



The European Film Gateway

September 2008 – August 2011

Project presentation





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EFG – A portal for film archives



- went online in July 2011
- access to about 600 000 digital film-related objects
- from 16 European film archives and cinémathèques.

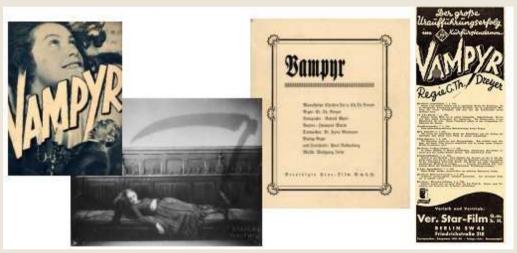
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What items can be found on EFG?



- Images (about 90%): film stills, set photos, posters etc.
- Textual material (5%): scripts, correspondence, censorship documents etc.
- Moving images (5%): newsreels, short documentaries, commercials, trailers



Summary of project results



- A sustainable and expandable digital showcase featuring selected collections of Europe's film archives – the EFG portal
- Agreement on common interoperability standards for film archives and cinémathèques
- Best practices for rights' clearance and IPR management
- Link to Europeana.eu

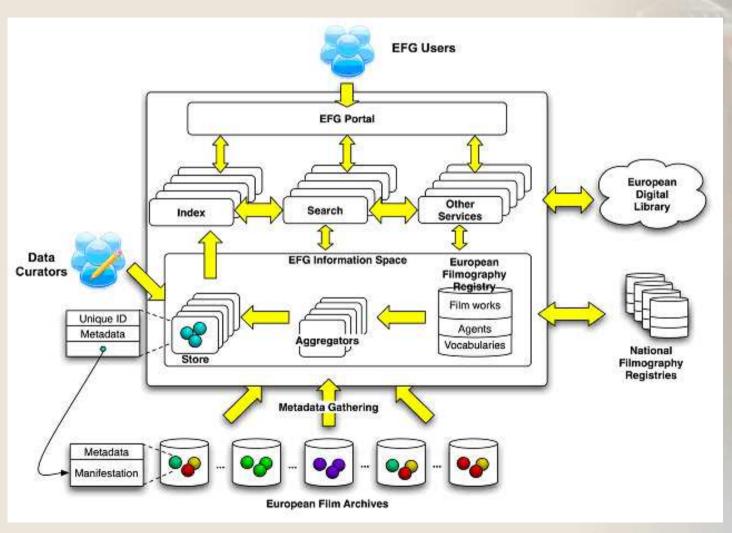


22 Partners from 16 EU countries

Deutsches Filminstitut - DIF e. V. (Coordinator), Frankfurt Association des Cinémathèques Européennes, Frankfurt/Brussels Cinecittà Luce S.p.A, Rome Cinemateca Portuguesa - Museu do cinema, Lisbon Cineteca del Comune di Bologna **CNR-ISTI**, Pisa **Det Danske Filminstitut**, Copenhagen Europeana Foundation, The Hague Eremo srl, Cupramontana EYE Film İnstituut Nederland, Amsterdam FernUniversität in Hagen Filmarchiv Austria, Vienna Filmoteka Narodowa, Warsaw (associated partner) Kansallinen audiovisuaalinen arkisto, Helsinki La Cinémathèque Française, Paris **Lichtspiel - Kinemathek Bern** Lietuvos Centrinis Valstybés Archyvas, Vilnius Magyar Nemzeti Filmarchívum, Budapest Národní filmový archiv, Prague Nasjonalbiblioteket, Oślo reelport GmbH, Cologne Tainiothiki tis Éllados, Athens

