

A Gateway to Film Heritage in Europe

AMIA-IASA

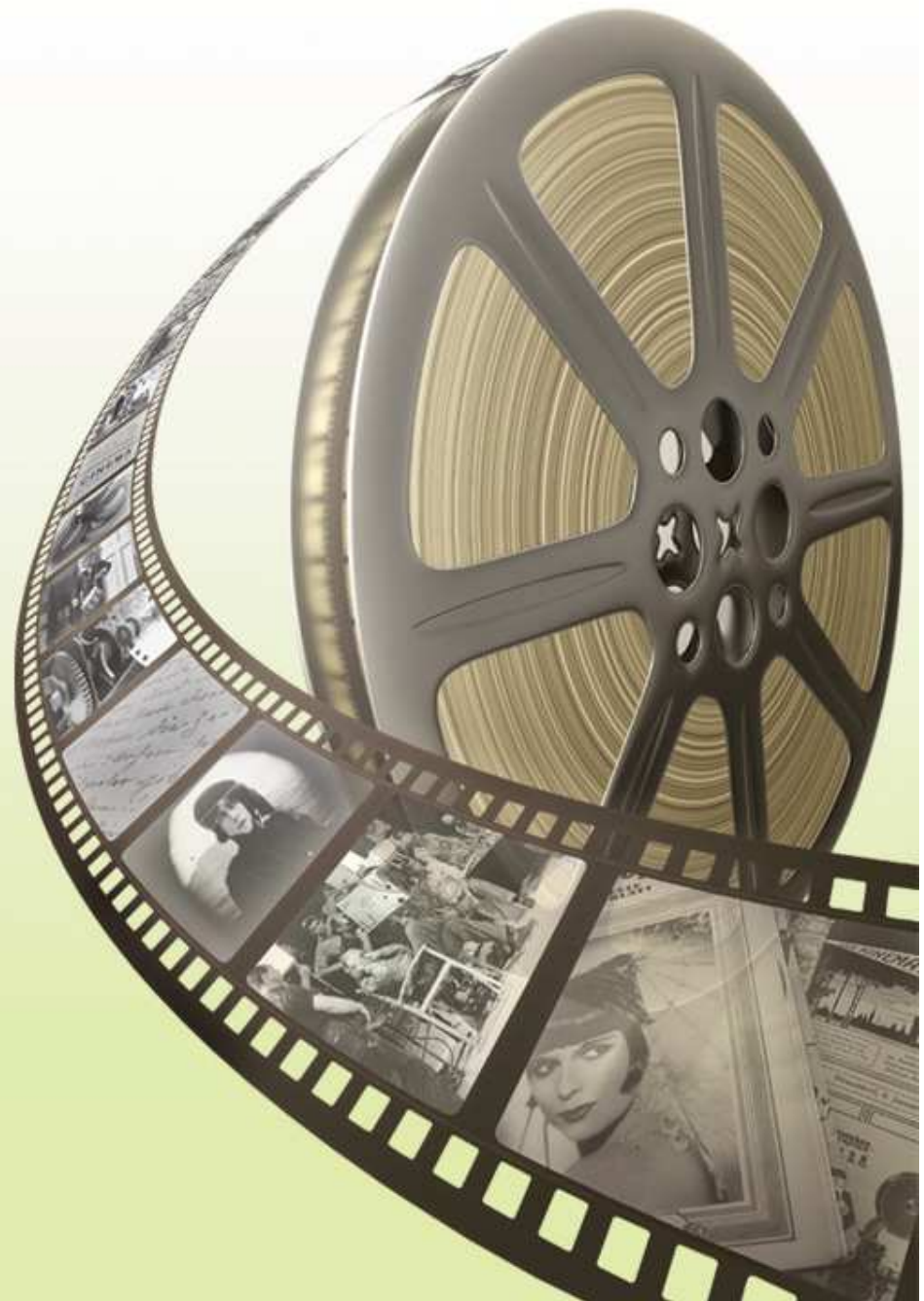
2010 Conference

Philadelphia, 6 November 2010

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Before EFG: MIDAS

- **filmarchives-online.eu**: Union catalogue of (non-fiction) films in European film archives



The screenshot shows the homepage of the filmarchives online website. The header features the logo 'filmarchives online' and the tagline 'Finding Moving Images in European Collections'. A navigation menu includes links for Home, Search, News, About, Partners, Help, Links, Contribute, and Contact. Below the menu, a search bar is visible with a 'Search' button and a checkbox for 'Licensable films only'. The main content area has a teal background and contains the text: 'welcome to *filmarchives online*'. Below this text are four small film stills. A paragraph of text describes the website's purpose and history, mentioning the MIDAS project and the European Commission. At the bottom of the text are two links: 'read more on MIDAS...' and 'read more on the participating archives'. On the right side of the text area, there are icons for various European countries.

filmarchives online

Finding Moving Images in European Collections

Home Search News About Partners Help Links Contribute Contact

You are here: Home

Search

Licensable films only

welcome to *filmarchives online*

filmarchives online provides easy and free access to catalogue information of film archives from all over Europe. Via the multi-lingual web portal film works can be searched for by content, filmographic data and physical characteristics. Search results provide information about existence and location of the materials as well as contact details to facilitate the access. The focus of the database is on **non-fiction material**; i.e. documentary and educational films, newsreels, travelogue, advertising, scientific, industrial, experimental, sports films, as well as animation films. **filmarchives online** is the result of the MIDAS project (Moving Image Database for Access and Re-use of European Film Collections). MIDAS had been initiated as a pilot project in the MEDIA Plus programme of the European Commission. It ran from January 2006 until January 2009 and was carried out by 18 institutions and archives under the lead of the Deutsches Filminstitut – DIF.

