation | Ενδυματολόγος | Ενδυματολόγος | Person | gr | U |
| Costumer assistant | AgentRelation | AVCreation | Βοηθός ενδυματολόγου | Βοηθός ενδυματολόγου | Person | gr | U |

| Costumes | AgentRelation | AVCreation | Κοστούμια | Κοστούμια | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Crane operator | AgentRelation | AVCreation | Χειριστής γερανού | Χειριστής γερανού | Person | gr | U |
| Dancer | AgentRelation | AVCreation | Χορευτής | Χορευτής | Person | gr | M |
| Dancer | AgentRelation | AVCreation | Χορεύτρια | Χορεύτρια | Person | gr | F |
| Dialogue | AgentRelation | AVCreation | Διάλογος | Διάλογος | Person | gr | U |
| Dialogue coach | AgentRelation | AVCreation | Εκμάθηση διαλόγων | Εκμάθηση διαλόγων | Person | gr | U |
| Dialogue editor | AgentRelation | AVCreation | Μιξάζ διαλόγων | Μιξάζ διαλόγων | Person | gr | U |
| Director | AgentRelation | AVCreation | Σκηνοθέτης | Σκηνοθέτης | Person | gr | U |
| Director of photography | AgentRelation | AVCreation | Διευθυντής φωτογραφίας | Διευθυντής φωτογραφίας | Person | gr | U |
| Director of publicity | AgentRelation | AVCreation | Διεύθυνση διαφήμισης | Διεύθυνση διαφήμισης | Person | gr | U |
| Distributor | AgentRelation | AVCreation | Διανομέας | Διανομέας | Person | gr | U |
| Dolly grip | AgentRelation | AVCreation | Dolly grip | Dolly grip | Person | gr | U |
| Double | AgentRelation | AVCreation | Αντικαταστάτης | Αντικαταστάτης | Person | gr | M |
| Double | AgentRelation | AVCreation | Αντικαταστάτρια | Αντικαταστάτρια | Person | gr | F |
| Dubbing director | AgentRelation | AVCreation | Διεύθυνση μεταγλώττισης | Διεύθυνση μεταγλώττισης | Person | gr | U |
| Dubbing editor | AgentRelation | AVCreation | Μίξη μεταγλώττισης | Μίξη μεταγλώττισης | Person | gr | U |
| Dubbing speaker | AgentRelation | AVCreation | Απόδοση διαλόγων | Απόδοση διαλόγων | Person | gr | U |
| Editor | AgentRelation | AVCreation | Μοντάζ | Μοντάζ | Person | gr | U |
| Electrician | AgentRelation | AVCreation | Ηλεκτρολόγος | Ηλεκτρολόγος | Person | gr | U |
| Executive producer | AgentRelation | AVCreation | Διεύθυνση παραγωγής | Διεύθυνση παραγωγής | Person | gr | U |
| Exhibitor | AgentRelation | AVCreation | Έκθεση | Έκθεση | Person | gr | U |
| Fight arranger | AgentRelation | AVCreation | Χορογράφος Πολεμικών σκηνών | Χορογράφος Πολεμικών σκηνών | Person | gr | U |
| Focus puller | AgentRelation | AVCreation | Χειριστής focus | Χειριστής focus | Person | gr | U |
| Foley artist | AgentRelation | AVCreation | Ηχητικά εφφέ | Ηχητικά εφφέ | Person | gr | U |
| Funding | AgentRelation | AVCreation | Χρηματοδότηση | Χρηματοδότηση | Person | gr | U |
| Gaffer | AgentRelation | AVCreation | Υπεύθυνος φωτισμών | Υπεύθυνος φωτισμών | Person | gr | U |

| Generator operator | AgentRelation | AVCreation | Χειριστής γεννήτριας | Χειριστής γεννήτριας | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Gowns | AgentRelation | AVCreation | Φορέματα | Φορέματα | Person | gr | U |
