



# *From perfs to pixels!*

**Practical experiences of using the  
web to open up access to  
Scotland's national moving image  
collection**



# *Scotland's Moving Image Collection*

- **Set up in 1976 to locate, preserve & provide access to Scotland's moving image heritage**
- **Part of the National Library of Scotland, 2007**
- **Documentary, promotional, amateur home movie, newsreel, experimental shorts... and everything in between!**
- **Film, video and born digital**

*Open to all, Free to view*

<http://ssa.nls.uk/>

<http://scotlandonscreen.org.uk>

<http://www.youtube.com/user/NLofScotland>

**Scottish Screen Archive** [Register](#) [Log in](#)



You are here: [Home](#)

The Scottish Screen Archive is Scotland's national moving images collection. It preserves over 100 years of Scottish history on film and video.

We can provide thousands of titles for personal, educational or commercial use. To discover what we have, use our access catalogue, where you can:

- Find details of titles available to view, hire or buy
- Watch over 1,000 film clips and full films
- Save lists of your favourite films
- Make enquiries online.

Please [contact us](#) if you can't find what you are looking for. [More about the Scottish Screen Archive](#). Discover the [benefits of National Library of Scotland registration](#).

**Search the catalogue**

Find details of films and watch clips.

**Browse the catalogue**

- [Browse by place](#)
- [Browse by subject](#)
- [Browse by biography](#)
- [Browse by genre](#)
- [Browse by series](#)
- [Browse by decade](#)
- [Browse all full length videos](#)

**My films**

Make a list of your favourite films and clips.

**News and events**

Read about Scottish Screen Archive activities and screenings.

**Getting copies**

Information about ordering, delivery, and terms and conditions.

**Making an appointment**

You need an appointment to visit us to view films and videos.

**Donate moving images**

Help expand the archive by donating footage that relates to Scottish life.

**Education and outreach**

Use archive film in all areas of learning and teaching.

**Featured video: COUNTRY POLICEMAN**



The work of a country policeman, from trying to catch poachers to checking the safety of an explosives store at a quarry.










[Full record for 'COUNTRY POLICEMAN'](#)

[Browse all featured videos](#)

The Scottish Screen Archive is supported by the [Heritage Lottery Fund](#).

## Browse by place

Films relating to geographical areas show the diversity of the Scottish landscape and the changes in urban life over the years.

	<p><b>Aberdeen</b> Located in the North East, the port of Aberdeen is Scotland's third largest city and a base to the offshore oil industry. Also famous for many examples of granite architecture. <a href="#">All titles</a> (187)   <a href="#">Titles with clips</a> (40)   <a href="#">Titles with full length videos</a> (11)</p>
	<p><b>Aberdeenshire</b> Situated on the bold and rocky North East coast of Scotland, the area is famous for the Cairngorm Mountains, fertile agricultural land and cattle rearing. <a href="#">All titles</a> (132)   <a href="#">Titles with clips</a> (17)   <a href="#">Titles with full length videos</a> (13)</p>
	<p><b>Angus</b> A maritime and agricultural county on Scotland's east coast, immediately north of the Firth of Tay, Angus is an area of archaeological interest. Carnoustie, Monifieth and Montrose are centres for golf. <a href="#">All titles</a> (35)   <a href="#">Titles with clips</a> (8)   <a href="#">Titles with full length videos</a> (4)</p>
	<p><b>Argyllshire</b> Argyllshire, a mountainous region on Scotland's west coast, is an area filled with glens and lochs. Towns include Oban, Campbeltown and Dunoon. Whisky, forestry and tourism are important industries. <a href="#">All titles</a> (146)   <a href="#">Titles with clips</a> (25)   <a href="#">Titles with full length videos</a> (23)</p>
	<p><b>Ayrshire</b> Famous for its cattle and delicious early potatoes, the coastal county of Ayrshire is commonly known as 'Burns Country' after the famous poet. Located about 30 miles south-west of Glasgow, the area attracts tourism and golf. <a href="#">All titles</a> (195)   <a href="#">Titles with clips</a> (33)   <a href="#">Titles with full length videos</a> (35)</p>
	<p><b>Banff</b> The market town of Banff is situated at the mouth of the River Deveron, east of Fraserburgh in North East of Scotland. Some 30 distilleries operate here. It is strong in agriculture, boat building, fishing and textiles. <a href="#">All titles</a> (27)   <a href="#">Titles with clips</a> (4)   <a href="#">Titles with full length videos</a> (3)</p>
	<p><b>Berwickshire</b> Border county in south east of Scotland. The county town is Duns and there are bays at Eyemouth, Pease and Coldingham. The Tweed is the principal river and the area has a rocky coast. Important industries include paper, woollens and agriculture. <a href="#">All titles</a> (44)   <a href="#">Titles with clips</a> (2)   <a href="#">Titles with full length videos</a> (1)</p>
	<p><b>Borders</b> The Borders area in the south of Scotland comprises the counties of Berwick, Peebles, Roxburgh, Selkirk and part of Dumfries. The historic border line runs from Berwick to the Solway. See also under separate counties. <a href="#">All titles</a> (88)   <a href="#">Titles with clips</a> (11)   <a href="#">Titles with full length videos</a> (7)</p>
	<p><b>Bute</b></p>