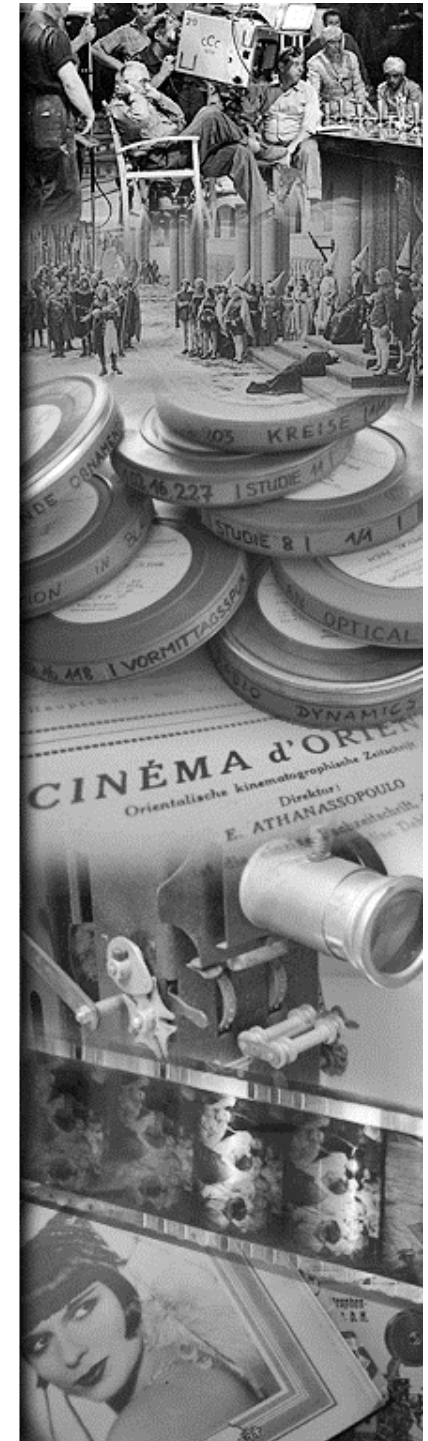
[read more on MIDAS...](#)

[read more on the participating archives](#)

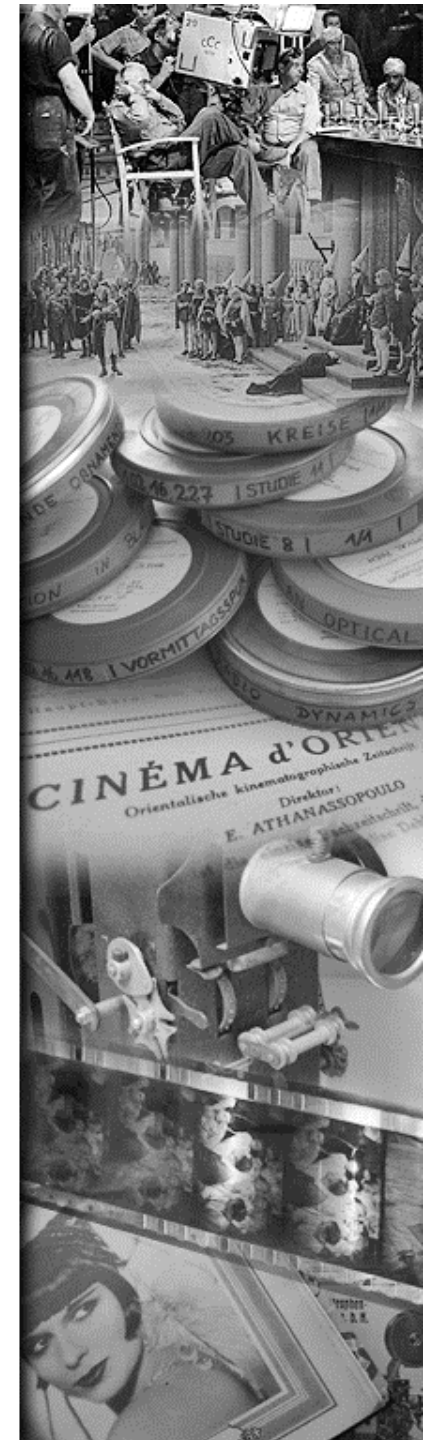


Objectives

- Build a „digital showcase“ for collections in European film archives and cinémathèques
 - Films and film clips (esp. non-fiction)
 - Images: posters, photos, stills and set photographs, designs and drawings etc.
 - Text material: reviews, correspondence, censorship and rating visa etc.
- Central access point to federated digital collections and repositories



Roosevelt i Danmark (Roosevelt visits Denmark),
Nordisk Films Kompagnie, DK 1910

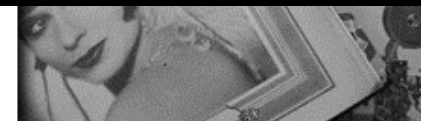




Stará Praha (Old Prague), 1912

Europeana Logfile Analysis (Oct 2009-Sep 2010):

- Users are more likely to click on a „video item“ than on a „text item“
- Users are even more likely to click on a „video item“ than on an „image item“
- Still only 2 % of all material in Europeana is audio or video