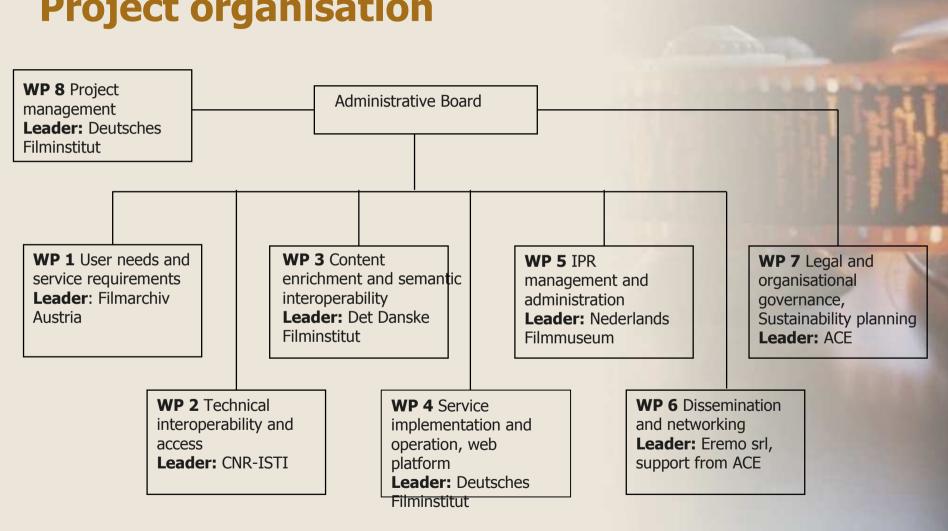


Project infrastructure





Project organisation





Access to the EFG project's outcomes

 Original documents, presentations and references to publications can be found at http://www.efgproject.eu/outcomes.php



Workpackage [WP] 1: User needs and service requirements

- Practical suggestions for EFG service
- Public outcomes:
 - On the history and function of film archives, an essay by Thomas Ballhausen (FAA-Austria)
 - EFG User Survey "Konzept einer zielgruppenorientierten Nutzeranalyse für das Online-Portal European Film Gateway", report by Ralph Schmidt and Ulrike Spree (University of Applied Sciences Hamburg)



WP 2: Technical interoperability and access

Technical solutions developed for EFG functioning and linking to Europeana:

- Common interoperability schema for archival resources and filmographic descriptions
- Guidelines and standards for data providers
- An Authority File and Metadata Editor tool (available at <u>Europeana ThoughtLab</u>)



WP 3: Content enrichment and semantic interoperability

Tools and instructions for content providers:

- EFG vocabularies
- •EFG Data Cleaning and Enrichment Guidelines (included in "EFG Data Provider Handbook")
- EFG tools manuals and workflow descriptions
- Report on type and quantity of archival resources tagged



WP 4: Service implementation and operation, web platform



www.europeanfilmgateway.eu

- Guidelines for digitisation, digital storage and retrieval
- Detailed web portal specifications and creation of EFG portal



WP 5: IPR management and administration

- Legal Frameworks in EFG Consortium
- Guidelines on Copyright Clearance and IPR Management
- Research Report on open content models
- Digital rights management and watermarking expression
- + contributions to IPR activity of Europeana



Discover cinema's past in the digital present

WP 6 Dissemination and networking





- Leaflets, posters, brochure
- EFG factsheets
- Public reports
- Publications and presentations
- Website, news and newsletters
- Contacts database



WP 7 Legal and organisational governance, Sustainability planning

Contracts for EFG's sustainability and use of data:

- •EFG Terms of Service Agreement (ToSA) agreed by EFG partners
- EFG Data Exchange Agreement (DEA)
- will be signed by each EFG provider directly with Europeana



Challenges



- Changing licensing framework
- Copyright issues related to orphan works
- Lack of resources at archives required to clear the rights of the works to be made available online



Next steps



Co-ordinate licensing issues with Europeana

Recommend funding and standards to enable archives proceed with clearing the rights of the works to be made available online

Promote EFG outcomes

Develop EFG portal with help of a new project, EFG 1914



Discover the wealth of Europe's film heritage



www.europeanfilmgateway.eu