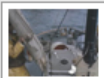


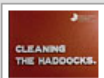

### In the 'Browse' section >

- [Browse featured videos](#)
- [Browse all full length videos](#)
- Browse by place**
- [Browse by subject](#)
- [Browse by genre](#)
- [Browse by series](#)
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- [Browse by decade](#)
- [< Back to 'Browse' index](#)

You are here: [Home](#) > [Browse](#) > [Browse by place](#) > Angus (clips only)

## Browse by place - Angus (clips only)

Records 1 to 8 of 8

	Title	Ascending	Change sort order >>>
	<a href="#">ABERDEEN ANGUS</a> [0277] A look at the history of the Aberdeen Angus breed, its distinctive features and characteristics.		 1947 sound bw
	<a href="#">GLIMPSE OF THE LIFEBOAT SERVICE, a</a> [0641] The daily duties of the men working on the lifeboat at Montrose and the hazards they face.		 1930 silent bw
	<a href="#">KIPPERS</a> [T0221] Children's educational programme explaining the process of turning fresh herring into kippers, including gutting, curing, dyeing, smoking and packing.		 1970 sound col
	<a href="#">LAND O' CLANS</a> [0302] The Highlands, its landscape, fishing, sheepfarming and its local crafts.		 1938 sound bw
	<a href="#">LIFEBOAT COMING</a> [1265] The Arbroath lifeboat crew demonstrate a rescue from a lightship in distress.		 1963 sound col
	<a href="#">LOCH LEE WATER SCHEME</a> [5404] General views of Loch Lee and construction work on the water scheme there. Includes some interior shots.		 1961 mute bw
	<a href="#">SCOTTISH SNOWGROUNDS, the</a> [2677] Made over two years with the co-operation of the Scottish Ski Club and Dundee Ski Club it shows both learners and experts skiing on the slopes of Ben Lawers.		 1951 sound col
	<a href="#">SMOKIES</a> [1781] A description of the fishing industry on the east coast of Scotland.		 1958 silent col

Records 1 to 8 of 8

### In the 'Browse' section >

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## Full record for 'LIFEBOAT COMING'

**Title:** LIFEBOAT COMING

**Reference number:** 1265

**Date:** 1963\*

**Director:** filmed by William Guild, Dept. of Agric., Univ. of Edinburgh

**Sound:** sound

**Colour:** col

**Fiction:** non-fiction

**Running time:** 11.00 mins

### Description:

The Arbroath lifeboat crew demonstrate a rescue from a lightship in distress. Coxswain on boat is Hew Smith.

See also ref. [T0754](#), a film also made by Mr. Guild on the subject of lifeboats.