Consortium: Archives

Finnish Audiovisual Archive

National Library Norway

Danish Film Institute

Lithuanian State Archives

Eye Film Institute

Cinémathèque Française

Deutsches Filminstitut

Czech National Film Archive

Hungarian Film Archive

Filmarchiv Austria

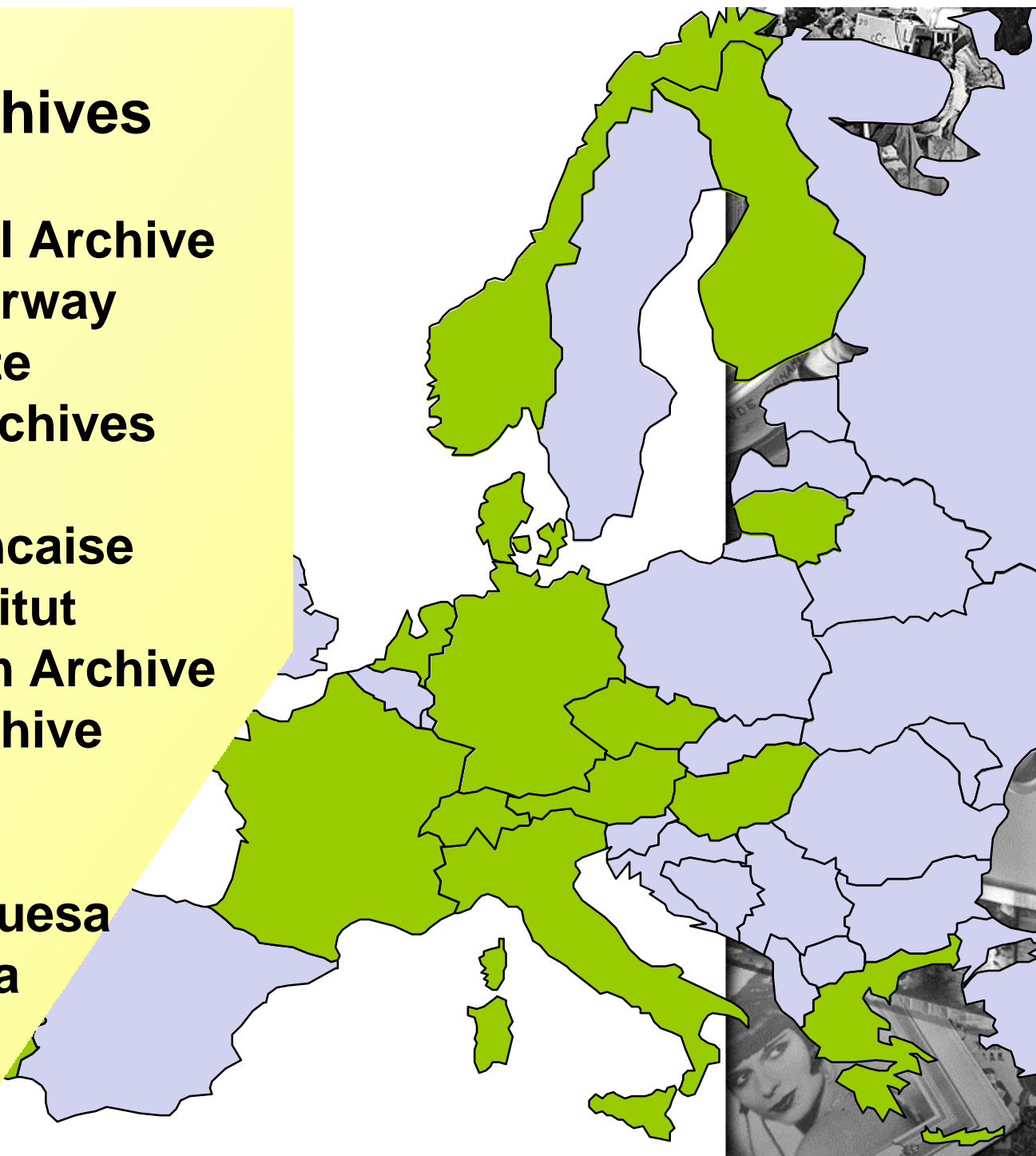
Lichtspiel Bern

Cinemateca Portuguesa

Cineteca di Bologna

Cinecitta Luce

Greek Film Archive