| Greensman | AgentRelation | AVCreation | Υπεύθυνος πρασίνου (φυτών) | Υπεύθυνος πρασίνου (φυτών) | Person | gr | U |
| Hairdresser | AgentRelation | AVCreation | Κομμωτής | Κομμωτής | Person | gr | U |
| Honoured to | AgentRelation | AVCreation | Τιμήθηκε με | Τιμήθηκε με | Person | gr | U |
| Illustrator | AgentRelation | AVCreation | Εικονογράφηση | Εικονογράφηση | Person | gr | U |
| Interviewer | AgentRelation | AVCreation | Συνεντευκτής | Συνεντευκτής | Person | gr | U |
| Laboratory technician | AgentRelation | AVCreation | Τεχνικός εργαστηρίων | Τεχνικός εργαστηρίων | Person | gr | U |
| Lead man | AgentRelation | AVCreation | Υπεύθυνος σκηνικών | Υπεύθυνος σκηνικών | Person | gr | U |
| Lenses manufacturer | AgentRelation | AVCreation | Κατασκευαστής φακών | Κατασκευαστής φακών | Person | gr | U |
| Light | AgentRelation | AVCreation | Φωτισμός | Φωτισμός | Person | gr | U |
| Lighter | AgentRelation | AVCreation | Φωτιστής | Φωτιστής | Person | gr | U |
| Line producer | AgentRelation | AVCreation | Οργάνωση παραγωγής | Οργάνωση παραγωγής | Person | gr | U |
| Lithographer | AgentRelation | AVCreation | Λιθογράφος | Λιθογράφος | Person | gr | U |
| Location manager | AgentRelation | AVCreation | Διαχειριστής τοποθεσίας | Διαχειριστής τοποθεσίας | Person | gr | U |
| Make-up artist | AgentRelation | AVCreation | Μακιγιάζ | Μακιγιάζ | Person | gr | U |
| Manufacturer | AgentRelation | AVCreation | Κατασκευαστής | Κατασκευαστής | Person | gr | U |
| Mixer | AgentRelation | AVCreation | Τελική μίξη μεταγλώττισης | Τελική μίξη μεταγλώττισης | Person | gr | U |
| Model maker | AgentRelation | AVCreation | Κατασκευαστής μοντέλων | Κατασκευαστής μοντέλων | Person | gr | U |
| Music arranger | AgentRelation | AVCreation | Μουσική επιμέλεια | Μουσική επιμέλεια | Person | gr | U |
| Music composer | AgentRelation | AVCreation | Μουσική σύνθεση | Μουσική σύνθεση | Person | gr | U |
| Music contractor | AgentRelation | AVCreation | Διεύθυνση ορχήστρας | Διεύθυνση ορχήστρας | Person | gr | U |
| Music editor | AgentRelation | AVCreation | Μίξη μουσικής | Μίξη μουσικής | Person | gr | U |
| Music performer | AgentRelation | AVCreation | Μουσική εκτέλεση | Μουσική εκτέλεση | Person | gr | U |
| Music supervisor | AgentRelation | AVCreation | Μουσική διεύθυνση | Μουσική διεύθυνση | Person | gr | U |
| Narrator | AgentRelation | AVCreation | Αφηγητής | Αφηγητής | Person | gr | U |
| Negative cutter | AgentRelation | AVCreation | Κοπή αρνητικού | Κοπή αρνητικού | Person | gr | U |

| Performer | AgentRelation | AVCreation | Καλλιτέχνης | Καλλιτέχνης | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Photographer | AgentRelation | AVCreation | Φωτογράφος | Φωτογράφος | Person | gr | U |
| Post-production assistant | AgentRelation | AVCreation | Βοηθός επιμέλητή post-production | Βοηθός επιμέλητή post-production | Person | gr | U |
| Post-production supervisor | AgentRelation | AVCreation | Επιμελητής post-production | Επιμελητής post-production | Person | gr | U |