### Credits:

With the generous co-operation of the Crew and Harbour Officials of Arbroath Life-Boat Station. The crew of the Abertay lightship, the matron and staff of Arbroath Infirmary, the St. Andrews Ambulance Association, HM Coastguard ph. and p. facilities Research Film Unit, University of Edinburgh.

### Shotlist:

Credits (0.22); Shots of Arbroath harbour and out to sea (1.04); Map of Scotland's coast, arrow points to the position of the "Abertay" (1.11); Lifeboat crewman runs to the station, and fires two maroons (signal flares) (1.46); General views of the pier as the crew converge on the lifeboat station. Boat is prepared and chains removed, etc. (2.31); Lifeboat is then moved to top of slipway. Crew load on gear and embark. Car drives up. Local doctor alights and puts on a lifejacket. (3.42); Shot of propeller (3.50); The boat is launched (4.08); General views of the boat and shots from the wheelhouse as it heads out to sea; c/u radio telephone (5.15); Lightship is sighted. Crew prepare sectional stretcher. Lifeboat pulls alongside stationary lightship - doctor crosses onto lightship and attends to the wounded man on board. Stretcher passed back across and man is taken back on board the lifeboat. Lifeboat pulls away. General views of both vessels. (7.51); Crew take injured man into cockpit of lifeboat (8.57); Coastguard station (9.05); General views of lifeboat (9.31); Boat enters harbour, back to its mooring. Shots on quayside (10.16); Patient is taken off and into the waiting ambulance (11.19); Ambulance drives to Arbroath Infirmary and is greeted by the matron. (11.55); ecs (12.21)

Please see [Understanding catalogue records](#) for help interpreting this information.



Add to My Films

Make an enquiry



The Arbroath lifeboat takes a doctor out to attend to an injured crewman on the Abertay Lightship. (clip) [74959418]

### Film status

#### 3rd party copyright

This film is in 3rd party copyright. Sometimes we will be unable to make copies available because of restrictions on the National Library of Scotland under copyright legislation or due to the conditions of deposit.

### Find similar films

#### Locations:

- Angus
- Argyllshire

#### Subjects:

- Arts and crafts
- Healthcare
- Institutional care
- Ships and shipping

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- Angus
- Argyllshire

#### Subjects:

- Arts and crafts
- Healthcare
- Institutional care
- Ships and shipping

#### Genres:

- Educational

#### Decade:

- 1960s

All titles

All titles

All titles with videos

Titles with full length videos only

Search >>>



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## Browse

Browse the Scottish Screen Archive access catalogue for an idea of what is in the national moving image collection.

The catalogue contains a wealth of information about Scottish life dating from 1895 to the present day.

**Ordering copies:** Once you find something you want to hire or buy, please add it to the [My films](#) feature and then use the 'Enquire about selected films' button, or [contact us](#) directly. The page about [getting copies](#) tells you what information we need from you when you make your order. It also gives details of costs and delivery dates.

### In the 'Browse' section >

#### [Browse featured videos](#)

View a selection of featured videos taken from films in the collection.

#### [Browse all full length videos](#)

View all films that can be watched in their entirety online.

#### [Browse by place](#)

Films relating to geographical areas show the diversity of the Scottish landscape and the changes in urban life over the years.

#### [Browse by subject](#)

Films are indexed by subject heading. You can select from a list ranging from agriculture to royalty, and from transport to home life.

#### [Browse by genre](#)

Explore the collection by genre – from experimental or advertising films to newsreel, comedy or technical. We are sure you will find something of interest.

#### [Browse by series](#)

Films that belong to a series are grouped together. They range from short film schemes to magazine and news programmes to television series.

#### [Browse by biography](#)

Our selection of Scottish Cine Biographies offers information on Scottish exhibitors and film makers, production companies and institutions.

#### [Browse by decade](#)

See all titles arranged according to the decade they were made.

#### In the 'Browse' section >

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## Browse by biography

Our selection of Scottish Cine Biographies offers information on Scottish exhibitors and film makers, production companies and institutions.