Consortium: Archives

Finnish Audiovisual Archive

National Library Norway

Danish Film Institute

Lithuanian State Archives

Eye Film

Cinéma

Deutsch

Czech M

Hungari

Filmarchiv Austria

Lichtspiel Bern

Cinemateca Portuguesa

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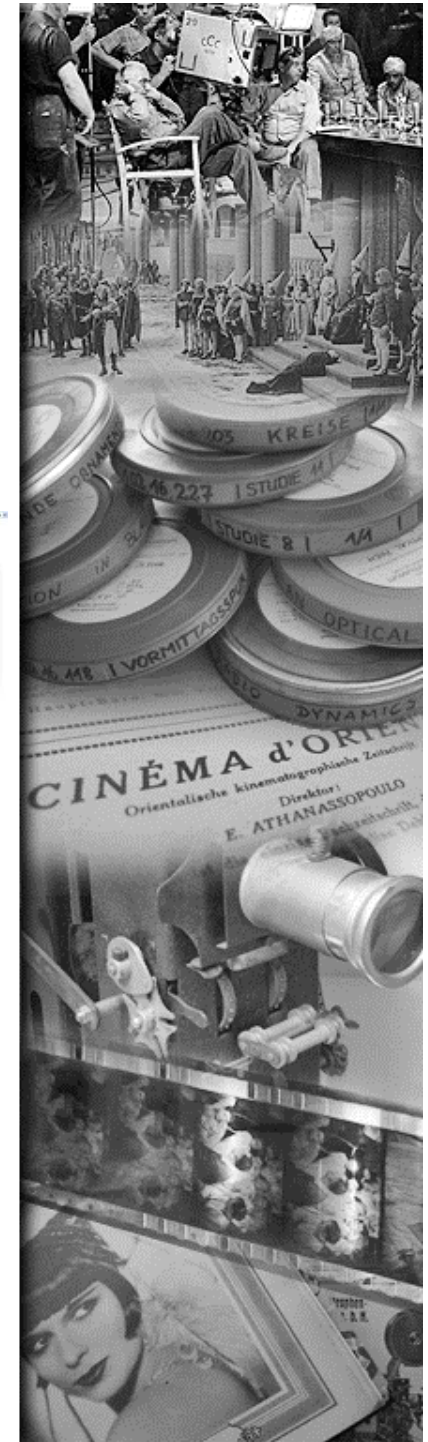
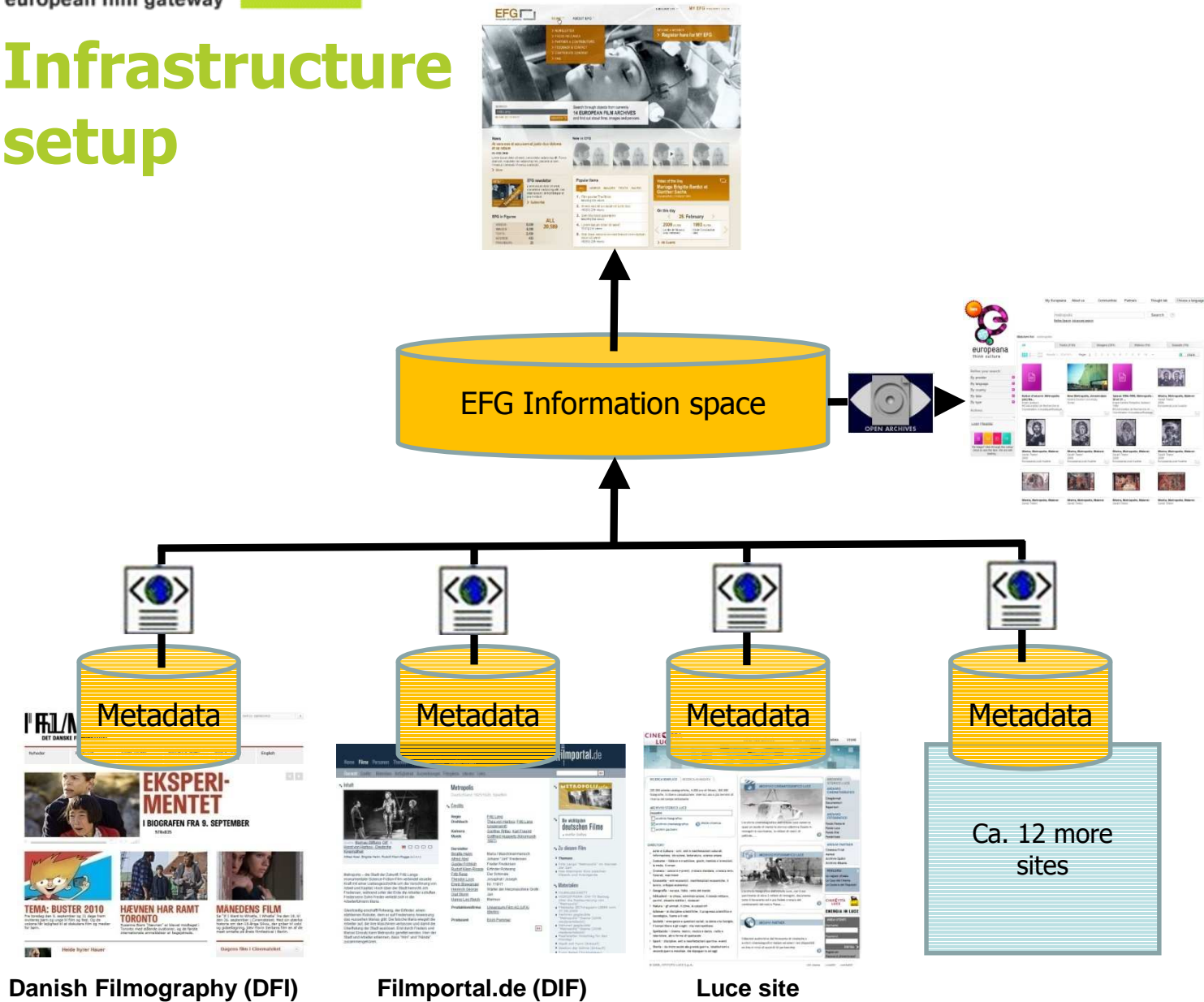
Greek Film Archive

New Archive:

Filmoteka Narodowa, Warsaw

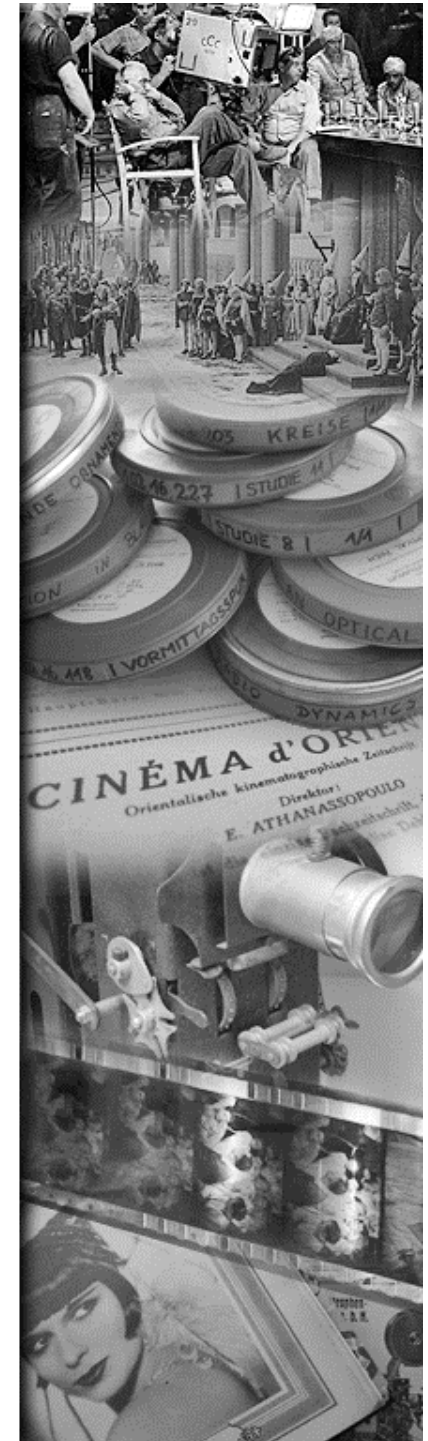


Infrastructure setup



Interoperability: Challenges & Tools

- Information about the same films and persons coming from different sources
- Complex data schema, FRBR- and CWS-oriented (Cinematographic Works Standard)
 - www.filmstandards.org
- Match & Merge tool for finding and merging records describing identical film works or persons: „Authority File Manager“ (AFM)





EFG - Authority File Management

Person Record Merge

[Back to detail page](#)

[Help](#)

Choose which record to keep and select which version of the field value you want to preserve:

First name Eva Maria

Last name Meineke

Date 1923-10-08

Type of activity Actor

Sex f

Place of birth Berlin

Provider Deutsches Filminstitut - DIF

Identifier: person.filmportal.de/DIF_person_7E2201C16

[Switch to this record](#)

First name Eva-Maria

Last name Meinecke

Date

Type of activity Actor

Sex f

Place of birth

Provider Deutsches Filminstitut - DIF

Identifier: person.filmportal.de/DIF_person_F909E564D

[Merge preview](#)

Version 0.9.4

This software is heavily under development, stay tuned.

Tested only with Firefox >= 3.5 and Google Chrome >=5

RELATED NAMES

No items found.

RELATED TITLES

No items found.

Bildstelle des Zentralinstituts für Erziehung und Unterricht, Berlin

Bescheinigung

In der Begutachtungssitzung vom 18. August 1930 wurde der Bildstreifen

Panzerkreuzer Potemkin

Ursprungsfirma: Sowkino, Moskau, Käßland

Antragsteller: Prometheus-Film-Verleih u. Vertriebs-G. m. b. H., Berlin SW 48, Hedemannstr. 21

[Zulassungskarte Berlin. Prüfnummer 26505. Für Jugendliche nicht zugelassen. Länge 1353 m]

von der Bildstelle des Zentralinstituts für Erziehung und Unterricht als

künstlerisch

anerkannt. Er fällt daher unter die Bestimmungen des Art. II, § 9, Abs. 2
der Reichsratsbestimmungen über die Vergnügungssteuer in der Fassung
vom 10. Juni 1926.

Prüfnummer K 991/30

Berlin, den 19. August 1930

Prof. Dr. F. Lampe

Vorsitzender des Ausschusses
zur Begutachtung von
künstlerischen Bildstreifen

Die Karte ist nur gültig,
wenn sie den Prägestempel
des Zentralinstituts trägt.

wenden

Printer-friendly version

Send to friend

Back to resultlist

Panzerkreuzer Potemkin

Year:

1929-08-19

Das Jahr 1905 (Panzerkreuzer Potemkin)

|< << >> >| Page 1

of 1 Page(s)

Der Reichswehrminister

K. 1203/26. w.

Berlin, den 15. April 1926
Ebnigin Augustastr. 36/42.
Fonsp.: Zentrum 9502/07.

24/1

Reichskommissar f. Oberw. d. Öff. Ordnung	
Ang. 20 APR 1926	
11/189	Att. I

9/1/26 15

Handwritten notes:
"Handwritten notes" (faint)
"1203/26" (faint)

Den Soldaten der Wehrmacht wird der Besuch von Lichtspiel-Theatern, in denen der Film "Das Jahr 1905 (Panzerkreuzer Potemkin)" zur Aufführung gelangt, bis auf weiteres verboten. Durch die Vorführung dieses Films ist eine Gefährdung der Disziplin zu besorgen.

J. V.

Der Chef der Heeresleitung:

SPPCB

Der Chef der Marineleitung:

Gauhr.