| Pre-production | AgentRelation | AVCreation | Αναπαραγωγή | Αναπαραγωγή | Person | gr | U |
| Presenter | AgentRelation | AVCreation | Παρουσιαστής | Παρουσιαστής | Person | gr | M |
| Presenter | AgentRelation | AVCreation | Παρουσιάστρια | Παρουσιάστρια | Person | gr | F |
| Producer | AgentRelation | AVCreation | Παραγωγός | Παραγωγός | Person | gr | U |
| Production accountant | AgentRelation | AVCreation | Λογιστής παραγωγής | Λογιστής παραγωγής | Person | gr | U |
| Production assistant | AgentRelation | AVCreation | Βοηθός παραγωγού | Βοηθός παραγωγού | Person | gr | U |
| Production company | AgentRelation | AVCreation | Εταιρία παραγωγής | Εταιρία παραγωγής | Person | gr | U |
| Production coordinator | AgentRelation | AVCreation | Συντονισμός παραγωγής | Συντονισμός παραγωγής | Person | gr | U |
| Production designer | AgentRelation | AVCreation | Σχεδιασμός παραγωγής | Σχεδιασμός παραγωγής | Person | gr | U |
| Production manager | AgentRelation | AVCreation | Διεύθυνση παραγωγής | Διεύθυνση παραγωγής | Person | gr | U |
| Property man | AgentRelation | AVCreation | Διαχειριστής | Διαχειριστής | Person | gr | U |
| Property master | AgentRelation | AVCreation | Διεχείριση ιδιοκτησίας | Διεχείριση ιδιοκτησίας | Person | gr | U |
| Publisher | AgentRelation | AVCreation | Εκδότης | Εκδότης | Person | gr | U |
| Puppet designer | AgentRelation | AVCreation | Σχεδιαστής μαριονετών | Σχεδιαστής μαριονετών | Person | gr | U |
| Puppeteer | AgentRelation | AVCreation | Μαριονετίστας | Μαριονετίστας | Person | gr | U |
| Puppets manufacture | AgentRelation | AVCreation | Κατασκευαστής μαριονετών | Κατασκευαστής μαριονετών | Person | gr | U |
| Researcher | AgentRelation | AVCreation | Ερευνητής | Ερευνητής | Person | gr | U |
| Scenic artist | AgentRelation | AVCreation | Καλλιτέχνης σκηνικών | Καλλιτέχνης σκηνικών | Person | gr | U |
| Screen story | AgentRelation | AVCreation | Σενάριο για την οθόνη | Σενάριο για την οθόνη | Person | gr | U |
| Screenplay | AgentRelation | AVCreation | Σενάριο | Σενάριο | Person | gr | U |
| Screenplay translation | AgentRelation | AVCreation | Μετάφραση σεναρίου | Μετάφραση σεναρίου | Person | gr | U |
| Script supervisor | AgentRelation | AVCreation | Υπεύθυνος επιμέλειας script | Υπεύθυνος επιμέλειας script | Person | gr | U |

| Series producer | AgentRelation | AVCreation | Παραγωγός σειράς | Παραγωγός σειράς | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Set decorator | AgentRelation | AVCreation | Διακοσμητής σκηνικών | Διακοσμητής σκηνικών | Person | gr | U |
| Set decorator assistant | AgentRelation | AVCreation | Βοηθός διακοσμητή σκηνικών | Βοηθός διακοσμητή σκηνικών | Person | gr | U |
| Set designer | AgentRelation | AVCreation | Σκηνογράφος | Σκηνογράφος | Person | gr | U |
| Set designer assistant | AgentRelation | AVCreation | Βοηθός σκηνογράφου | Βοηθός σκηνογράφου | Person | gr | U |