### **BENDON, William John 'Prince'**

Film renter

[Read biography](#) | [All titles](#) (1) | [Titles with clips](#) (1) | No titles with full length videos



### **BENNEL, J.J.**

Exhibitor

[Read biography](#) | [All titles](#) (1) | No titles with clips | No titles with full length videos

### **BROMBERG, Ernest**

Cinema manager and businessman

[Read biography](#) | [All titles](#) (25) | [Titles with clips](#) (8) | [Titles with full length videos](#) (2)



### **COCOZZA, Enrico**

Amateur film-maker and academic

[Read biography](#) | [All titles](#) (39) | [Titles with clips](#) (3) | [Titles with full length videos](#) (11)



### **COOPER, Henry**

Cameraman and film-maker

[Read biography](#) | [All titles](#) (36) | [Titles with clips](#) (9) | [Titles with full length videos](#) (6)

### **Campbell Harper Productions**

Production company

[Read biography](#) | [All titles](#) (101) | [Titles with clips](#) (16) | [Titles with full length videos](#) (23)



### **DALRYMPLE, J. Blake**

Filmmaker

[Read biography](#) | [All titles](#) (20) | [Titles with clips](#) (7) | [Titles with full length videos](#) (1)



### **DICKSON, Louis**

Cinema Exhibitor and topical film-maker

[Read biography](#) | [All titles](#) (30) | [Titles with clips](#) (5) | [Titles with full length videos](#) (1)



### **Dawn Cine Group**

Socialist film-making group

[Read biography](#) | [All titles](#) (8) | [Titles with clips](#) (2) | No titles with full length videos

## Biography of 'COCOZZA, Enrico'

### Amateur film-maker and academic

Born: 1921, November

Died: 1997, December, Wishaw

Cocozza, the son of immigrant Italians who ran a cafe in Wishaw, was one of Scotland's most unusual and remarkable film makers. Although an academic by profession he also pursued an 'underground' career making movies. Using amateur casts and crews, and filming in and around his home town in Lanarkshire, he produced films like no other Scot of his generation.

His movies ranged from the strange and surreal Nine O'Clock to the pessimistic social realism of Chick's Day which won the UK Amateur Cine World 'Ten Best' competition in 1951. He established the Connoisseur Film Circle with a small auditorium at the rear of the family cafe in Wishaw for screening of continental and art films to fellow enthusiasts.

Over some 50 years he produced films both in Scotland during his visits to Italy, observational and reportage of Main Street Wishaw, and a suite of surreal, avant-garde work that often baffled audiences at the Scottish Amateur Film Festival accustomed to more conventional films. One of the more enduring titles is Glasgow's Docklands made for Educational Films of Scotland.

His was a controversial career blighted later in life by illness that affected his sight.

**Researcher: Scottish Screen Archive**



### Films associated with 'COCOZZA, Enrico'

- [AD INFERNUM BUDDY?](#)
- [ALASSIO 1954](#)
- [BEFORE TIME CAME](#)
- [BONGO EROTICO](#)
- [BOTTLE, the](#)
- [BRYAN WELCOMES RAFFLES / LA MORT ET LE POETE](#)
- [CAMEO](#)
- [CAPPELLA OF ENCHANTMENT, the](#)
- [CAPRICCIO](#)
- [CAT, the](#)
- [CHICK'S DAY](#)
- [COCOZZA FAMILY RECORDS](#)
- [CORKY](#)
- [CRABBIT GRANNY](#)
- [FANTASMAGORIA](#)
- [FERRY FLIRT](#)
- [FIRENZE AND SIENA](#)
- [FIT O' THE TOON](#)
- [GLASGOW'S DOCKLANDS](#)
- [INCUBO](#)
- [INVOCATION](#)

## My Films

The 'My films' feature allows you to build a personal list of films from the Scottish Screen Archive catalogue. To add films to your list use the 'Add to My films' button on the full description page for each film. You can use 'My films' to:

- Quickly access your favourite film and clips.
- Find out how to access the films you find interesting (see also [FAQs](#) page)
- Make an enquiry about the films or make a formal request to buy, hire or view films, using the 'Enquire about selected films' button.