Document type:

Correspondence

Original film title:

Das Jahr 1905 (Panzerkreuzer Potemkin)

Film title as per document:

Das Jahr 1905 (Panzerkreuzer Potemkin)

Author:

Reichswehrminister

Document published on

1926/04/15

Place:

Berlin

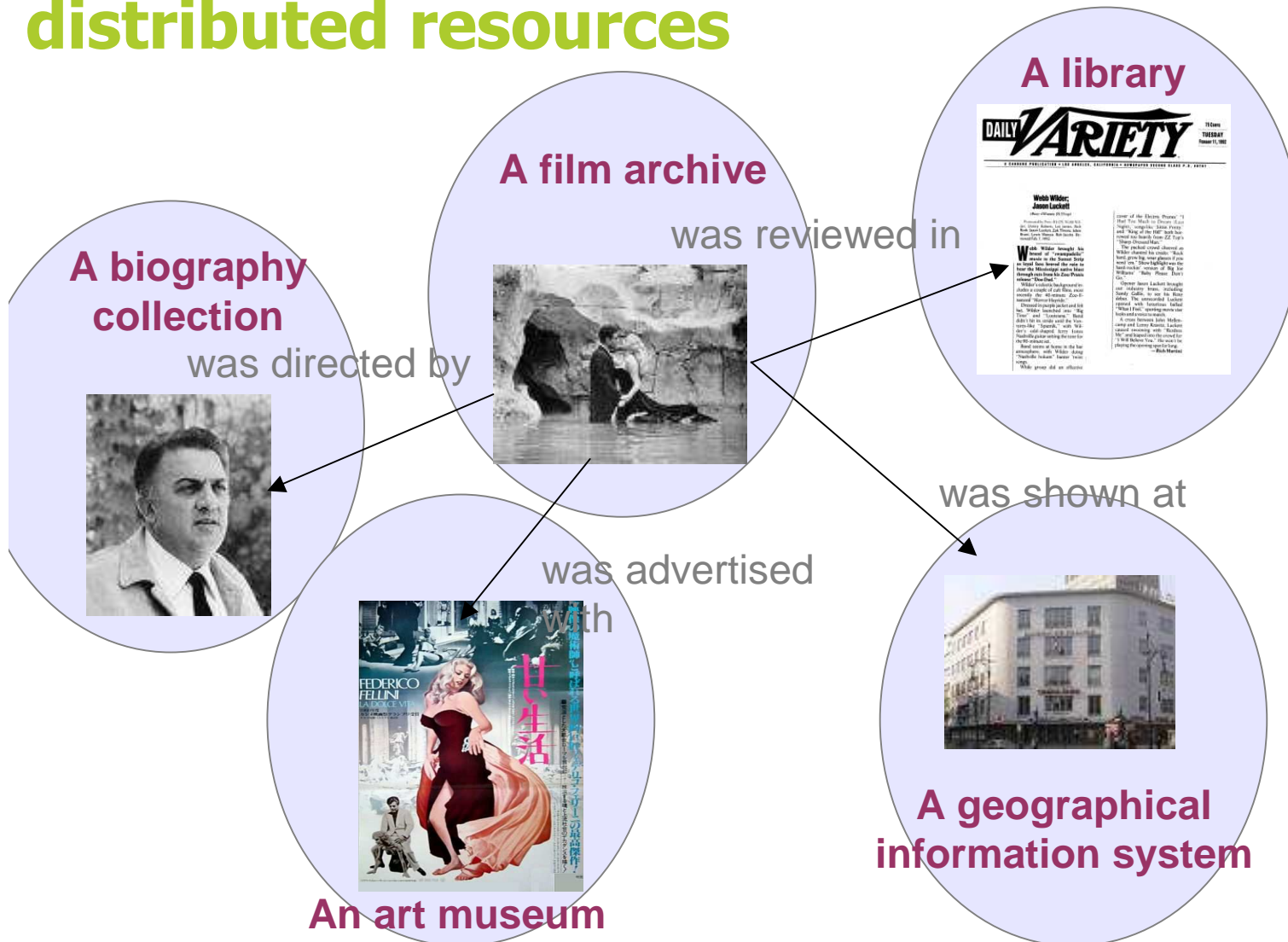
Language:

German

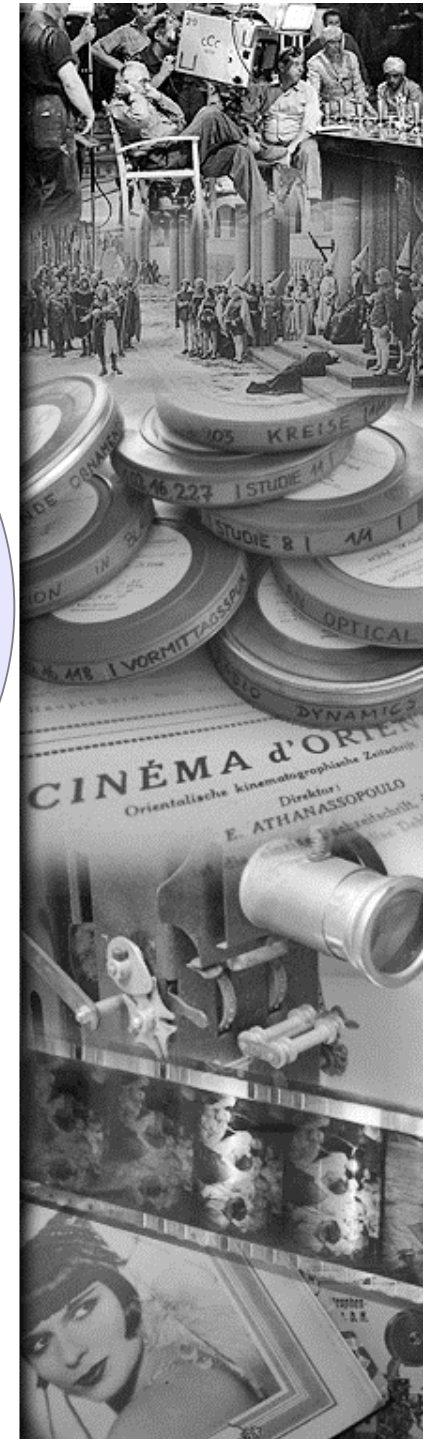
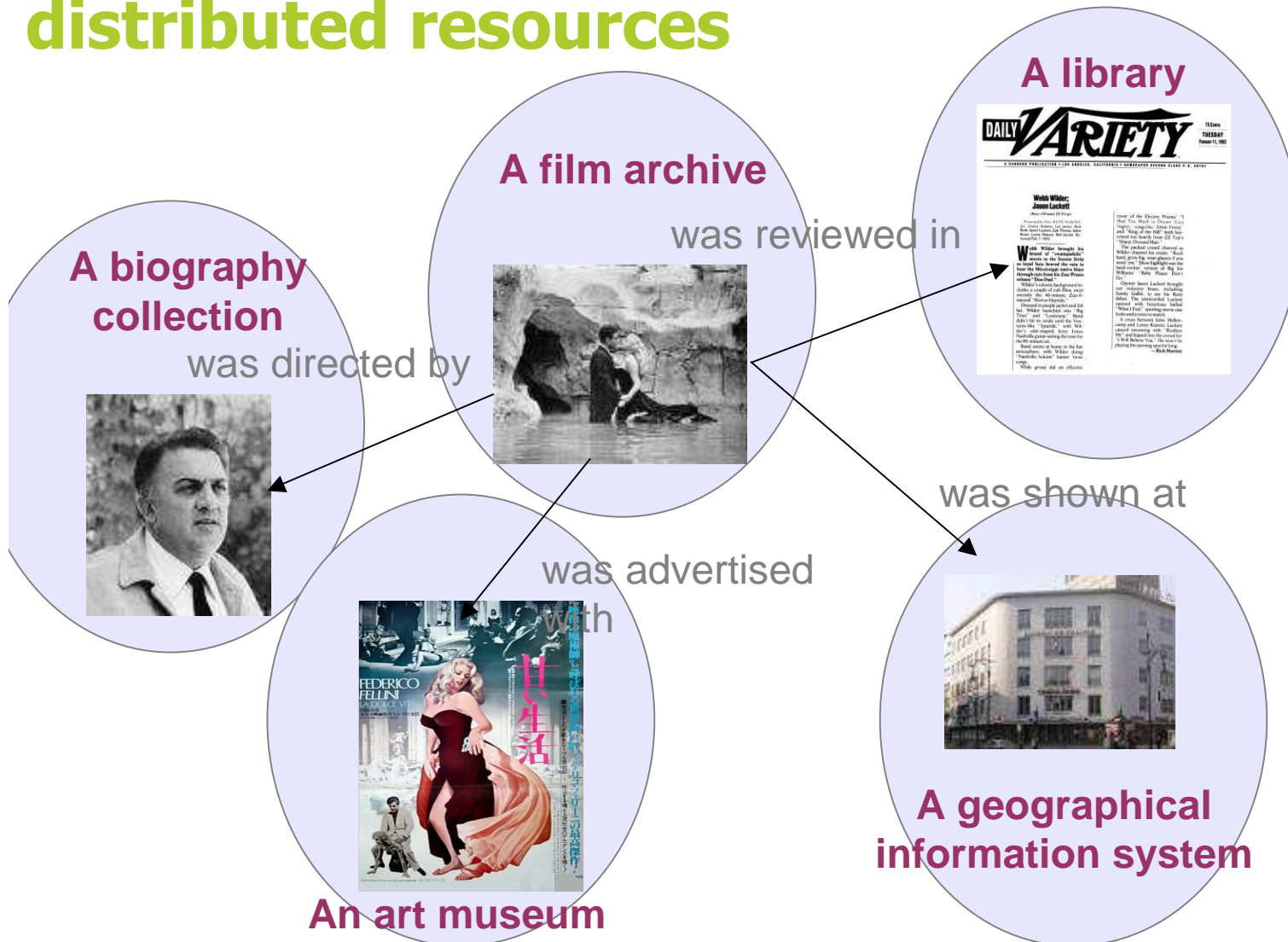
Provenance:

Deutsches Filminstitut - DIF

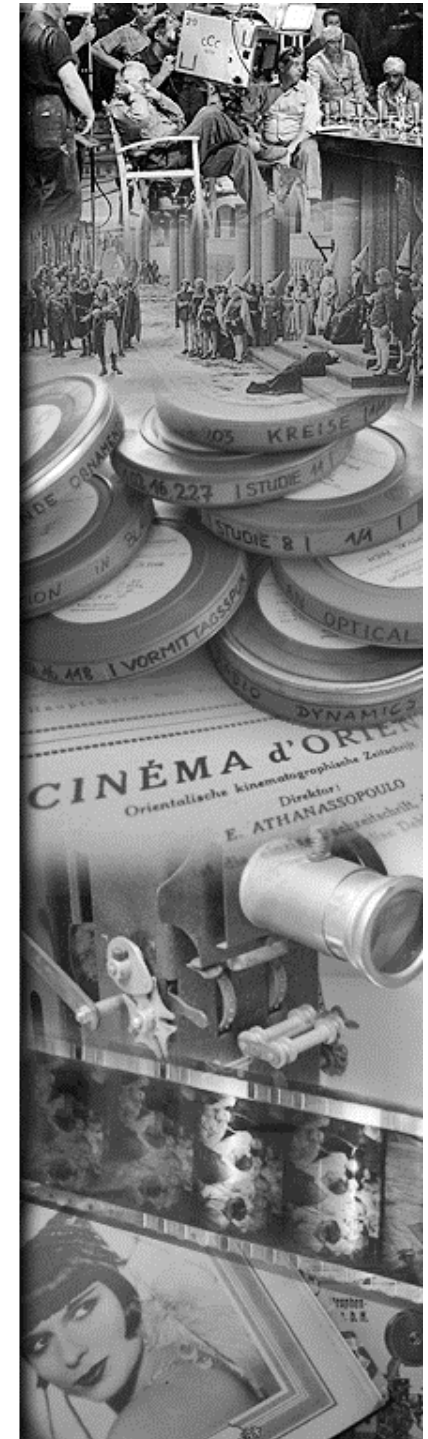
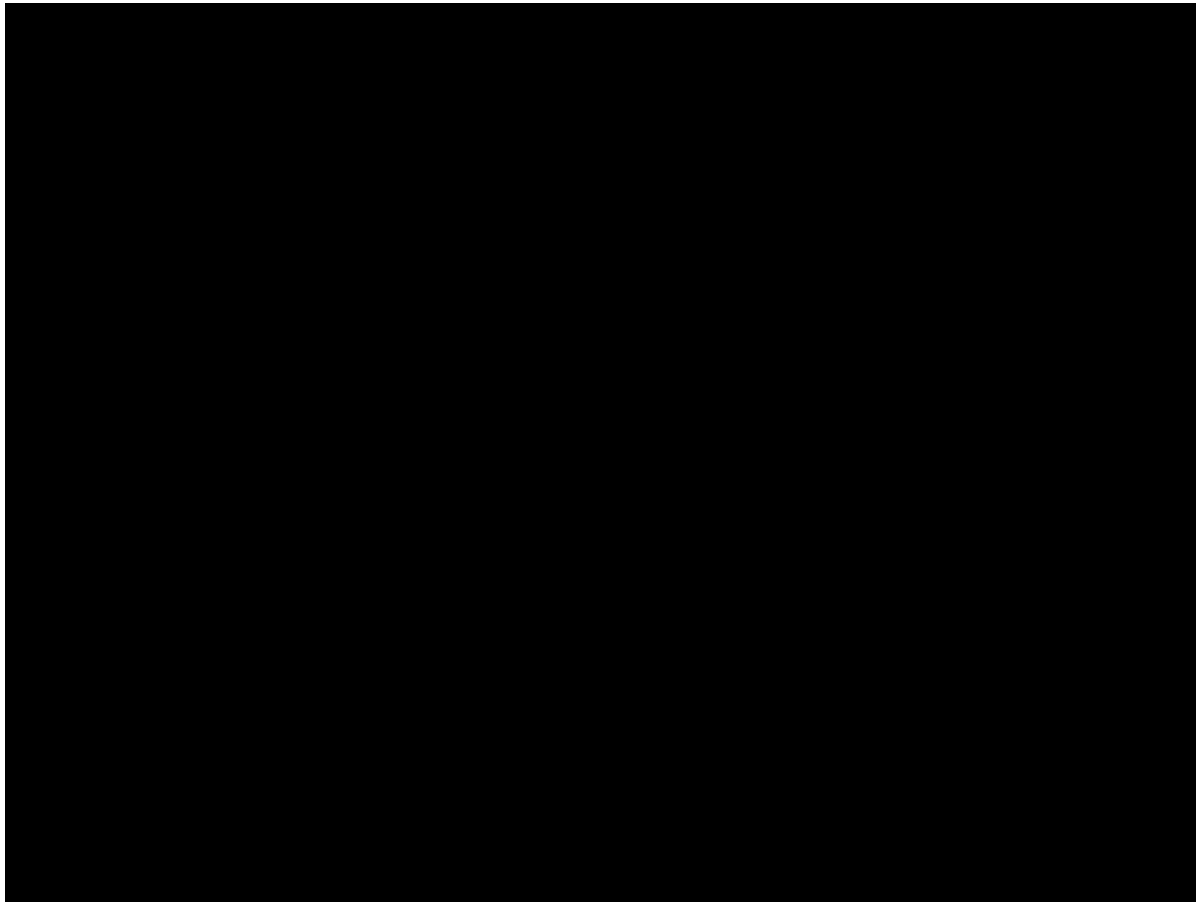
From local database records to distributed resources



From local database records to distributed resources



**Ellehammers Förste Forsög med Aeroplan
(Ellehammer's First Airplane Trials), Nordisk Films
Kompagnie, DK 1907**



Welcome

EFG - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the [eContentplus programme](#), as part of the [i2010 policy](#).

[Read more](#)



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- Outcomes
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- Guidelines and standards
- News
- EFG Newsletter

Connected to



www.europeanfilmgateway.eu