| Singer | AgentRelation | AVCreation | Τραγουδιστής | Τραγουδιστής | Person | gr | M |
| Singer | AgentRelation | AVCreation | Τραγουδίστρια | Τραγουδίστρια | Person | gr | F |
| Soloist | AgentRelation | AVCreation | Σολίστ | Σολίστ | Person | gr | U |
| Song composer | AgentRelation | AVCreation | Σύνθεση τραγουδιού | Σύνθεση τραγουδιού | Person | gr | U |
| Sound assistant | AgentRelation | AVCreation | Βοηθός ηχολήπτη | Βοηθός ηχολήπτη | Person | gr | U |
| Sound designer | AgentRelation | AVCreation | Ηχολήπτης | Ηχολήπτης | Person | gr | U |
| Sound editor | AgentRelation | AVCreation | Μίξη ήχου | Μίξη ήχου | Person | gr | U |
| Sound engineer | AgentRelation | AVCreation | Μηχανικός ήχου | Μηχανικός ήχου | Person | gr | U |
| Sound recorder | AgentRelation | AVCreation | Καταγραφή ήχου | Καταγραφή ήχου | Person | gr | U |
| Sound supervisor | AgentRelation | AVCreation | Επίβλεψη ήχου | Επίβλεψη ήχου | Person | gr | U |
| Special effects | AgentRelation | AVCreation | Ειδικά εφφέ | Ειδικά εφφέ | Person | gr | U |
| Special make-up effects | AgentRelation | AVCreation | Ειδικά εφφέ μακιγιάζ | Ειδικά εφφέ μακιγιάζ | Person | gr | U |
| Sponsor | AgentRelation | AVCreation | Χορηγός | Χορηγός | Person | gr | U |
| Stand-in | AgentRelation | AVCreation | Αντικαταστάτης | Αντικαταστάτης | Person | gr | M |
| Stand-in | AgentRelation | AVCreation | Αντικαταστάτρια | Αντικαταστάτρια | Person | gr | F |
| Steadycam operator | AgentRelation | AVCreation | Χειριστής steadycam | Χειριστής steadycam | Person | gr | U |
| Still photography | AgentRelation | AVCreation | Φωτογράφος πλατώ | Φωτογράφος πλατώ | Person | gr | U |
| Story editor | AgentRelation | AVCreation | Επιμέλεια σεναρίου | Επιμέλεια σεναρίου | Person | gr | U |
| Storyboard artist | AgentRelation | AVCreation | Σχεδιασμός storyboard | Σχεδιασμός storyboard | Person | gr | U |
| Stunt coordinator | AgentRelation | AVCreation | Συντονιστής κασκαντέρ | Συντονιστής κασκαντέρ | Person | gr | U |
| Stunt performer | AgentRelation | AVCreation | Κασκαντέρ | Κασκαντέρ | Person | gr | U |
| Supervising animator | AgentRelation | AVCreation | Επίβλεψη κινουμένων σχεδίων | Επίβλεψη κινουμένων σχεδίων | Person | gr | U |

| Supervising sound editor | AgentRelation | AVCreation | Επίβλεψη ηχητικού μιξάζ | Επίβλεψη ηχητικού μιξάζ | Person | gr | U |
|---|---|---|---|---|---|---|---|
| Title designer | AgentRelation | AVCreation | Σχεδιασμός τίτλων | Σχεδιασμός τίτλων | Person | gr | U |
| Transportation manager | AgentRelation | AVCreation | Διεύθυνση μεταφορών | Διεύθυνση μεταφορών | Person | gr | U |
| Underwater cameraman | AgentRelation | AVCreation | Υποβρύχιες λήψεις | Υποβρύχιες λήψεις | Person | gr | U |
| Visual effects | AgentRelation | AVCreation | Οπτικά εφφέ | Οπτικά εφφέ | Person | gr | U |
| Wardrobe supervisor | AgentRelation | AVCreation | Υπεύθυνος βεστιαρίου | Υπεύθυνος βεστιαρίου | Person | gr | U |
| Wraler | AgentRelation | AVCreation | Χειριστής | Χειριστής | Person | gr | U |