For general enquiries about the archive please see the [contact page](#) or email [ssaenquiries@nls.uk](mailto:ssaenquiries@nls.uk).

Because you are not logged in, we will use cookies to store your list of films on the computer you are using. If you are using a shared computer - in an internet café, for example - your list will not be available from another computer or after this user session.

To create a list that you can access from any computer at any time, you need to [register online](#) and get a National Library of Scotland password.

If you have an NLS password, you can [log in](#) now to create your films list.





Delete all films

Select all films

Deselect all films

Enquire about selected films

### Films with clips

<a href="#">Delete</a> Include in enquiry <input type="checkbox"/>		<a href="#">CLYDE VALLEY STOMPERS</a> [N1072] The Clyde Valley Stompers reunite after 21 years. This television documentary is 'the story of that sentimental journey' from their break up in the sixties to where they are now, featuring their unique brand of jazz music and plenty of interviews and anecdotes along the way!		1983 sound col
<a href="#">Delete</a> Include in enquiry <input type="checkbox"/>		<a href="#">LAST OF THE HUNTERS</a> [N1066] Detailed documentary on the state of the fishing industry in the mid to late 1980's. Issues covered include new technology, larger ships, livelihoods and reduced quotas. Nicely illustrated with some short pieces of archive footage.		1986 sound col

### Films with full length videos

<a href="#">Delete</a> Include in enquiry <input type="checkbox"/>		<a href="#">BEAUTIFUL DRIMA</a> [0510] The manufacture of "Drima" thread, sponsored by Coats the Thread Makers.		1975 sound col
<a href="#">Delete</a> Include in enquiry <input type="checkbox"/>		<a href="#">GREAT GLASGOW FIRES</a> [1733] Coverage of the fire at the Kelvin Hall and Kelvingrove UF Church, Glasgow.		1925 silent bw
<a href="#">Delete</a> Include in enquiry <input type="checkbox"/>		<a href="#">HEART OF SCOTLAND, the</a> [0912] The history and industries of Stirlingshire. [Treatment by John Grierson]		1965 sound col

## Getting copies

We are happy to supply viewing and research copies of films in the moving images collection.

### Ordering from the collection

You can submit an order by adding the films you require to the [My films](#) feature, then use the 'Enquire about selected films' button. Alternatively, if you wish to order a single film, you can use the 'Make an enquiry' button that appears on the full record page for each film. You can also contact us directly to make an order:

Scottish Screen Archive  
National Library of Scotland  
39-41 Montrose Avenue  
Hillington Park  
Glasgow  
G52 4LA

Fax: 0845 366 4601

Email: [ssaenquiries@nls.uk](mailto:ssaenquiries@nls.uk)

### Details we need from you

1. The film(s) title and its reference number. You can find this information in our [access catalogue](#).
2. Please tell us why you wish to order a copy of any particular film:
  - Is it for hire or to buy?
  - Is it for personal use, private research, educational use, student project, community, museum or heritage project, charitable purposes, commercial or broadcast production, film society or public screening, for example

This is so that we can establish the copyright position and whether it will be necessary to contact a third party rights owner for permission to release the film to you. Sometimes we will be unable to make copies available because of restrictions on the National Library of Scotland under copyright legislation or due to the conditions of deposit.

3. What kind of copy do you wish - videotape (VHS, Beta SP, Digibeta, Mini-DV) or DVD or a 16mm or 35mm film print? Please note that not all footage can be automatically be copied on to DVD.
4. Which country is the copy to be used in? We can make the copy suitable for the television system in use in that country.
5. Do you have a particular deadline or date for a showing?

### Copying costs and delivery date

Once we have your order we will research what we hold by way of technical material, the copyright position and if we are able to produce the copy to your preferred technical specification.

We will reply to you with an estimate of cost and date for delivery. Cost is based on the running time of the film requested, the kind of copy required and if it is for hire or purchase.

- **UK Delivery**

We despatch all items for delivery to a UK address using Royal Mail first class. Despatch time is usually within 21 days from receipt of order.

- **European and Rest of World Delivery**

We despatch all items for delivery to an address in Europe or the rest of the world using airmail. Despatch time is usually within 21 working days from receipt of order.

## About us

The Scottish Screen Archive is a film and video collection of over 100 years of Scotland's history.

The archive reflects:

- 20th-century Scottish **social, cultural and industrial history**
- The lives of **ordinary Scots** across the generations
- The achievements of Scottish film-makers in the craft of **film production**.

The archive houses more than **32,000 items**, mostly non-fiction, including:

- Documentaries
- Newsreels
- Educational material
- Television and public information films
- Industrial material
- Advertising and promotional material.

## Home movies

Amateur footage makes up a large part of the collection. These unique items tell us about the lives of the film-makers and their families, as well as the Scotland they observed on camera.

## Gaelic broadcasts

With funding from [Seirbheis nam Meadhanan Gaidhlig](#), we preserve on videotape television broadcasts in Gaelic since 1993.

## Non-film items

In addition to the moving images, we have:

- An archive of written material about the history of Scottish film production and cinema exhibition
- Photographs
- Recordings of oral history
- A range of other related items.

## Find out more

The archive was set up in 1976 to find, protect and provide access to Scotland's moving image heritage. It has been part of the Collections Department at the National Library of Scotland since 1 April 2007. To learn more about our extensive moving image collection, you can:

### In the 'About us' section >

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**Busman's holiday**

[View larger image](#)



**Children at cinema**

[View larger image](#)



**Projectionist**

[View larger image](#)



## Advanced search

Search term:

Field:

Search type:

All: return only records containing all words in search term

Any: return records containing any word in search term

Phrase: treat entire search term as a single phrase

Fuzzy search:

With fuzzy search set to yes 'build' will find 'building', 'rebuild' etc.

## Filters

Genre:

Subject:

Location:

Biography:

Fiction:

Colour:

Sound:

Date: From:  To:  OR select a decade:

Enter years in YYYY format. If you are looking for films from a single year, just enter a value in the 'From' field.

## Options

Titles with clips only:

Select this option to return only titles with film clips you can watch online.

Copyright cleared only:

Select this option to return only titles where we own or can clear copyright.

# *Practical Progress*

- **Film > Digital Tape**
- **Tape > Encoded file**
- **External > In-house**
- **Staff Selection > User demand**
- **Clips > Full length**



# *Practical Issues*

- **Publishing Decisions**
- **Copyright**
- **Ethics / Context**
- **Technical issues**
- **Logistics**
- **Cost**

# *Balancing act!*

## *Time vs Resources*



# *After Effects...*

- **Feedback**
- **Demand / Expectation**
- **Profile**
- **Sales - ‘Try before you buy’**
  - **electronic payment**

- *In the interests of the search engines, you might like to correct the spelling from 'Tyrol' Ford to 'Tyrrell' Ford. It has nothing to do with Austria and everything to do with team founder Ken Tyrrell*
- **the year is deffinately 1959, because as I said I took part in that parade being a groom for Bertram Mills Circus, also I can confirm this because I had a blind date in Newcastle on the day that Mario Lanza died (October 7 1959)!**
- **As you see I am on an iPad. It does not like flash!!!!!!!!!!!!**
- **A portion of the above film would be used in an Associated Press video graphic explaining the sport of curling to be distributed on the internet. Is this film available for download via FTP or other means of file transfer?**

# *Future?*

- **Engage / interact more?**
- **Explore new ways of service delivery?**
- **Digital acquisitions?**
- **Digitisation on demand?**
- **Share data?**



00:29:20:11

**Sláinte! Thanks  
for listening.**